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Michael S. Tallent

Collection



Stack's

April 24, 2008 • Rosemont, Illinois

The Michael S. Tallent Collection

BRITISH COINAGE
INCLUDING A DEFINITIVE COLLECTION OF CHARLES I LARGE SIZE SILVER COINS

GERMAN AND EUROPEAN TALERS AND THEIR MULTIPLES

Public Auction Sale

April 24, 2008

Doubletree Hotel

Rosemont, Illinois

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ENGLAND, ELIZABETH I, 1558-1603.



Lot 175

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The Michael S. Tallent Collection

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Lots 1-293

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The Michael S. Tallent Collection

Back in October 2007, the day of Ford Parts XX and XXI, we realized very quickly that Michael S. Tallent is a numismatist of distinction and acumen. Although unsuccessful on some of the major currency notes he set his sights upon (several quadrupling low estimates and falling just short of his grasp as the underbidder), he did purchase several rare and historical paper currency and fiscal items that are his newly found interest. Our first meeting with him dropped all formalities so quickly, that it was if were a family friend for a quarter century.

With great satisfaction, Mike is pleased to share with the International collecting community, within this diverse and fascinating auction sale, his collection of large size European silver coinage, British Silver Crowns, Half Pounds, and Pounds from the James I and Charles I period, and historic English gold coins that he has collected and enjoyed for many years. When Mike mentioned this collection to us, we were of course very excited. The transmitted lists did no justice to the heavy boxes he carted into Harvey Stack's office earlier this year for us to admire. In the United States, we don't recall seeing 38 Tower Mint crowns of Charles I of all the five main styles, mintmarks, and assorted die pairings. To see such wonders requires going back to old-time Glendinings' sales 75 years ago or scanning the pages of the catalogues of the giants such as Murdoch and Montagu.

The Stuart Kings were a great interest of Mike's. The James I Crown selection by die pairing variety is not often seen any auction, let alone an American sale. The broad variety within the Charles I Large Size silver coinage in this sale will likely be an unrivaled opportunity for decades to come. Along with the tremendous selection of Crowns, there are Six thick and heavy Silver Pound coins. The Rawlins style obverse Pound is certainly a coin of distinction having once been the Spink plate coin. Numerous examples are plated in the Brooker sylloge, the standard reference on Charles I coinage. Interesting siege coins from Newark, Pontefract, and Irish Ormonde coinage round out the historical context of this section of the Tallent collection.

Other rulers from the English series are represented as well. These are mostly gold pieces from the Plantagenets, to the Tudors and to the later Stuart rulers. Several large size fine Sovereigns or Pounds of Henry VIII, Mary Tudor, and Elizabeth interpose themselves with the silver coinage adding to the rich tapestry of historical coins and medals that Mike favors. A superb typeset of British Silver Crown coinage from Edward I to the George VI festival is offered as well. Several coins from this set border on FDC with superb, old toning or bright reflective, original surfaces.

European Multiple Talers make up the other portion of the Tallent Collection. Once again, the appeal of thick and heavy coinage types were emphasized. Many distinctive types are included in highly collectible condition. From all regions of the continent, from Italy to Scandinavia, fascinating and hefty multiples await their new found cabinets.

We are certainly proud to offer this dynamic offering of historical European and British coinage for Mike Tallent, but also look forward to working with him any or all of his future numismatic pursuits. In our first meeting, he mention that it "was the thrill of the hunt" that make numismatics such a pleasure for him. We encourage those numismatic hunters out there to relish this opportunity to participate in a sale whose contents represent the caring and study of Michael S. Tallent, a gentlemen and true friend.



The Michael S. Tallent Collection

Prices in () are Estimates Only

THE HAMMERED COINAGE OF ENGLAND AND GREAT BRITAIN

PLANTAGENET KINGS (1154-1399)

Edward III (1327-1377)

Choice Edward III Fourth Coinage Gold Noble



- 1 **ENGLAND. Edward III, 1327-1377. Noble. *Fourth Coinage*.** Pre-Treaty Period (1351-1361). Facing King seated in ship, holding sword and shield. Rv. Royal cross within center tressure. 7.73 grams. Series C. Seaby 1486, North 1144, Friedberg 89. Schneider Collection Vol I. Obverse 18/Reverse 15. A well struck and lustrous example. A full size flan and fine style. Choice Extremely Fine. (4,500-5,500)

Ex Allan Davisson's Auction 22 (Spring 2005, Lot 1).

Satisfying Pre-Treaty Fourth Coinage Noble



- 2 **ENGLAND. Edward III, 1327-1377. Noble. *Fourth Coinage*.** Pre-treaty period (1351-1361). Mintmark Cross. King in ship holding sword and shield. Rv. Letter "E" in the center of an ornate cross. 7.56 grams. Series Gg. S.1490, N.1183. Boldly struck and detailed. Good Very Fine. (2,000-3,000)

Handsome Edward III Treaty Period Gold Noble



- 3 **ENGLAND. Edward III, 1327-1377.** Noble. *Fourth Coinage.* Treaty Period (1361-1369). Facing King seated in ship, holding sword and shield. Saltire before Edward in legend. Rv. Royal cross within center tressure. 7.70 grams. S.1502, N.1231, Fr.95. Another handsome Edward III Gold Noble. Pleasing, lustrous yellow surfaces on a superior planchet. Extremely Fine and most attractive. (4,000-5,000)
Ex Spink & Son, January 2002.

Sharp Edward III Calais Gold Noble



- 4 **ENGLAND. Edward III, 1327-1377.** Noble. *Calais. Fourth Coinage.* Post-treaty period (1369-1377). King in ship holding sword and shield, quatrefoil above sail, flag at stern of ship. Rv. Letter "E" with pellet in the center of an ornate cross. 7.64 grams. Group III. S.1521, N.1281. Well struck with even, strong details. Extremely Fine. (2,500-3,500)
- 5 **Early English Small Size Silver Coinage:** ☆ **Henry III, 1216-1272.** Penny. About Fine, unevenly struck ☆ Penny. Better strike. Fine or better ☆ **Edward I, 1295-1307.** Penny. Fine ☆ **Charles I, 1625-1649.** Twopence. Decent portrait. Very Good to Fine. Useful study group. (Total: 4 pieces) (150-200)

RICHARD II (1377-1399)

Delightfully Choice Richard II London Gold Noble



- 6 **ENGLAND. Richard II, 1377-1399.** Noble. King in ship holding sword and shield, annulet above sail. Rv. "R" in center of an ornate cross, crowns, and lions in the arches of the lobate frame. 7.68 grams. Type 1B. S.1654, Fr.100. Extremely Fine. (8,000-10,000)

Attractive Richard II Calais Gold Noble

- 7 **ENGLAND. Richard II, 1377-1399.** Noble. *Calais*. Style of Edward III. Facing King seated in ship, holding sword and shield. French titles resumed. Rv. Royal cross within center tressure. 7.70 grams. Type IIIB. S.1663, N.1307, Fr.100. Boldly struck. Some of the reverse legends are a bit closely cropped. Superior eye appeal. Nearly Extremely Fine. (3,500-4,500)

Ex Spink & Son, date unrecorded.

Handsome Richard II Gold Half Noble

- 8 **ENGLAND. Richard II, 1377-99.** Half Noble. King in ship holding sword and shield, lion on rudder of ship. Rv. "R" in center of an ornate cross, annulets in legend, no cross pattée mintmark. The presence of annulets in the reverse legend and absence of a mintmark makes this an unusual piece. 3.82 grams. Type IIIB. S.1667, N.1311, Fr.101. Very Fine. (4,000-5,000)

HOUSE OF LANCASTER (1399-1461)

Henry VI (1422-1461)**Lustrous Henry VI Annulet Issue Gold Noble**

- 9 **ENGLAND. Henry VI, 1422-1461.** Noble. First Reign. *Annulet Issue* (1422-1430). Mintmark *Lis*. Facing King seated in ship, holding sword and shield, annulet adjacent his arm. Rv. Royal cross within center tressure. Annulet in one spandrel of reverse. 6.98 grams. S.1799, N.1414, Fr.112. Virtually as struck on a full flan. Lustrous yellow gold. Extremely Fine. (3,000-4,000)

Well Struck Henry VI Annulet Issue Gold Noble

- 10 **ENGLAND. Henry VI, 1422-1461.** Noble. First Reign. *Annulet Issue* (1422-1430). Mintmark *Lis*. Facing King seated in ship, holding sword and shield, annulet adjacent his arm. Rv. Royal cross within center tressure. Annulet in one spandrel of reverse. 6.93 grams. S.1799, N.1414, Fr.112. A second example. A broad and even, full flan. The design is well balanced on the flan and the coin is boldly struck with superior relief. About Extremely Fine. (3,000-4,000)

Ex Classical Numismatic Group, August 2003.

HOUSE OF YORK (1461-1485)

Edward IV (1461-1470, 1471-1483)**Pleasing Edward IV Rose Noble**

- 11 **ENGLAND. Edward IV, 1461-1470, 1471-1483.** Ryal or Rose Noble. First Reign. *Light coinage* (1464-1470). Mintmark *Crown*. King on ship holding sword and shield, large rose on side of ship, banner with E on stern. Rv. Rose over radiate sun in the center, fleurs in the spandrels. 7.66 grams. S.1950, N.1549. Minor cracks in the flan otherwise, about Extremely Fine. (2,500-3,500)

Flemish Style Imitation Edward IV Rose Noble

- 12 **ENGLAND. Edward IV, 1461-1470, 1471-1483.** Ryal or Rose Noble. First Reign. *Light coinage* (1464-1470). Mintmark *Crown*. Flemish Imitative Style. Facing King with larger head seated in ship, holding sword and shield. Rose on the bow. Rv. Large fleur in spandrel. 7.52 grams. S.1952, Fr.133. A famous, contemporary imitation type Rose Noble. Struck on a broad flan. Excellent relief and bold lustre. Very Fine. (1,250-1,750)

Ex Allan Davisson's Auction 17 (June 2002, Lot 23).

HOUSE OF TUDOR (1485-1603)

Henry VIII (1509-1547)



Striking and Majestic Henry VIII Sovereign Issued by One of History's Most Famous Monarchs



- 13 **ENGLAND. Henry VIII, 1509-1547.** Sovereign. *Second Coinage* (1526-1544). Mintmark *Lis*. Stylized King enthroned facing holding orb and scepter, portcullis below, mintmark *Lis* at the beginning of the legend. Rv. Quatered Royal Shield over Tudor Rose, mintmark *Lis* at beginning of legend. 15.31 grams. S.2267. Extremely Fine. (20,000-30,000)

Exceptionally Attractive Henry VIII Third Coinage Sovereign
A Superbly Detailed Portrait



- 14 **ENGLAND. Henry VIII, 1509-1547.** Sovereign. *Third Coinage* (1544-1547). *Southwark*. Mintmark S. Bearded King enthroned front facing holding orb and scepter, Rose below. Rv. Crowned quartered Shield supported by lions. 2.38 grams. S.2291, N.1825. This is a very attractive example from the Third Coinage. The details on the portrait of the King are quite detailed and true to life. Handsome yellow gold with a patch of rose toning. A marvelous example of a coin that spans centuries of history and captures the great spirit of British numismatics. Very Fine. (20,000-30,000)

Ex the Clarendon Collection.

Edward VI (1547-1553)

Classic 1551 Edward VI Crown



- 15 **ENGLAND. Edward VI, 1547-53.** Crown, 1551. Mintmark y. King on caparisoned cantering horse facing right, date below. Legend around perimeter. Rv. Quartered Shield upon long cross. 30.78 grams. S.2478, N.1933. A classic English and World Crown type. The multiple die states are elaborated in the Lingford 1950 Sale catalogue. Some weakness of strike as often seen, but a bold date. Fine to Very Fine. (2,000-3,000)

Ex Coincraft, November 2000.

Handsomely Toned Edward VI 1551 Halfcrown



- 16 **ENGLAND. Edward VI, 1547-53.** Halfcrown, 1551. Mintmark y. King on caparisoned cantering horse with plume facing right, date below. Legend around perimeter. Rv. Quartered Shield upon long cross. 14.92 grams. S.2479, N.1934. A tail-like break off the top of the first 5 of the date. A lovely coin with rich, multi-hued rainbow toning. Light, even wear and most attractive. Very Fine. (1,000-1,500)

Ex Allan Davisson's Auction 17 (June 2002, Lot 196).

Mary (1553-1554)

**Splendid and Impressive Mary Tudor Fine Sovereign
Well Struck with a Bold Portrait**



- 17 **ENGLAND. Mary I, 1553-1554.** Fine Sovereign of Thirty Shillings, MDLIII (1553). Mintmark *Pomegranate/Pomegranate*. Queen seated in robes of state, holding orb with portcullis below. Rv. Shield upon large rose. 15.09 grams. S.2488, N.1956, Fr.192. Schneider Collection Vol I. Obverse 706/Reverse 706. **A majestic specimen of an exceptionally attractive type.** Struck on a full size flan without any problems. There is some light wear on the highest points of the obverse, the reverse is stunning and virtually as made. An absolutely beautiful gold piece from the Tudor period and boasting ample lustre throughout. Certainly destined to grace another exceptional cabinet of well thought out and impressive British or World gold coinage. Choice Extremely Fine. (30,000-40,000)

A Second Historic Mary Tudor Fine Sovereign



- 18 **ENGLAND. Mary I, 1553-1554.** Fine Sovereign of Thirty Shillings, MDLIII (1553). Mintmark *Pomegranate/Pomegranate*. Queen seated in robes of state, holding orb with portcullis below. Rv. Quartered Shield upon large rose. 15.08 grams. S.2488, N.1956, Fr.192. Schneider Collection Vol I. Obverse 706/Reverse 706. A second example of this superbly designed type. The above example clearly upgraded this example considerably, but this coin has strong merits and bold appeal. Handsome yellow gold, bright and glistening. Traces of some mounting at three places on the edge, otherwise Very Fine. (15,000-20,000)

Elizabeth I (1558-1603)



Lovely Elizabeth Portrait Half Pound



- 19 **ENGLAND. Elizabeth I, 1558-1603.** Half Pound. *Second Coinage* (1560-1561). Mintmark *Cross Crosslet*. Crowned bust of Queen I. Rv. Crowned square-topped Shield dividing the letters "ER". 5.65 grams. S.2520, N.1982. An impressive example that is boldly struck with a wealth of pleasing detail. An excellent portrait, well centered on a fully round flan. Good Very Fine. (5,000-7,000)

Regal and Pleasing Elizabeth I Gold Fine Sovereign



- 20 **ENGLAND. Elizabeth I, 1558-1603.** Fine Sovereign. *Sixth Issue* (1583-1600). Mintmark *Escallop*. Enthroned Queen seated with orb and scepter. Rv. Quartered Arms within large rose. 15.09 grams. S.2529, N.2003. A regal gold coin from the Tudor period showing a trace of striking weakness at obverse center About Extremely Fine. (12,500-17,500)

Beautifully Toned Elizabeth I Gold Fine Sovereign



- 21 **ENGLAND. Elizabeth I, 1558-1603.** Fine Sovereign. *Sixth Issue* (1583-1600). Mintmark *Escallop*. Enthroned Queen seated with orb and scepter. Rv. Quartered Arms within large rose. 15.16 grams. S.2529, N.2003. A second example of this regal and historic type. This coin is richly toned a lovely rose colored hue. The strike and overall balance are quite exciting with a faint crease suggesting itself on the obverse. The legends and throne details stand out impressively on this specimen. Very Fine with claims to Choice designation. (15,000-20,000)

Superbly Struck Fifth Issue Elizabeth I Gold Pound



- 22 **ENGLAND. Elizabeth I, 1558-1603.** Pound. *Fifth Issue* (1583-1600). Mintmark *Woolpack* (1594-1596). Crowned bust left with ruffled collar. Rv. Square Arms with crown, flanked by "E" and "R". 11.17 grams. S.2534, N.2008. Here is a glorious, fully round and well-centered strike with bold portrait and Arms. Extremely Fine and Choice. (20,000-25,000)

Fascinating Elizabeth I Gold Pound



- 23 **ENGLAND. Elizabeth I, 1558-1603.** Pound. *Sixth Issue* (1583-1600). Mintmark *Key over woolpack* (1595-1598). Crowned bust left with ruffled collar. Rv. Square Arms with crown, flanked by "E" and "R". 11.25 grams. S.2534, N.2008. Generally bold strike with a particularly fascinating mintmark, fully round and satisfying. Extremely Fine. (5,000-7,000)

Well Struck and Attractive Elizabeth I Gold Pound



- 24 **ENGLAND. Elizabeth I, 1558-1603.** Pound. *Seventh Issue* (1601-1602). Mintmark 2/2 (1602). Crowned bust left with ruffled collar. Rv. Square Arms with crown, flanked by "E" and "R". 11.04 grams. S.2539, N.2008, Fr.230. Schneider Collection Vol I, Obverse 806/Reverse 806. Well struck with very moderate and even wear. Pleasing yellow gold with virtually no clipping present. Premium quality for the grade. Choice Very Fine or nearly so. (8,000-10,000)

Ex Allan Davisson's Auction 17 (June 2002, Lot 25).

Rare Mintmark "2" Elizabeth I Silver Crown



- 25 **ENGLAND. Elizabeth I, 1558-1603.** Crown. *Seventh Issue* (1601-1602). Mintmark 2 (1602). Crowned portrait holding scepter. Legends around. Rv. Square Shield over long cross fourchée. 29.92 grams. S.2582A, N.2012. Similar to Lingford: Lot 42. A boldly executed and handsome portrait. The rarer mintmark from this last Elizabeth Crown type with a significant premium compared to the more often seen "1" (S.2582). There are some annealing irregularities in the flan, as made and characteristic to the type. Overall an attractive example of another classic British Silver Crown type. The reverse is very sharp and many might grade this a bit higher. About Very Fine. (4,500-5,500)

Ex Colin Cooke, July 2002.

High Grade Elizabeth I Milled Halfcrown



- 26 **ENGLAND. Elizabeth I, 1558-1603.** Halfcrown. *Seventh Issue* (1601-1602). Mintmark 1 (1601-1602). Crowned portrait holding scepter. Legends around. Rv. Square Shield over long cross fourchée. 14.90 grams. S.2583, N.2013. A beautiful example of a type with exceptional style. The portrait details are very sharp with minor flan annealing irregularities seen in the centers. The reverse is super sharp and borders on magnificent for the type. Virtually Extremely Fine. (1,500-2,000)

Ex Allan Davisson's Auction 17 (June 2002, Lot 203).

HOUSE OF STUART (1603-1649)

James I (1603-1625)



Bold James I Second Coinage Gold Rose Ryal



- 27 **GREAT BRITAIN. James I, 1603-1625.** Rose Ryal of Thirty Shillings. *Second Coinage*, 1604-1619. Mintmark Escallop/Escallop (1606-07). Tower Mint. King enthroned holding sword, portcullis below. Rv. Quartered Shield upon rose. 13.73 grams. S.2613, N.2079, Fr.230. Similar to Schneider Collection Obverse 7 / Reverse 7. A full, broad flan. A superior example with ample lustre on both sides. Well struck up in the centers with exceptional detail in the portrait. Very Fine to Extremely Fine. Clearly this is closer to the higher grade. (8,000-10,000)

A SPECIALIZED COLLECTION OF JAMES I SILVER CROWNS

Obverse and reverse die combinations of the Tower Mint Crown attributed according to FRC (F.R. Cooper) *The English Silver Coins of James I: a study of dies and die combinations* (British Numismatic Journal, Volume 39).

Very Choice First Coinage Thistle Crown



- 28 **GREAT BRITAIN. James I, 1603-1625.** Crown. *First Coinage*, 1603-1605. Mintmark *Thistle/Thistle* (1603-1604). Tower Mint. FRC I/I. King on caparisoned horse facing right, sword on shoulder: *IACOVS D. G. MAG ANG SCO FRAN ET HIB REX*. Rv. Square garnished Shield: *EXVRGAT DEUS DISSIPENTVR INIMICI*. 30.00 grams. S.2643, N. 2070. A **very choice example** from this initial die pairing. The pairing was noted by Cooper by examination of this example. Light double striking seen on the reverse legends. Well struck on a very pleasing flan, and extra sharply struck around the perimeters of both sides. Wonderful surfaces with some hints of golden toning in the lettering. Choice Very Fine. (5,000-7,000)

Private Purchase; ex Sotheby's, April 4, 1991, Lot 89; Sotheby's, February 13, 1986, Lot 39; James F.H. Chequely Collection, (Glendining's, February 10, 1965).

Second Thistle/Thistle First Coinage Crown



- 29 **GREAT BRITAIN. James I, 1603-1625.** Crown. *First Coinage*, 1603-1605. Mintmark *Thistle/Thistle* (1603-1604). Tower Mint. FRC I/III. King on caparisoned horse facing right, sword on shoulder. Legends as last. Rv. Square garnished Shield. Legends as last. 29.61 grams. S.2643, N. 2070. A second example, from a different die pairing. Strong details on the horse with moderate wear. Cleaned long ago, but retuning very well. Evenly struck and sharply detailed reverse. About Very Fine. (3,000-4,000)

Ex Spink & Son, May 2003.

Third Thistle/Thistle First Coinage Crown



- 30 **GREAT BRITAIN. James I, 1603-1625.** Crown. *First Coinage*, 1603-1605. Mintmark *Thistle/Thistle* (1603-1604). Tower Mint. FRC II/III. King on caparisoned horse facing right, sword on shoulder. Legends as last. Rv. Square garnished Shield. Legends as last. 29.92 grams. S.2643, N. 2070. Similar to Van Roekel: Lot 6. A third Thistle/Thistle First Coinage Crown. Evenly struck on both sides. Gray toning with some hints of obverse lustre. Light "X" pin scratch in the left obverse field. About Very Fine. (3,500-4,500)

Ex Spink & Son; Pegg, Lot 160; Baldwin's Sale 30, Lot 409.

Pleasing First Coinage Lis over Thistle Crown



- 31 **GREAT BRITAIN. James I, 1603-1625.** Crown. *First Coinage*, 1603-1605. Mintmark *Lis over thistle/Lis over thistle* (1604-1605). Tower Mint. FRC III*/IV*. King on caparisoned horse facing right, sword on shoulder. Legends as last. Rv. Square garnished Shield. Legends as last. 29.60 grams. S.2643, N. 2070. Similar to Lingford: Lot 49. Much rarer than the Thistle mark (noted as such in Lingford and Van Roekel). Pleasing steel-gray surfaces with a glossy sheen. Richly detailed with the wear very evenly placed across the centers. The reverse bold and even. Virtually invisible, now retuned pin scratch over the Arms on the reverse. About Very Fine. (3,500-4,500)

Ex the Edward D. J. Van Roekel Collection (Spink, November 15, 2001, Lot 7); F. R. Cooper Sale (Glendining's, November 8, 1978, Lot 19).

Pleasing Second Coinage Lis/Lis Crown



Second Coinage Grapes over Rose Crown



- 32 **GREAT BRITAIN. James I, 1603-1625.** Crown. *Second Coinage*, 1604-1619. Mintmark *Lis/Lis* (1604-1605). Tower Mint. FRC IV / VII. Similar obverse to the First Coinage. King on caparisoned horse facing right, sword on shoulder: *IACOBVS D. G. MAG BRIT FRAN ET HIB REX*. Rv. Square garnished Shield: *QUE DEVS CONIVNXIT NEMO SEPARET*. 29.52 grams. S.2652, N. 2097. Pleasing surfaces and excellent color. About Very Fine. (3,000-4,000)

Ex Coincraft, November 2000.

- 33 **GREAT BRITAIN. James I, 1603-1625.** Crown. *Second Coinage*, 1604-1619. Mintmark *Grapes over rose/Grapes over rose* (1607). Tower Mint. FRC V* / VIII*. Similar obverse to the First Coinage. King on caparisoned horse facing right, sword on shoulder. Legend as last. Rv. Square garnished Shield. Legend as last. 29.83 grams. S.2652, N. 2097. Similar to Lingford: Lot 57. There is a small die break beneath and running through the ground-line on the obverse. Partial doubling of reverse letters. There are hints of minor planchet porosity. Overall attractive surfaces and well detailed. Fine. (1,750-2,750)

Ex Spink & Son, August 2003.

Superb Second Coinage Grapes over Rose Crown
A Distinguished Pedigree Chain and Likely Finest Known from the Dies



- 34 **GREAT BRITAIN. James I, 1603-1625.** Crown. *Second Coinage*, 1604-1619. Mintmark *Grapes over rose/Grapes over rose* (1607). Tower Mint. FRC V* / IX*. Similar obverse to the First Coinage. King on caparisoned horse facing right, sword on shoulder. Legend as last. Rv. Square garnished Shield. Legend as last. 29.80 grams. S.2652, N. 2097. A splendid coin and one of the finest James I Crowns in the comprehensive Van Roekel Stuart offering in 2001. More than likely, **the finest known from this die pairing**. Minor obverse break. Superb obverse details across the board, particularly the deeply impressed caparison. Graded Extremely Fine in the 1961 Whetmore Sale. Very rare and appropriately graded About Extremely Fine in the Van Roekel Sale. Technical modern grading standards aside, **this is a superb example of the Second Coinage type** and certainly a great highlight in this exceptional James I Crown collection. (8,000-12,000)

Ex the Edward D. J. Van Roekel Collection (Spink, November 15, 2001, Lot 12); F. R. Cooper Sale, (Glendining's, November 8, 1978, Lot 28); S. A. H. Whetmore (Glendining's, July 14, 1961, Lot 17); H. Whitley (Glendining's, April 11, 1956, Lot 151); Dr. E. C. Carter, Baldwin's private purchase 1950; W. B. Thorpe (Glendining's, November 25, 1921, Lot 66 (noted as "grapes" only)).

Choice and Strongly Pedigreed Third Coinage Crown

Ex Van Roekel and Lockett Sales



- 35 **GREAT BRITAIN. James I, 1603-1625.** Crown. *Third Coinage*, 1619-1624. Mintmark *Thistle over seeded rose*/ *Thistle over seeded rose* (1621-1623). Tower Mint. FRC VII*/XIII*. Similar obverse to the Second Coinage. King on caparisoned horse facing right, sword on shoulder: Legends as last. *IACOBVS D. G. MAG BRIT FRAN ET HIB REX*. Rv. Square garnished Shield: Legends as last. *QVE DEVS CONIVNXIT NEMO SEPARET*. 29.81 grams. S.2664, N. 2120. A lovely coin boasting nearly a full century of illustrious pedigrees. A partial flan split on the edge adjacent the "F" of "FRAN" on the obverse. According to the Van Roekel description, only four examples known of this pairing. A handsome example with excellent surfaces. Boldly struck up on the King and horse. Choice Very Fine. (6,000-8,000)

Ex Spink & Son, January 2004; Edward D. J. Van Roekel Collection (Spink, November 15, 2001, Lot 13); Paul W. Karon Collection (Spink Auction 129, November 16, 1998, Lot 70); R. C. Lockett Part II (Glendining's, October 1956, Lot 2139); Sir Kenyon-Vaughn-Morgan (Glendining's, June 17, 1935, Lot 198); Grant R. Francis (Glendining's, March 24, 1920, Lot 68); W. Dash (Sotheby's, May 9, 1913, Lot 19).

Third Coinage Thistle/Thistle Crown

Second Thistle/Thistle Crown



- 36 **GREAT BRITAIN. James I, 1603-1625.** Crown. *Third Coinage*, 1619-1624. Mintmark *Thistle/Thistle* (1621-1623). Tower Mint. FRC VIII/XIV. Similar obverse to the Second Coinage. King on caparisoned horse facing right, sword on shoulder. Legends as last. Rv. Square garnished Shield: Legends as last. 29.63 grams. S.2664, N. 2120. According to the consignor, only one other coin known from this die pairing. The weight is fairly typical, but the flan is a bit on the small side. Honest wear across the horse's neck and on the reverse shield. Very Good. (1,250-1,750)
Ex Dix, Noonan, Webb Sale, December 9, 2003, Lot 600.

- 37 **GREAT BRITAIN. James I, 1603-1625.** Crown. *Third Coinage*, 1619-1624. Mintmark *Thistle/Thistle* (1621-1623). Tower Mint. FRC IX/XVI. Similar obverse to the Second Coinage. King on caparisoned horse facing right, sword on shoulder. Legends as last. Rv. Square garnished Shield with plume over Shield: Legends as last. 29.83 grams. S.2665, N. 2121. This is also noted as another extremely rare pairing with this the second coin known. Pronounced doubling of the obverse armor, portrait, and sword. Very handsome gray surfaces on both sides. Very Fine or nearly so. (3,000-4,000)
Ex Fritz Rudolf Kunker Sale 95, Lot 3685.

Third Coinage Lis/Lis Crown



- 38 **GREAT BRITAIN. James I, 1603-1625.** Crown. *Third Coinage*, 1619-1624. Mintmark *Lis/Lis* (1623-1624). *Tower Mint*. FRC X/XVII. Similar obverse to the Second Coinage. King on caparisoned horse facing right, sword on shoulder. Legends as last. Rv. Square garnished Shield. Legends as last. 30.08 grams. S.2664, N. 2120. Similar to Lingford: Lot 61. Well struck with even details. The reverse is very sharp. Attractive light golden toning in the reverse lettering. About Very Fine. (3,000-4,000)

Ex Spink & Son, November 2002.



- 39 **GREAT BRITAIN. James I, 1603-1625.** Crown. *Third Coinage*, 1619-1624. Mintmark *Lis/Lis* (1623-1624). *Tower Mint*. FRC X/XVIII. Similar obverse to the Second Coinage. King on caparisoned horse facing right, sword on shoulder. Legends as last. Rv. Square garnished Shield. Legends as last. 30.04 grams. S.2664, N. 2120. Slightly irregular flan with a left edge depression. Fine. (1,250-1,750)

Ex Spink & Son Numismatic Circular, June 2003.

High Quality Trefoil over Lis Third Coinage Crown



- 40 **GREAT BRITAIN. James I, 1603-1625.** Crown. *Third Coinage*, 1619-1624. Mintmark *Trefoil over lis*/Trefoil over *lis* (1624). *Tower Mint*. FRC X*/XVIII*. Similar obverse to the Second Coinage. King on caparisoned horse facing right, sword on shoulder. Legends as last. Rv. Square garnished Shield. Legends as last. 30.05 grams. S.2664, N. 2120. Similar to Lingford: Lot 64. A very strong example that rates favorably with the very high end James I Crowns in the 2001 Van Roekel Sale. A beautiful and well balanced strike. Clean surfaces on both sides with rich, gray color balanced by a glossy obverse field. A wonderful example of the type. About Extremely Fine. (6,000-8,000)

Ex Allan Davisson, January 2003; F. R. Cooper Sale, (Glendining's, November 8, 1978, Lot 35).

Attractive Third Coinage Crown with Plume Reverse



- 41 **GREAT BRITAIN. James I, 1603-1625.** Crown. *Third Coinage*, 1619-1624. Mintmark *Trefoil over lis/Trefoil over lis* (1624). *Tower Mint*. FRC X*/XIX*. Similar obverse to the Second Coinage. King on caparisoned horse facing right, sword on shoulder. Legends as last. Rv. Square garnished Shield with plume above. Legends as last. 29.73 grams. S.2665, N. 2121. The obverse is lightly double struck, most notably in the left side of the legends. Well detailed with light golden toning seen in and around the reverse arms. About Very Fine. (2,000-3,000)

Ex the Edward D. J. Van Roekel Collection (Spink, November 15, 2001, Lot 19); N. Asherson (Spink Auction 6, October 10-11, 1979, Lot 22); Spink Numismatic Circular, May 1956, item 4337; H. Whitley Collection (Glendining's, April 11, 1956, Lot 157).

Trefoil over Lis Third Coinage Crown



- 42 **GREAT BRITAIN. James I, 1603-1625.** Crown. *Third Coinage*, 1619-1624. Mintmark *Trefoil over lis/Trefoil* (1624). *Tower Mint*. FRC X*/XX. Similar obverse to the Second Coinage. King on caparisoned horse facing right, sword on shoulder. Legends as last. Rv. Square garnished Shield. Legends as last. 29.57 grams. S.2664, N. 2120. Well defined in the centers with moderate wear on the legends. Very tiny edge crack at 3:00 on the obverse. Fine to Very Fine. (1,500-2,500)

Ex Allan Davisson's Auction 16 (March 2002, Lot 226).

Late Trefoil/Trefoil Third Coinage Crown



- 43 **GREAT BRITAIN. James I, 1603-1625.** Crown. *Third Coinage*, 1619-1624. Mintmark *Trefoil/Trefoil* (1624). *Tower Mint*. FRC XI/XXI. Similar obverse to the Second Coinage. King on caparisoned horse facing right, sword on shoulder. Legends as last. Rv. Square garnished Shield: Legends as last. 29.75 grams. S.2664, N. 2120. As Lingford: Lot 65. No grass on the ground-line. Certainly looks like a later state of this pair of dies. Some clear doubling on the obverse and reverse legends. Two short flan cracks, one at 11:30 and the other 5:30 of the obverse. Great striking strength on the perimeter legends, but with smoothing on the King's head and horse's neck. Fine. (1,250-1,750)

Ex Mark Rasmussen, April 2006; Barr Collection; Herbert M. Lingford Collection (Glendining's, October 24, 1950, Lot 65).

A SPECIALIZED COLLECTION OF THE SILVER COINAGE OF CHARLES I (1625-1649)

LARGE SILVER COINS OF KING CHARLES I – A NUMISMATIC SAGA

The reign of King Charles I (1625-1649) was one of the most turbulent in British history. The young monarch inherited political, religious, and economic fault lines already apparent during the reign of his father, James I, for which no easy solutions were to be found. Political stress was largely the result of the rise of an ambitious middle class seeking a voice in Parliament and a more decisive role for that body in the kingdom's affairs long dominated by King and nobility.

Within England, religious stress resulted from dissatisfaction of more extreme Protestants with the many perceived compromises visible in the state church, which retained many Catholic forms in doctrine, liturgy, and a hierarchy based upon bishops and the apostolic succession. Much of the new middle class espoused radical religious beliefs and received the somewhat imprecise name of Puritans.

North of the Border in the House of Stuart's homeland of Scotland, the religious issues were even more volatile, pitting attempts to impose Episcopacy on the Presbyterian followers of Calvin and Knox. In both kingdoms, remnants of the Catholic church and varied Independents and non-conformists with radical social agendas added to the mix.

Economics propelled the newly affluent middle class forward in opposition to the upper classes whose wealth and position were largely based on land ownership. The right of election to Parliament and the prerogatives of the legislative body versus royal authority in matters of war and finance brought the struggle to a boil, resulting in outright civil war, the defeat of the royal forces and the beheading of the King on January 30, 1649.

Charles I contended with four Parliaments, the fourth becoming famous as the Long Parliament that lasted from November 3, 1640 until March 16, 1660. Wrangling over taxes and imposts was bitter as Parliament strove to establish control over finances to control the monarch. Parliament created its own armed forces under the Earl of Essex in August 1642, the King raised his standard at Nottingham on August 22 and the war was on.

The struggle lasted some seven years, with Royalist forces initially holding sway over north and west-central England, Parliament controlling East Anglia, London, and the South of England. Need for coinage resulted in increased production at London's Tower Mint, royal designs being struck under the authority of the embattled King and later of Parliament using the same familiar types.

Provincial branch Mints proliferated, adding names such as Shrewsbury, Oxford, Truro, and Exeter Castle to the roster of coin-producing facilities. Especially fascinating are the large-diameter Silver Crown pieces and imposing coins with denominations up to one Pound struck in this stormy era, which form an especially dramatic part of the Tallent Collection.

Other fascinating areas are the diamond-shaped siege coins struck at Newark and octagonal Obsidional coins of Pontefract included in this epic offering, along with a colorful selection of the emergency Irish Silver coins struck in Ireland that have long been called the Ormonde Money and the rare "Blacksmith's" coinage of the Confederate Catholics loyal to the House of Stuart.



THE TYPOLOGY OF THE OBVERSE OF THE TOWER MINT CROWNS OF CHARLES I, 1625-1649

Tower Mint Under the King, 1625-1642



Type 1
Large Horseman
First Obverse
(Lot 44)



Type 2
Compact Horseman
Second Obverse
(Lot 59)



Type 3
Upright Sword
Third Obverse
(Lot 72)

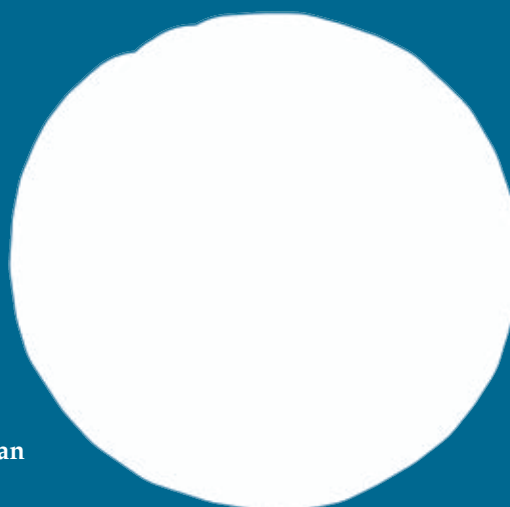


Briot Style Horseman
(Lot 85)

Tower Mint Under Parliament, 1642-1648



Type 4
Compact Horseman
Fourth Obverse
(Lot 77)



Type 5
Large Horseman
Fifth Obverse
(Lot 83)

THE TOWER MINT SILVER CROWNS OF CHARLES I

Obverse and reverse die combinations of the Tower Mint Crown attributed according to FRC (F.R. Cooper), *Silver Coins of the Tower Mint of Charles I: a study of dies and die combinations* (British Numismatic Journal, Volume 37).

Tower Mint Crowns under the King, 1625-1642

First Obverse-Large Horseman-Type 1

Very Bold Tower Mint Lis Type 1a Crown



- 44 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Lis/Lis* (1625). *Tower Mint*. Type 1a. FRC I/I. King on caparisoned horse facing left, sword raised above head: CAROLVS D. G. MAG BRI FRA ET HIB REX. Rv. First reverse. Square garnished Shield on long cross fourchée: CHRISTO AVSPICE REGNO. 29.63 grams. S.2753, N.2190. Similar to Brooker 229. Similar to Van Roekel Sale: Lot 22. A very bold example on a well prepared flan. Even obverse details including the portrait and caparisons. The reverse very sharply struck with some vestiges of lustre in the legends. An outstanding example of the type. Very Fine to Extremely Fine. (4,000-6,000)

Ex Allan Davison's Auction 16 (March 2002, Lot 227).

The Van Roekel example is from a slightly later obverse die with pronounced doubling on the "A" in FRA. Detail-wise, this measures up quite nicely or is superior to that attractive coin.

Second Tower Mint Lis Crown



- 45 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Lis/Lis* (1625). *Tower Mint*. Type 1a. FRC II/I. King on caparisoned horse facing left, sword raised above head. Rv. First reverse. Square garnished Shield on long cross fourchée. 29.60 grams. S.2753, N.2190. Similar to Brooker 231. A second example with a different die pairing. Fairly strong details on the horse with boldly struck rims on both sides. Fully round and well prepared flan. The reverse is especially well detailed and presents itself well. There is a minor, toned gouge in the obverse field at 6:30. Fine to Very Fine. (2,500-3,500)

Ex Baldwin's, January 2003.

Third Tower Mint Lis/Lis Crown



- 46 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Lis/Lis* (1625). *Tower Mint*. Type 1a. FRC II/II. King on caparisoned horse facing left, sword raised above head. Rv. First reverse. Square garnished Shield on long cross fourchée. 30.22 grams. S.2753, N.2190. A third die pairing of this early style Crown. A heavy weight coin despite having a planchet flaw at 10:00. The obverse lis is flat and the reverse lis is sharply struck. The King and horse are fairly well detailed. Very Good. (1,200-1,600)

Ex Allan Davisson via Baldwin's, January 2003.

Lovely Type 1a Crown



- 48 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Lis/Lis* (1625). *Tower Mint*. Type 1a. FRC IV/II. King on caparisoned horse facing left, sword raised above head. Rv. First reverse. Square garnished Shield on long cross fourchée. 29.43 grams. S.2753, N.2190. Similar to Brooker 233. The sword on the obverse is closer to the circle than through it. There are wisps of lustre on the reverse through the tone. Fine to Very Fine. (2,500-3,500)

Ex Spink & Son, August 2003.

Well Pedigreed Lis/Lis Tower Mint Crown

**Ex Van Roekel, Lockett, Clarke-Thornhill,
and Symons Collections**



- 47 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Lis/Lis* (1625). *Tower Mint*. Type 1a. FRC III/I. King on caparisoned horse facing left, sword raised above head. Rv. First reverse. Square garnished Shield on long cross fourchée. 29.77 grams. S.2753, N.2190. A fourth die pairing on the *lis/lis* series. This has a splendid pedigree chain from the most recent Edward D. J. Van Roekel Collection and formerly R. C. Lockett, Clarke-Thornhill and Col. Symons (via Baldwins, 1932). This example has exquisite old tone and excellent eye appeal. Pleasing obverse details and well struck overall. There is a faint bruise on the reverse edge at 11:00 with virtually no ill effect. Very Fine. (3,500-5,500)

Ex Martin Cooke, March 2004; Edward D.J. Van Roekel Collection (Spink, November 15, 2001, Lot 20); R. C. Lockett Part V (Glendining's, October 17, 1961, Lot 4467); T. B. Clark-Thornhill Collection (Glendining, May 24, 1937, Lot 472); Col. W. C. Symons Collection via Baldwins, 1932.

Lis Mintmark with Rarer Reverse Die



- 49 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Lis/Lis* (1625). *Tower Mint*. Type 1a. FRC IV/IV. King on caparisoned horse facing left, sword raised above head. Rv. First reverse. Square garnished Shield on long cross fourchée. 29.61 grams. S.2753, N.2190. Similar to Brooker 234. A rarer reverse die combination. Smoothing on the King and an old polishing. Very Good to Fine. (1,200-1,600)

Ex Spink & Son, July 2004.

Cross Calvary over Lis Mintmark Crown

Ex Dr. Carter Collection



- 50 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Cross Calvary over Lis/Lis* (1625-1626). Tower Mint. Type 1a. FRC II/VII. King on caparisoned horse facing left, sword raised above head. Rv. First reverse. Square garnished Shield on long cross fourchée. 29.90 grams. S.2753, N.2190. There is some porosity seen on the obverse flan. Strong details on the King and a well struck reverse. Fine to Very Fine. (1,750-2,750)

Ex Colin Cooke.

- 52 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Cross Calvary/Cross Calvary* (1625-1626). Tower Mint. Type 1a. FRC VII/VIII. King on caparisoned horse facing left, sword raised above head. Rv. First reverse. Square garnished Shield on long cross fourchée. Legend variance *CHRISTO AVSPICE REGNO*. 29.97 grams. S.2753, N.2190. Bold mintmarks on both sides. There is partial re-cutting on two letters of the reverse legends. Pedigree tags included for Dr. Carter, Baldwin's July 28, 1955. A few tiny edge planchet flaws. Excellent details on both sides. There is short cut through the horse's back right leg. About Very Fine. (2,500-3,500)

Ex Spink & Son; Dr. Carter Collection.

Cross Calvary Mintmark Crown

Rare Second Reverse Type 1b Crown



- 51 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Cross Calvary/Cross Calvary* (1625-1626). Tower Mint. Type 1a. FRC VII/VII. King on caparisoned horse facing left, sword raised above head. Rv. First reverse. Square garnished Shield on long cross fourchée. 29.54 grams. S.2753, N.2190. Strong mintmarks on both sides. The center is very weak and particularly so on the reverse Arms. Attractive steel toning. About Fine. (2,000-3,000)

Ex Martin Cook, March 2005.

- 53 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Castle over Cross Calvary/Castle* (1627-1628). Tower Mint. Type 1b. FRC VII*/X. King on caparisoned horse facing left, sword raised above head. Rv. Second reverse. Square garnished Shield with full plume on top. 29.70 grams. S.2754, N.2191. Similar to Brooker 239. A rare and distinctive reverse type. **The only example of this second reverse type in this comprehensive die pairing collection.** This type commands a significant premium above the 1a Crowns in the current trends catalogues and auction realizations, both in Britain and the United States. A distinctive obverse die, on the crude side. A bold strike as seen by the legends. There are some short edge cracks as made prior to striking. Strong detail in the King's leg and horse's head. The distinctive reverse is sharp and attractive. An important coin from this distinguished collection. Very Fine or better in terms of wear. (5,000-7,500)

Ex Martin Cooke, February 2005.

Second Obverse-Compact Horseman-Type 2

Rose over Feathers Type 2b1 Crown



- 54 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Rose over feathers/Rose over feathers* (1631-1632). Tower Mint. Type 2b1. FRC IX*/XII*. Second Obverse. More compactly placed King on caparisoned horse facing left, sword over shoulder. Legend as Type 1a and 1b. Rv. First reverse. Oval garnished Shield with "C R" above, divided by plume. Legend as previous. 29.79 grams. S.2756, N.2192. Clean surfaces on both sides. The King smooth and devoid of details. Handsome old gray toning. About Very Fine. (2,500-3,500)

Ex Martin Cooke, February 2005.

Attractive Rose over Plume Crown



- 56 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Rose over plume/Rose over plume* (1631-1632). Tower Mint. Type 2b1. FRC X*/XIII*. Second Obverse. More compactly placed King on caparisoned horse facing left, sword over shoulder. Legend as Type 1a and 1b. Rv. First reverse. Oval garnished Shield with "C R" above. Legend as previous. 29.88 grams. S.2756, N.2192. Even details on a fully round flan. A very pleasing example in this grade. Fine. (1,200-1,600)

Ex Spink & Son, July 2004.

Choice Plume/Plume Tower Mint Crown



- 55 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Plume/Plume* (1630-1631). Tower Mint. Type 2b1. FRC IX/XIII. Second Obverse. More compactly placed King on caparisoned horse facing left, sword over shoulder. Legend as Type 1a and 1b. Rv. First reverse. Oval garnished Shield with "C R" above. Legend as previous. 29.79 grams. S.2756, N.2192. Similar to Brooker 242. A **superior example and boldly attractive**. Pleasing steel-gray surfaces on both sides with underlying lustre. The King's armor and horse's caparisons well detailed. Boldly struck legends well contained within the rims of this pleasingly round example. A very minor planchet cut as made at 11:00 and not into the legend. Shortest of field nicks left of portrait mentioned for accuracy. A beautiful example destined for the finest collection. Very Fine to Extremely Fine. (4,500-6,500)

Ex Allan Davisson's Auction 20 (February 2004, Lot 124).

Harp over Plume Crown with Halfcrown Punched Legend



- 57 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Harp over plume/Harp* (1632-1633). Tower Mint. Type 2a. FRC X*/XIV. Second Obverse. More compactly placed King on caparisoned horse facing left, sword over shoulder. Legend as previous. Rv. Second reverse. Oval garnished Shield with "C R" above, over cross fourchée. Legend as previous. 29.97 grams. S.2755, N.2193. An unusual obverse with the FR in the legend from a Halfcrown punch and distinctly smaller. Fairly well detailed on the obverse. Fine to Very Fine. (3,000-4,000)

Ex Martin Cooke, April 2005.

Pleasing Harp over Rose over Feathers Crown



- 58 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Harp over rose over feathers/Harp* (1632-1633). Tower Mint. Type 2a. FRC X* / XIV. Second Obverse. More compactly placed King on caparisoned horse facing left, sword over shoulder. Legend as previous. Rv. Second reverse. Oval garnished Shield, with "C R" above, over cross fourchée. Legend as previous. 29.58 grams. S.2755, N.2193. Similar to Brooker 246. Very pleasant with excellent surfaces on both sides and hints of lustre on the obverse centers. A strong representative in this grade range. About Very Fine. (3,000-4,000)

Ex Spink & Son, December 2002.

Choice VF Type 2a Crown



- 60 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Harp over rose over feathers/Harp* (1632-1633). Tower Mint. Type 2a. FRC X* / XVI (b). Second Obverse. More compactly placed King on caparisoned horse facing left, sword over shoulder. Legend as previous. Rv. Second reverse. Oval garnished Shield with "C R" above, over cross fourchée. Legend as previous. 28.45 grams. S.2755, N.2193. The horse's head is a trifle smooth, but other details are excellent. There is a planchet flaw at 6:00. An old Baldwin's tag is included. Choice Very Fine. (2,000-3,000)

Ex Mark Rasmussen, April 2006; Barr Collection.

Choice and Well Struck Type 2a Harp Crown



- 59 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Harp over rose over feathers/Harp* (1632-1633). Tower Mint. Type 2a. FRC X* / XVI. Second Obverse. More compactly placed King on caparisoned horse facing left, sword over shoulder. Legend as previous. Rv. Second reverse. Oval garnished Shield with "C R" above, over cross fourchée. Legend as previous. 29.33 grams. S.2755, N.2193. Similar to Brooker 248. Boldly struck and richly detailed for this notoriously crude series. The details on the horse are boldly lined and detailed. The top armor is well above average. Gray toning over partially reflective surfaces. There is a short rim crack at 6:00 and a short obverse pin scratch. Another superior example of this type and among the finest Tower Mint Crowns in this premier offering. Very Fine to Extremely Fine. (4,000-6,000)

Ex Spink & Son, July 2004; Lord Rodney Smith, Spink Private Purchase, 1983.

Harp over Harp Tower Mint Type 2a Crown



- 61 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Harp/Harp* (1632-1633). Tower Mint. Type 2a. FRC XI / XV. Second Obverse. More compactly placed King on caparisoned horse facing left, sword over shoulder. Legend as previous. Rv. Second reverse. Oval garnished Shield with "C R" above, over cross fourchée. Legend as previous. 29.85 grams. S.2755, N.2193. Similar to Brooker 250. Pleasant and problem-free type coin on this series. Excellent candidate for a high quality type set. Choice Very Fine. (2,000-3,000)

Private Purchase, 2003.



- 62 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Harp over rose over feathers/Harp* (1632-1633). *Tower Mint*. Type 2b2. FRC X*/XVII. Second Obverse. More compactly placed King on caparisoned horse facing left, sword over shoulder. Legend as previous. Rv. Third reverse. Oval garnished Shield over cross fourchée with "C R" above divided by plume. Legend as previous. 29.72 grams. S.2757, N.2194. Similar to Brooker 249. Similar to Lingford: Lot 99 (ex Montagu and Symons). Struck on a modestly porous planchet (seen more so on the obverse). Fairly well detailed on the obverse. Fine. (1,750-2,750)

Ex Allan Davisson's Auction 16 (March 2002, Lot 231).



- 63 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Harp/Harp* (1632-1633). *Tower Mint*. Type 2b2. FRC XII/XV. Second Obverse. More compactly placed King on caparisoned horse facing left, sword over shoulder. Legend as previous. Rv. Third reverse. Oval garnished Shield over cross fourchée with "C R" above, divided by plume. Legend as previous. 29.87 grams. S.2757, N.2194. Old adjustment marks under the horse and clipping on right. Even gray surfaces. Fine. (2,250-3,250)

Ex Martin Cooke, April 2005.

Very Rare Pairing



- 64 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Harp/Harp* (1632-1633). *Tower Mint*. Type 2b2. FRC XII/XVII. Second Obverse. More compactly placed King on caparisoned horse facing left, sword over shoulder. Legend as previous. Rv. Third reverse. Oval garnished Shield over cross fourchée with "C R" above, divided by plume. Legend as previous. 29.55 grams. S.2757, N.2194. Similar to Brooker 251. According to the consignor, an extremely rare pairing with the only other example in the British Museum. Central weakness affects shield details on the reverse. A mostly round and attractive example. Fine. (6,000-9,000)

Ex Martin Cooke, July 2005.

Third Obverse-Upright Sword-Type 3a - First Reverse

Choice Type 3a Tower Mint Crown



- 65 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Bell over portcullis/Bell* (1634-1635). Tower Mint. Type 3a. FRC XIV*/XIX. Third Obverse. King on horse without caparisons facing left, sword upright in hand. Legend as previous. Rv. First reverse. Oval garnished Shield without plume. Legend as previous. 30.25 grams. S.2758, N.2195. Similar to Brooker 254. **A choice type coin.** Very strong details on extremely pleasing, glossy steel surfaces. Planchet flaw at 2:30 of the obverse. An extremely sharp example. Very Fine. (3,000-4,000)

Ex Allan Davisson, January 2003.

Rare Tun over Crown Mintmark

Ex Lingford Collection



- 67 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Tun over crown/Tun over crown* (1636-1638). Tower Mint. Type 3a. FRC XVI*/XXI*. The Plate Coin. Third Obverse. King on horse without caparisons facing left, sword upright in hand. Legend as previous. Rv. First reverse. Oval garnished Shield without plume. Legend as previous. 29.93 grams. S.2758, N.2195. Similar to Brooker 260. Lingford: Lot 108 (this coin). Deep steel gray toning. Minor flan flaw at 8:00 of the obverse. About Very Fine. (3,500-4,500)

Ex Martin Cooke, April 2005; Herbert M. Lingford Collection (Glendining's, October 24, 1950, Lot 108); also ex Wakely, Fowler, Francis, and Vaughn-Morgan Collections.

A Second Bell over Portcullis Type 3a Crown



- 66 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Bell over portcullis/Bell* (1634-1635). Tower Mint. Type 3a. FRC XIV*/XX. Third Obverse. King on horse without caparisons facing left, sword upright in hand. Legend as previous. Rv. First reverse. Oval garnished Shield without plume. Legend as previous. 30.11 grams. S.2758, N.2195. Similar to Brooker 255. Excellent details on both sides on an even flan. An old cleaning has retoned nicely. Fine to Very Fine. (2,750-3,750)

Ex Martin Cooke, April 2005.

Attractive Anchor over Anchor Crown



- 68 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Anchor/Anchor* (1638-1639). Tower Mint. Type 3a. FRC XVIII/XXIV. Third Obverse. King on horse without caparisons facing left, sword upright in hand. Legend as previous. Rv. First reverse. Oval garnished Shield without plume. Legend as previous. 29.87 grams. S.2758, N.2195. Some smoothing on the horse and King. Particularly strong reverse details. Fine to Very Fine/Very Fine. (2,500-3,500)

Ex Martin Cooke, March 2005.

Triangle over Anchor over Tun Mintmark Crown

- 69 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Triangle over anchor over tun/Triangle over anchor* (1639-1640). *Tower Mint*. Type 3a. FRC XVII*/XXIV*. Third Obverse. King on horse without caparisons facing left, sword upright in hand. Legend as previous. Rv. First reverse. Oval garnished Shield without plume. Legend as previous. 30.11 grams. S.2758, N.2195. Handsome gray tone and exceptionally clean surfaces. About Very Fine. (2,500-3,500)

Star over Star Tower Mint Crown

- 70 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Star/Star* (1640-1641). *Tower Mint*. Type 3a. FRC XIX/XXVIII. Third Obverse. King on horse without caparisons facing left, sword upright in hand. Legend as previous. Rv. First reverse. Oval garnished Shield without plume. Legend as previous. 29.80 grams. S.2758, N.2195. Similar to Brooker 265. The edges are a trifle uneven and some minor planchet porosity is noted. Very Good to Fine. (1,250-1,750)

Ex Mark Rasmussen, April 2006; Barr Collection.

Very Rare Star-in-Circle/Star Tower Mint Crown

- 71 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Star-in-circle/Star* (1640-1641). *Tower Mint*. Type 3a. FRC XX/XXVIII. Third Obverse. King on horse without caparisons facing left, sword upright in hand. Legend as previous. Rv. First reverse. Oval garnished Shield without plume. Legend as previous. 28.86 grams. S.2758, N.2195. Similar to Brooker 266. According to the consignor, another very rare pairing. A specimen was in the Lockett Sale and another in the British Museum. The coin is concave at the upper right with very flat details on the horse. Very Good. (2,000-3,000)

Ex Martin Cooke, July 2005.

Third Obverse-Upright Sword-Type 3b Second Reverse

Choice Type 3b Second Reverse Tower Mint Crown Ex Lingford Collection Sale



- 72 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Portcullis/Portcullis* (1633-1634). *Tower Mint*. Type 3b. FRC XIV/XVIII. Third Obverse as previous. King on horse without caparisons facing left, sword upright in hand. Legend as previous. Rv. Second reverse. Oval garnished Shield with plume above. Legend as previous. 29.65 grams. S.2759, N.2196. Lingford: Lot 100 (this coin, with tag at 22 Pounds). A beautiful type with splendid surfaces well above norm. High end quality from an important old British Collection laden with distinguished pedigrees. Choice Very Fine. (3,000-4,000)

Ex Spink's Auction of The Slaney Collection of English Coins, May 15, 2003, Lot 41; Herbert M. Lingford Collection (Glendining's, October 24, 1950, Lot 100); M.A. Brigg (Glendining's, May 23, 1939, Lot 316); L.E. Bruun (Sotheby's, May 18, 1925, Lot 733); W. Talbot Ready (Sotheby's, November 15, 1920, Lot 651).

Ex Van Roekel Collection Sale



- 74 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Crown/Crown* (1635-1636). *Tower Mint*. Type 3b. FRC XVI/XXII. Third Obverse as previous. King on horse without caparisons facing left, sword upright in hand. Legend as previous. Rv. Second reverse. Oval garnished Shield with plume above. Legend as previous. 29.82 grams. S.2759, N.2196. Similar to Brooker 259. Excellent toning. Fine to Very Fine or nearly so. (1,250-1,750)

Ex Edward D.J. Van Roekel Collection (Spink, November 15, 2001, Lot 37).

Extremely Rare Crown over Bell Type 3b Crown



- 73 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Crown over bell/Crown* (1635-1636). *Tower Mint*. Type 3b. FRC XV*/XXII. Third Obverse as previous. King on horse without caparisons facing left, sword upright in hand. Legend as previous. Rv. Second reverse. Oval garnished Shield with plume above. Legend as previous. 29.88 grams. S.2759, N.2196, Brooker 257. **This appears to be the Brooker Plate Coin**, but was not so noted by the consignor. Noted as the Cooper specimen and Ex Barr Collection as well. An even and round coin with excellent details. Reverse very well struck. Very Fine. (5,000-7,000)

Ex Martin Cooke, July 2005.

Rare Punctuation Variety



- 75 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Tun/Tun* (1636-1638). *Tower Mint*. Type 3b. FRC XVII/XXIII. Third Obverse as previous. King on horse without caparisons facing left, sword upright in hand. Legend as previous. Rv. Second reverse. Oval garnished Shield with plume above. Legend as previous. 29.97 grams. S.2759, N.2196. Similar to Brooker 261. No pellet adjacent to the right side of the reverse plume. Typical weakness in the center of the obverse. Hand-some old tone. About Very Fine. (2,000-3,000)

Ex Allan Davisson, January 2003.

Tower Mint under Parliament, 1643-1648

Tower Mint under Parliament-Fourth Obverse-Type 4

Exceptional Fourth Obverse Eye/Eye over Star Crown



- 76 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Eye/Eye over star* (1645). *Tower Mint under Parliament.* Type 4. FRC XXIII/XXVIII*. Fourth Obverse. King on compact (“foreshortened”) horse without caparisons facing left, sword upright in hand. Legend as previous. Rv. Oval garnished Shield. Legend as previous. 30.12 grams. S.2761, N.2198. Similar to Brooker 270. Similar to Lingford: Lot 124. An **exceptional type coin** from this later style and mintmark. Extremely strong details in the horse, armor, and sword. Deep, sharp strike of the legends on both sides. Glossy steel surfaces with bold reflectivity on the obverse. Stunning eye appeal and clearly among the finest of the style known. Virtually As Struck. Extremely Fine. (8,000-12,000)

Ex Martin Cooke, March 2005.

Superb Eye/Eye Type 4 Crown “An Exceptionally Fine Specimen”

Ex Van Roekel, Copper, and Whetmore Collections



- 77 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Eye/Eye* (1645). *Tower Mint under Parliament.* Type 4. FRC XXIII/XXXIII. Fourth Obverse. King on compact horse without caparisons facing left, sword upright in hand. Legend as previous. Rv. Oval garnished Shield. Legend as previous. 30.02 grams. S.2761, N.2198. “An exceptionally fine specimen” as noted in the Whetmore sale catalogue. It is very difficult to disagree nearly 50 years later concerning this museum caliber Crown. Gorgeous color, surfaces, and obverse strike. There is considerable strength of detail in the horse, armor, and even the King’s portrait. A well pedigreed example and also among the finest known Type 4 Tower Mint Crowns available. Essentially As Struck. Extremely Fine with claims to Choice. (7,500-10,000)

Ex the Edward D.J. Van Roekel Collection (Spink, November 15, 2001, Lot 39); F.R. Cooper (Glendining’s, November 8, 1978, Lot 92); S.A.H. Whetmore (Glendining’s, July 14, 1961, Lot 30).

Well Detailed Sun/Sun Mintmark Crown



- 78 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark Sun/Sun (1645-1646). Tower Mint under Parliament. Type 4. FRC XXIV/XXXVI. Fourth Obverse. King on compact horse without caparisons facing left, sword upright in hand. Legend as previous. Rv. Oval garnished Shield. Legend as previous. 30.07 grams. S.2761, N.2198. Excellent color on a broad flan. Very Fine. (4,000-5,000)

Ex Martin Cooke, April 2005.

Third Sun/Sun Tower Mint Crown



- 80 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark Sun/Sun (1645-1646). Tower Mint under Parliament. Type 4. FRC XXV/XXXIII. Fourth Obverse. King on compact horse without caparisons facing left, sword upright in hand. Legend as previous. Rv. Oval garnished Shield. Legend as previous. 29.86 grams. S.2761, N.2198. A rare combination missing from several major Charles I laden sales (Lingford and Van Roekel for example). Excellent details on the horse. Very Fine. (3,000-4,000)

Ex Allan Davisson's Auction 17 (June 2002, Lot 194).

Sharp Sun/Sun Type 4 Tower Mint Crown



- 79 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark Sun/Sun (1645-1646). Tower Mint under Parliament. Type 4. FRC XXIV/XXXVII. Fourth Obverse. King on compact horse without caparisons facing left, sword upright in hand. Legend as previous. Rv. Oval garnished Shield. Legend as previous. 30.23 grams. S.2761, N.2198. Similar to Brooker 262. Clean and attractive surfaces on a very round flan. Evenly struck legends, sharp mintmarks, and superior horse details. Very Fine. (3,000-4,000)

Ex Spink's Marshall Sale, April 2004.

Very Rare Variety Sun/Sun Mintmark Crown



- 81 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark Sun/Sun (1645-1646). Tower Mint under Parliament. Type 4. FRC XXIV/XXXVIII (a). Fourth Obverse. King on compact horse without caparisons facing left, sword upright in hand. Legend as previous. Rv. Oval garnished Shield. Legend as previous. 29.68 grams. S.2761, N.2198. A very rare variety, considered unique by the consignor and pedigreed as the Cooper example. Evenly detailed on the obverse and struck on a well prepared flan. Fine to Very Fine. (4,500-6,500)

Ex Martin Cooke, July 2005.

Tower Mint under Parliament-Fifth Obverse-Type 5

Fifth Obverse Sun/Sun Crown



- 82 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Sun/Sun* (1645-1646). *Tower Mint under Parliament.* Type 5. FRC XXVI/XXXIX(a). Fifth Obverse. King on larger spirited horse without caparisons facing left, sword upright in hand. Legend as previous. Rv. Oval garnished Shield. Legend as previous. 29.36 grams. S.2762, N.2199. A broad flan with fine detail. Cleaned long ago and retoning nicely. Nearly Very Fine. (2,000-3,000)
Ex Mark Rasmussen, April 2006; Barr Collection.

Choice Sun/Sun Type 5 Tower Mint Crown An Unusually Fine Example



- 83 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Sun/Sun* (1645-1646). *Tower Mint under Parliament.* Type 5. FRC XXVII/XXXIX. Fifth Obverse. King on larger spirited horse without caparisons facing left, sword upright in hand. Legend as previous. Rv. Oval garnished Shield. Legend as previous. 30.11 grams. S.2762, N.2199. Similar to Brooker 275. Pronounced double strike on the "E" of "AVSPICE" and on the "R" of "REGNO". The Francis reference considered this such a fine style as to attribute it to the workmanship of Thomas Simon. A stately coin with wonderful details on the obverse. So sharply struck in the centers as to have details on the King's beard and crown. Richly toned an even steel-gray. A superb example of the type and the only pairing plated in Brooker for the style. Extremely Fine. (8,000-12,000)
Ex Spink & Son, July 2004; E. Ahbe, March 6, 1986, Lot 736.; A. H. Whetmore (Glendining's, July 14, 1961, Lot 32).



- 84 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, mintmark *Sun/Sun* (1645-1646). *Tower Mint under Parliament.* Type 5. FRC XXVII/XL. Fifth Obverse. King on larger spirited horse without caparisons facing left, sword upright in hand. Legend as previous. Rv. Oval garnished Shield. Legend as previous. 29.68 grams. S.2762, N.2199. Hairlines and a pin scratch at the upper right obverse. The deep toning conceals the majority of the hairlining. Very Good. (1,000-1,500)
Ex Mark Rasmussen, April 2006.

Nicholas Briot's First Milled Issue, 1631-1639

Attractive Briot's First Milled Crown Type



- 85 **GREAT BRITAIN. Charles I, 1625-1649.** Crown. Nicholas Briot's First Milled Issue, 1631-1639. Mintmark *Flower and B/B*. King on caparisonless horse. *CAROLVS D G MAGN BRITAN FRAN ET HIBER REX*. Rv. Crowned oval Shield between "C" and "R". *CHRISTO AVSPICE REGNO*. 29.54 grams. S.2852, N.2298. Similar to Brooker 714. Evenly struck on a well prepared flan. Fine to Very Fine. (1,500-2,000)

Tower Mint Halfcrowns

Type 2c Harp/Harp Halfcrown



- 86 **GREAT BRITAIN. Charles I, 1625-1649.** Halfcrown. Mintmark *Harp/Harp* (1632-1633). Type 2c. Smaller horse facing left. Rv. Reverse 3. Oval Shield, "C" and "R" flanking. 14.73 grams. S.2771 (old 2669), N.2207. Similar to Brooker 312. Some annealing marks present in the planchet. Fairly worn, but no major problems. Very Good to Fine. (200-300)

From Auction 22 (Allan Davisson, Spring 2005, Lot 207).

Type 4 Triangle-in-circle Halfcrown



- 87 **GREAT BRITAIN. Charles I, 1625-1649.** Halfcrown. Mintmark *Triangle-in-circle/Triangle-in-circle* (1641-1643). Type 4. Foreshortened horse facing left. Rv. Oval Shield. 14.40 grams. S.2779 (old 2775), N.2214. Pronounced double striking on the obverse legend at 9:00. A typical crude production for this later type. For the type, Very Fine. (200-300)

Ex Allan Davisson's Auction 22 (Spring 2005, Lot 207).

PROVINCIAL MINT SILVER POUNDS, HALF-POUNDS, AND CROWNS

Shrewsbury Mint, 1642

Handsome and Well Detailed 1642 Shrewsbury Pound

Ex Van Roekel Collection Sale



- 88 **GREAT BRITAIN. Charles I, 1625-1649.** Pound, 1642. *Shrewsbury Mint*. Five pellets at beginning of both legends. Shrewsbury horseman, plume behind. *CAROLVS D G MAG BRIT FRA ET HIB REX*. Rv. Declaration *RELIG PROT LEG/ANGL LIBER PAR* between two lines, three plumes, two flank "XX" with one above, and date below. Legend *DEVVS DISSIPENTVR INIMICI* around perimeter. 119.36 grams. S.2917, N.2361, Morrieson A-4. Similar to Brooker 796. Similar to Lingford: Lot 138 (the Brooker Plate). A magnificent Shrewsbury Pound with fine style. Larger style horseman similar to Tower Mint group 3 coins. This is well struck with some doubling noted among the obverse top pellets and the plume. A few light surface digs, but for such a large coin, essentially free from any large marks. Pleasing deep gray toning. The edge with only the most trivial edge depressions here and there. This certainly appears to be **superior to the Brooker Plate Coin** (ex Lingford Sale). Marvelous for the type and an excellent representative of the Shrewsbury Pound issue. Very Fine. (6,000-8,000)

Private purchase, November 2003; ex Edward D.J. Van Roekel Collection (Spink, November 15, 2001, Lot 43); Dr. Rees-Jones Collection (Spink Auction 117, November 19, 1996, Lot 25).

1642 Shrewsbury Pound with Heavy Obverse Die Break



- 89 **GREAT BRITAIN. Charles I, 1625-1649.** Pound, 1642. *Shrewsbury Mint*. Five pellets at beginning of reverse legend. Compact Shrewsbury horseman with plume behind trampling arms. Legends as last. Rv. Declaration between two lines, three plumes, two flank "XX" with one above, and date below. Legend around perimeter. 119.56 grams. S.2918, N.2362, Morrieson D-4. Similar to Lingford: Lot 143. A rather distinctive coin for many reasons. The horseman is quite compact. This is struck from a fractured obverse die with a heavy die break seen at the top of the obverse. This is a later state than the Lingford plate coin, but not by much. The details on the obverse are quite sharp and the color is attractive. There are two edge cracks in the flan at the 4:00 and 9:00 of the obverse. The effects are most noted from the reverse. The overall presentation is quite attractive for this imposing and majestic issue. Any opportunity to bid on a Silver Pound from this turbulent period should be looked upon as an important opportunity. Nearly Extremely Fine. (5,000-7,000)

Private purchase, November 2003; ex Classical Numismatic Group's Triton IV Sale, January 2000.

Rare 1642 Shrewsbury Half-Pound



- 90 **GREAT BRITAIN. Charles I, 1625-1649.** Half-Pound, 1642. *Shrewsbury Mint*. Shrewsbury horseman, plume behind. Legends as used on Pounds. Rv. Declaration between two lines, three plumes above, and date below. Legend around perimeter. 59.10 grams. S.2920, N.2364, Morrieson A-6. A rare Morrieson number on this series. This is considered to be one of only three examples. One is impounded in the British Museum. The other example was sold in the Ryan Sale. This coin has seen some considerable circulation, but for the grade, the details in the center are fairly strong. The flan is well prepared and essentially problem-free. Very Good to Fine. (4,500-6,500)

Ex Dix, Noonan, Webb, October 7, 2003.

Extremely Rare Stately 1642 Shrewsbury Half Pound
An Exemplary Pedigree



- 91 **GREAT BRITAIN. Charles I, 1625-1649.** Half-Pound, 1642. *Shrewsbury Mint*. Nine pellets both sides. Large Shrewsbury horseman, plume behind. Legend as last. Rv. Declaration between two lines, two plumes above, one each flanking "X", and date below. Legend around perimeter. 59.43 grams. S.2921, N.2365, Morrieson B-1. Similar to Brooker 799. An **extremely rare example** in excellent condition. A high caliber coin with a pedigree that is exemplary. There are two other recorded examples of this Morrieson B-1 (the plate coin). One is impounded in the British Museum and the other was the Brooker Plate Coin (No.799, Plate LXIX) which was once priced at £3,500 in the April, 1982 *Spink Numismatic Circular*. This attractive example certainly represents the type very well and is among the higher grade examples noted in our auction catalogue searches. Quite round and well prepared, devoid of annealing flaws or others detriments. Well struck with sharp details on the horse and plume. There is a short edge depression at 10:00 on the reverse. A lovely example. Very Fine. (7,500-10,000)

Ex Edward D.J. Van Roekel Collection (Spink, November 15, 2001, Lot 46); Patrick Finn, Winter 1994/95 list, item No.339; F. Willis Collection (Glendining's, June 5, 1991, Lot 307); V. J. E. Ryan Collection (Glendining's, January 22-24, 1952, Lot 1271); Reginald Huth Collection (Sotheby's, April 4-7, 1927, Lot 428).

Extremely Rare and Distinctive “Widespread” Obverse 1642 Shrewsbury Half-Pound
Obverse Struck using Crown Dies



- 92 **GREAT BRITAIN. Charles I, 1625-1649.** Half-Pound, 1642. *Shrewsbury Mint*. No mintmark. Compact Shrewsbury horseman, plume behind, with ground-line below. Legend as last. Rv. Declaration between two lines, three plumes above, two flanking “X” with one above, and date below. Legend around perimeter. 59.62 grams. S.2922, N.2366, Morrieson C-3. Similar to Lingford: Lot 145. Similar to Van Roekel: Lot 47. This is considered among the rarest of all the Shrewsbury Half-Pound die pairings. Besides this specimen, there might be two or three others documented fully. An interesting and distinctive obverse using the slightly smaller Crown die upon this larger flan. The effect as noted in the 1950 Lingford catalogue is “widespread” with a partial wire rim effect on the obverse. Fairly well struck. There is a flan crack at 12:00 that runs through to the reverse. Cleaned long ago and now mostly toned back. Still, quite attractive surface-wise. Fine to Very Fine. (6,000-8,000)

Ex Spink & Son’s Numismatic Circular, date unrecorded.

Exceptional 1642 Shrewsbury Half-Pound
The Brooker Plate Coin
Ex Lingford and Yates Collection



- 93 **GREAT BRITAIN. Charles I, 1625-1649.** Half-Pound, 1642. *Shrewsbury Mint*. Plume mintmark. Compact Shrewsbury horseman without plume behind, armaments on ground-line below, being trampled. Legend as last. Rv. Declaration between two lines, three plumes above, two flanking “X” with one above, and date below. Legend around perimeter. 59.33 grams. S.2924, N.2368, Morrieson F-3, Brooker 804. **The Brooker Plate Coin.** As Lingford: Lot 148. A distinguished and stunning example of the type. Obviously, in this series, a well known coin. As usual, the Brooker plate photo is cloudy. The diagnostics line up clearly and are a spot-on match with the Lingford auction catalogue plate. For the entire Shrewsbury Half-Pound series, **this is likely one of the highest grade type coins known.** The surfaces on both sides are magnificent, glossy steel gray with some iridescent reflectivity. The details on the King are exceptionally well defined with only the lightest cabinet friction noted. There is an obverse die break in the obverse legend at 4:00 as made. The reverse is evenly detailed and appears to be essentially as made. Lauded as Extremely Fine in the 1950 Lingford Sale catalogue by Glendining’s and we see no need to change that accurate designation today. (7,500-10,000)

Ex Classical Numismatic Group, date unrecorded; Herbert M. Lingford Collection (Glendining’s, October 24, 1950, Lot 148); Ernest E. Yates Collection, Baldwin’s Private Purchase, 1938.

Handsome Shrewsbury Plume/Nine Pellets Half-Pound



- 94 **GREAT BRITAIN. Charles I, 1625-1649.** Half-Pound, 1642. *Shrewsbury Mint*. Plume/nine pellets mintmark. Compact Shrewsbury horseman without plume behind, armaments on ground-line below. Legend as last. Rv. Declaration between two lines, three plumes above, two flanking "X" with one above, and date below. Legend around perimeter. 58.15 grams. S.2924, N.2368, Morrieson F-6, Brooker 805. **The Brooker Plate Coin**, as shown on Plate LXX. Another Brooker Plate Coin with over 100 years of recorded pedigrees. A very scarce type with the heavy die break at the obverse position as on the previous example. A boldly struck coin with some light doubling of the legends. There is a short flan crack at 5:00. Excellent color and details. A handsome example. Choice Very Fine. (4,000-5,000)

Ex Spink & Son, Numismatic Circular; Edward D.J. Van Roekel Collection (Spink, November 15, 2001, Lot 49); Dr. Bruno Mantegazza, (Spink Auction 113, March 5, 1996, Lot 16); H. Selig (Spink Auction 70, May 31, 1989, Lot 129); H. Platt Hall (Glendining's, July 26, 1950, Lot 157 [purchased en bloc by Spink]; Dr. A. D. Heath (Glendining's, September 9, 1937, Lot 140); G. Hamilton Smith (Glendining's, May 23, 1937, Lot 259); J.J. Nunn (Sotheby's, November 27, 1896, Lot 451).

Extremely Rare 1642 Shrewsbury Crown



- 95 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, 1642. *Shrewsbury Mint*. Five pellets on reverse. Shrewsbury horseman over ground-line, plume behind. *CAROLVS D G MAG BRIT FRA ET HIB REX*. Rv. Declaration *RELIG PROT LEG ANGL LIBER PAR* between two lines, three plumes, two flank "V" and one above, and date below. Legend *DEVS DISSIPENTVR INIMICI* around perimeter. 29.48 grams. S.2926, N.2370, Morrieson B-4. Similar to Brooker 808. An extremely rare combination with only a few examples known. Evenly worn over an above average strike. The flan is fairly round. About Very Fine. (2,750-3,750)

Ex Edward D.J. Van Roekel Collection (Spink, November 15, 2001, Lot 52); Capt. H. E. G. Paget (Glendining's, September 25, 1946, Lot 93).

Distinctively Styled 1642 Pellet/Seven Pellets Crown



- 96 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, 1642. *Shrewsbury Mint*. Pellet/Seven pellets mintmark. Shrewsbury horseman over ground-line, plume behind. Legends as last. Rv. Declaration between two lines, three plumes, two flank "V", and one above, and date below. Legend around perimeter. 30.58 grams. S.2926, N.2370, Morrieson B-5. Similar to Brooker 809. A distinctively styled horse on this Crown type. Nicely toned with excellent details. Two minor obverse digs are obscured by the fine toning. A natural edge crack from 5:00 into the ground-line. An intriguing and charming example. Choice Very Fine. (3,500-4,500)

From Spink & Son, July 2004.

Oxford Mint, 1642-1646

Impressive 1643 Gold Oxford Triple Unite



- 97 **GREAT BRITAIN. Charles I, 1625-1649.** Triple Unite, 1643. *Oxford Mint*. Mintmark *Plume*. Tall crowned bust left, holding sword with scarf beneath olive branch. CAROLVS D G MAG BRIT FR ET HI REX. Rv. Declaration in three wavy lines RELIG PROT/LEGI ANGL/LIBER PAR with date below. Legend around EXVRGAT DEVS DISSIPENTVR INIMICI. Colon stops on reverse. 26.62 grams. S.2726, N.2383, Fr.258. Similar to Brooker 836. The Brooker Sylloge is amazing when one counts the number of Triple Unites contained on the plates. In this day and age, it is unlikely one will accumulate that many coins of this type in one collection. Quite similar to the Brooker Plate Coin, but we can't make a complete case that it is the identical coin (the plate photos can be deceptive in this otherwise well crafted textual volume). For those inclined to believe this the plated coin, than the pedigree chain is quite imposing. A handsome example with very trivial pin scratching in the left obverse field. The wear is moderate and confined to the highest surfaces of the portrait and robes. The obverse is Very Fine. The reverse is certainly sharper and closer to Extremely Fine. (15,000-20,000)

Private purchase, 2001.

The Brooker Plate Coin has the following pedigree chain: J. Cosmo Rashleigh (Glendining, June 10, 1953, Lot 56); V. J. E. Ryan (Glendining's, January 21, 1952, Lot 517); Bruun, (Sotheby's, May 18, 1925, Lot 770); Montagu Part II (Sotheby's, November 13, 1896, Lot 470).

Choice and Impressive 1642 Oxford Pound of Fine Style

The Brooker Plate Coin with a Distinguished Pedigree Chain



- 98 **GREAT BRITAIN. Charles I, 1625-1649.** Pound, 1642. *Oxford Mint*. *Plume/Five pellets* mintmark. Large horseman of fine style attributed to Rawlins. CAROLVS D G MAG BRIT FRAET HIBER REX. Rv. Declaration RELIG PROT LEG/ANGL LIBER PAR between two lines, three Shrewsbury plumes, two flank "XX" with one above, and date below. Legend EXVRGAT DEVS DISSIPENTVR INIMICI around perimeter. 120.04 grams. S.2937, N.2396, Morrieson A-1, Brooker 859. **The Brooker Plate Coin.** This was the Spink Plate Coin at one time (see the 41st edition, page 275), and has a distinguished pedigree chain that goes back to the June 1903 Murdoch Sale. An imposing and most impressive example of a uniquely styled type within this complex series. This is easily among one of the more interesting four taler weight coins in the entire European series. As a British coin, it is a majestic and broad example with a unique charm. The overall gray tone is quite handsome on both sides. Wonderful obverse details including the finer elements within the armor. There are some very minor edge bumps that are mostly confined outside the perimeter of the reverse edge lettering. For a four ounce silver coin of this thickness, the condition is quite exemplary. One of the great highlights in this superbly crafted Charles I collection. Very Fine and Choice. (14,000-18,000)

Private purchase, November 2003; ex Edward D.J. Van Roekel Collection (Spink, November 15, 2001, Lot 53); Paul W. Karon (Spink Auction 129, November 17, 1998, Lot 92); H. Selig (Spink Auction, May 31, 1989, Lot 153); H. Platt Hall (Glendining's, July 26, 1950, Lot 167) [purchased as a collection by Spink]; C. A. Watters (Glendining's, May 21, 1917, Lot 399); J. G. Murdoch (Sotheby's, June 8, 1903, Lot 73).

Plume/Seven Pellets 1642 Oxford Pound



- 99 **GREAT BRITAIN. Charles I, 1625-1649.** Pound, 1642. *Oxford Mint.* Plume/Seven pellets. Shrewsbury horseman with plume behind, trampling armaments, cannon at right. *CAROLVS D G MAGNI BRITANI FRA ET HIB REX.* Rv. Declaration *RELIG PROT LEG/ANGL LIBER PAR* between two lines, three Oxford plumes, two flank "XX" with one above, and date below. Legend *EXVRGAT DEVS DISSIPENTVR INIMICI* around perimeter. 117.82 grams. S.2940, N.2398, Morrieson B-2. Similar to Brooker 860. Rather worn, but evenly so and still attractive. There is a striking weakness in the declaration lettering of the reverse. A flan depression on the reverse edge at 10:00. Very Good or so. (3,000-4,000)

Ex Coincraft, November 2002.

Attractive 1642 Oxford Mint Pound



- 100 **GREAT BRITAIN. Charles I, 1625-1649.** Pound, 1642. *Oxford Mint.* Plume/Seven pellets. Shrewsbury horseman with plume behind trampling armaments, without cannon at right. *CAROLVS D G MAGNI BRITANI FRA ET HIBER REX.* Rv. Declaration *RELIG PROT LEG/ANGL LIBER PAR* between two lines, three plumes, two flank "XX" with one above, and date below. Legend *EXVRGAT DEVS DISSIPENTVR INIMICI* around perimeter. 120.17 grams. S.2939, N.2399, Morrieson C-2. Similar to Brooker 861. Similar to Van Roekel: Lot 55. A very wholesome and well struck example. Strong details in the center of the horseman and along the ground-line armament details. The surfaces and toning are pleasing on both sides. There is a top edge depression on the reverse. A textbook example for the technical grade. Very Fine. (7,500-10,000)

Private purchase, November 2003.

Boldly Struck 1643 Oxford Pound



- 101 GREAT BRITAIN. Charles I, 1625-1649.** Pound, 1643. *Oxford Mint*. Plume/Seven pellets. Shrewsbury horseman with plume behind trampling armaments, with cannon at right. *CAROLVS D G MAGNI BRITANI FRA ET HIB REX*. Rv. Declaration *RELIG PROT LEG/ANGL LIBER PAR* between two lines, three plumes, two flank "XX" with one above, and date below. Legend *EXVRGAT DEVS DISSIPENTVR INIMICI* around perimeter. 120.59 grams. S.2940, N.2398, Morrieson B-1. Similar to Brooker 863A (appendix, Plate CXXVII). A distinctive and handsome example. The strike is very well centered and strong on the obverse. The plume is almost perfectly struck and richly detailed. The horseman detail relief is almost medallion in nature. Fine old tone with some trivial bumps seen on the reverse, the larger depression at 6:30. A very minor scratch concealed by the obverse toning behind the horses flank. A superior example of the type and another very high end example of this important large size silver piece. About Very Fine. (8,000-10,000)

Private purchase, November 2003; ex Classical Numismatic Group's Triton IV Sale, December 2000.

Very Sharp 1642 Oxford Mint Half-Pound

1642 Seven Pellets Reverse Oxford Half-Pound



- 102 GREAT BRITAIN. Charles I, 1625-1649.** Half-Pound, 1642. *Oxford Mint*. Oxford Plume with one pellet left. Shrewsbury horseman with plume behind, trampling armaments. *CAROLVS D G MAGNI BRITANI FRA ET HIB REX*. Rv. Declaration *RELIG PROT LEG/ANGL LIBER PAR* between two lines, three Shrewsbury plumes, two flank "X" with one above, and date below. Legend *EXVRGAT DEVS DISSIPENTVR INIMICI* around perimeter. 59.91 grams. S.2944, N.2403, Morrieson A-1. Similar to Brooker 866. A very sharp example of the general denomination type. Well struck with very strong obverse details on the King. The reverse with some very minor edge nicks and some natural striking weakness on the outside portions of the legends. Very Fine with good surfaces and a sharp obverse die impression. (4,000-5,000)
- 103 GREAT BRITAIN. Charles I, 1625-1649.** Half-Pound, 1642. *Oxford Mint*. Oxford Plume/Seven pellets at fore of reverse legend. Shrewsbury horseman with plume behind, trampling armaments. Legends as last. Rv. Declaration between two lines, three Oxford plumes, two flank "X" with one above, and date below. Legend around perimeter. 59.24 grams. S.2945, N.2404, Morrieson A-2. Similar to Brooker 868. Similar to Van Roekel: Lot 62. Evenly struck with fairly clean, gray surfaces. A short flan crack at 5:00. Fine to Very Fine. (3,500-4,500)

Private Purchase, June 2003.

Ex Edward D.J. Van Roekel Collection (Spink, November 15, 2001, Lot 60); Lord Grantley Collection (Glendining's, April 20-21, 1944, Lot 1565).

Second 1642 Seven Pellets Half-Pound



- 104 **GREAT BRITAIN. Charles I, 1625-1649.** Half-Pound, 1642. *Oxford Mint.* Oxford Plume/Seven pellets at beginning of reverse legend. Shrewsbury horseman with plume behind, trampling armaments. Legends as last. Rv. Declaration between two lines, three Oxford plumes, two flank "X" with one above, and date below. Legend around perimeter. 60.38 grams. S.2945, N.2404, Morrieson A-2 (variant). Similar to Brooker 868. Not quite identical to the previous coin. There are some annealing flaws seen in the centers on both sides. However, both sides are very well struck with strong perimeter legends. There is a slight weakness on the "16" of the date. Strongly detailed overall. Virtually Very Fine. (4,000-5,000)

Ex Allan Davisson, January 2002.

Superb 1643 Oxford Mint Half-Pound



- 105 **GREAT BRITAIN. Charles I, 1625-1649.** Half-Pound, 1643. *Oxford Mint.* Oxford Plume/Four pellets at beginning of legend. Shrewsbury horseman with plume behind, trampling armaments. *CAROLVS D G MAGNI BRITANI FRA ET HIB REX.* Rv. Declaration *RELIG PROT LEG/ANGL LIBER PAR* between two lines, three Oxford plumes, two flank "X" with one above, and date below. Legend *EXVRGAT DEVS DISSIPENTVR INIMICI* around perimeter. 59.76 grams. S.2945A, N.2404var, Morrieson A-1. Obverse similar to Brooker 866-868. Similar to Van Roekel: Lot 63. An unusually fine example of this large, thick type. Beautifully struck on both sides with extremely detailed features of the King and horse. Deeply toned with traces of prooflike surfaces. There is a very tiny flan crack at 3:00. The eye appeal is wonderful. This compares quite favorably with the Van Roekel example (sold in the May 1976 *Numismatic Circular*, item No.3806). Virtually Extremely Fine. (5,500-6,500)

Ex Coincraft, date unrecorded; Lord Radley-Smith; H. Selig Collection.

Superb 1642 Oxford Mint Crown
The Brooker Plate Coin-Ex Lingford Collection



- 106 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, 1642. *Oxford Mint.* No mintmark. Shrewsbury horseman with plume behind, over ground-line. *CAROLVS D G MAG BRIT FRA ET HIB REX.* Rv. Declaration *RELIG PROT LEG/ANGL LIBER PAR* between two lines, three Oxford plumes, two flank "V" with one above, and date below. Legend *EXVRGAT DEVS DISSIPENTVR INIMICI* around perimeter. 29.79 grams. S.2946, N.2405, Morrieson A-1, Brooker 869. **The Brooker Plate Coin.** Lingford: Lot 168. **The Lingford Plate Coin.** Similar to Van Roekel: Lot 64. Simply a majestic example of the type which boasts an impeccable pedigree. Not only is it plated in the Brooker Sylloge, but it is from the Lingford British Crown Collection and plated in that sale. This is the classic first Oxford Crown style and certainly would find a proper place in any high end British Crown collection. The detail and strike is simply top notch with only some light cabinet wear seen on the obverse's highest points. The coin is not perfectly round with the rims ever so lightly cropped in places. However, the pleasingly clean surfaces more than compensate. A marvelous and sharply struck example for the finest cabinet of rarities. Extremely Fine. (6,500-8,500)

Ex Allan Davisson, January 2003; W. E. Ashley Collection, Privately by Spink, 1969; Herbert M. Lingford Collection (Glendining's, October 24, 1950, Lot 168).

Extremely Well Struck 1643 Oxford Mint Crown

Ex R.C. Lockett Collection and Not in Brooker



- 107 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, 1642. *Oxford Mint*. Four pellets on reverse. Shrewsbury horseman with plume behind, over ground-line. Legends as last. Rv. Declaration between two lines, three Oxford plumes, two flank "V" with one above, and date below. Legend around perimeter. 30.32 grams. S.2946, N.2405, Morrieson A-2. Similar to Lingford: Lot 170. The 1642 A-2 is not present in the Brooker Collection. An interesting reverse die with Three Pellets in the center, two that flank the denomination counter "V" and the other in the dead center of the reverse. A bold coin with an extremely deep strike, the legends are exceptionally high relief with the reverse being slightly concave. Only the left side plume shows some detail weakness. The horse appears to have minimal wear on its well struck surfaces. Struck on an exceptionally clean and well prepared flan. Wonderfully toned a perfect silver-gray. Easily one of the finest known of the type. (10,000-12,000)

Ex Allan Davison's Auction 22 (May 2005, Lot 215); R. C. Lockett Part VII (Glendining's, November 4, 1958, Lot 3462); Grundy Collection; Possibly Ex Webb Collection (Sotheby's, 1894-1895), Lot 518.

Sharply Struck 143 Five Pellets Oxford Crown

- 108 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, 1643. *Oxford Mint*. Five pellets on reverse. Shrewsbury horseman, with plume behind, over ground-line. Legends as last. Rv. Declaration between two lines, three Oxford plumes, two flank "V" with one above, and date below. Legend around perimeter. 29.77 grams. S.2946A, N.2405var, Morrieson A-2 obverse. Similar to Lingford: Lot 171 (four pellets). A handsome example of this obverse type. Well struck with high relief legends. Details on the King, plume, and horse are quite strong. Virtually a fully round coin with just a bit of miscue into the top edge not touching the legends. Lovely surfaces and handsome. Nearly Extremely Fine. (4,500-5,500)

Ex Coincraft, November 2000.

Stunning 1643 Seven Pellets Oxford Mint Crown
Virtually as Struck



- 109 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, 1643. *Oxford Mint*. Seven pellets on reverse. Shrewsbury horseman, with plume behind, over plain ground-line. Legends as last. Rv. Declaration between two lines, three Oxford plumes, two flank "V" with one above, and date below. Legend around perimeter. 30.75 grams. S.2946, N.2405, Morrieson A-3. Similar to Brooker 871. Similar to Lingford: Lot 172. A tremendous example of the type and certainly **among the finest known on the series**. An exceptionally well struck example in all regards. The coin is nearly as made with tremendously strong centers and outwards to the deeply detailed denticles. There is the bare minimum of wear on the obverse horse details. Overall, this coin cuts quite a majestic presentation. **Very rare in this lofty state.** Choice Extremely Fine. (10,000-12,000)

Ex Spink & Son, date unrecorded; Edward D.J. Van Roekel Collection (Spink, November 15, 2001, Lot 65); Paul W. Karon (Spink Auction 129, November 17, 1998, Lot 97); Dr. Bruno Mantegazza (Spink Auction 113, March 5, 1996, Lot 22); Rodney-Smith, private collection via Spink, 1983; W. J. Dear Collection, private collection via Spink, 1963; H. Whitely Collection (Glendining's, April 11, 1956, Lot 195); M.A. Brigg (Glendining's, May 23, 1939, Lot 384); E. H. Wheeler (Sotheby's, March 14, 1930, Lot 438); G. Hamilton Smith (Glendining's, May 23, 1937, Lot 50).

Very Sharp 1643 Oxford Mint Crown
The Brooker Plate Coin



- 110 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, 1643. *Oxford Mint*. Seven pellets on reverse. Shrewsbury horseman, with plume behind, over ground-line. Legends as last. Rv. Declaration between two lines with line between, three Oxford plumes, two flank "V" with one above, and date below. Legend around perimeter. 29.43 grams. S.2946, N.2405, Morrieson A-3 var, Brooker 872. **The Brooker Plate Coin.** Similar to the last. This has a rather distinctive reverse die with interesting cutting in the center of the declaration. A very strong strike across the center with deep details on the horse and King. A flan adjustment at the left end just touches the obverse legend. Splendid surfaces and superior overall eye appeal. Many of the top caliber Oxford Mint Crowns have been locked into this high end specialized collection. This is a tremendous opportunity to obtain the type in high grade with several different die pairings available in one sale. Extremely Fine. (7,000-9,000)

Ex Spink & Son, March 2003; Edward D.J. Van Roekel Collection (Spink, November 15, 2001, Lot 66); H. Sleig Collection (Spink Auction 70, May 31, 1989, Lot 170); W. B. Thorpe (Spink's Numismatic Circular, March 1952, No.2868); P. Zeigler, private purchase via Spink, 1947; L. E. Bruun (Sotheby's, May 18-22, 1925, Lot 781).

Handsome 1643 "True Oxford Crown"



- 111 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, 1643. *Oxford Mint*. Plume/Six pellets on reverse. Slightly larger, Oxford style horseman, with plume behind, over grassy ground-line. Legends as last. Rv. Declaration between two lines, three Oxford plumes, two flank "V" with one above, and date below. Legend around perimeter. 28.40 grams. S.2947, N.2406, Morrieson B-1. Similar to Brooker 873. Similar to Lingford: Lot 173. This is a "true Oxford Crown" with an Oxford horseman obverse die. Not as rare as once believed, this is still quite a distinct and very important type within the Oxford silver series. A well struck example, but on a flan with a few as made edge irregularities. Luckily, these are away from legends or other important features of the coin. The surfaces are superb and the coin casts a very pleasing soft golden tone. A beautiful example. Very Fine. (6,500-8,500)

Ex Spink's Auction of The Slaney Collection of English Coins (May 15, 2003, Lot 58); Baldwin's, 1949.

Rare 1643 Oxford Crown with Extra Declaration Line



- 113 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, 1643. *Oxford Mint*. Plume/Seven pellets on reverse. Oxford style horseman, with plume behind, over grassy ground-line. Legends as last. Rv. Declaration between two lines with an extra line between text, three Oxford plumes, two flank "V" with one above, and date below. Legend around perimeter. 29.73 grams. S.2947var, N.2406var, Morrieson B-3var. Similar to Brooker 875. Similar to Lingford: Lot 175. Unpublished at the time of the Lingford auction (1950). A rarer reverse style in this series. Flan flaws from 2:00 to 3:00 of the obverse. Lightly cleaned. Decent details across the center. Fine to Very Fine. (4,000-5,000)

Ex Spink & Son, April 2004.

Second 1643 "True Oxford Crown" Type



- 112 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, 1643. *Oxford Mint*. Plume/Seven pellets on reverse. Oxford style horseman, with plume behind, over grassy ground-line. Legends as last. Rv. Declaration between two lines, three Oxford plumes, two flank "V" with one above, and date below. Legend around perimeter. 29.50 grams. S.2947, N.2406, Morrieson B-3. Similar obverse to Brooker 875. Similar to Lingford: Lot 174. Quite a charming example with some subtle die differences from the last coin. Well struck up across the centers and the perimeter. Some doubling of the strike seen in the portrait centers. The reverse is exceptionally strong. Handsome gray toning on very clean, pleasing surfaces. Extremely Fine or nearly so. (6,500-8,500)

Ex Martin Cooke, March 2004; Spink & Son, March 2003; Edward D.J. Van Roekel Collection (Spink, November 15, 2001, Lot 67); privately from A. H. Baldwin, April 1976.

1643 Oxford Mint Halfcrown



- 114 **GREAT BRITAIN. Charles I, 1625-1649.** Halfcrown, 1643. *Oxford Mint*. Plume mintmark. Oxford horseman, with plume behind, without ground-line. CAROLVS D G MAG BRIT FRA ET HIB REX. Rv. Declaration RELIG PROT LEG/ANGL LIBER PAR between two lines, three Oxford plumes, two flank "V" with one above, and date below. Legend EXVRGAT DEVS DISSIPENTVR INIMICI around perimeter. 14.38 grams. S.2954, N.2413, Morrieson A-1. Slightly irregular shaped flan, more noticeable from the reverse. Some weakness in the left side of the reverse declaration. Some lustre present in concealed portions of the reverse. The obverse with a deeper tone. Slightly crude, but About Very Fine for issue. (600-800)

Ex Allan Davisson's Auction 17 (June 2002, Lot 219).

Truro Mint, 1642-1643Rose/Rose Truro Mint Crown

- 115 **GREAT BRITAIN. Charles I, 1625-1649.** Crown. *Truro Mint* (1642-1643). Mintmark *Rose/Rose*. King on upright thick horse's back with sword raised vertically. CAROLVS D G MAG BRIT FRA ET HIB REX. Rv. Oval garnished shield. CHRISTO AVSPICE REGNO. 29.27 grams. S.3045, N.2531. Similar to Brooker 1009. A very distinctively styled issue compared to the Tower Mint or Oxford Mint Crowns. A clean example with gray toning. There is some minor weakness in the legends. Fine to Very Fine. (1,000-1,500)

Ex Spink & Son, July 2002.

Exeter Mint, 1643-1646Attractive 1645 Exeter Castle/Castle Crown

- 116 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, 1645. *Exeter Mint*. Mintmark *Castle/Castle*. King leaning forward on slim horse with sword raised vertically. CAROLVS D G MAG BRIT FRA ET HIB REX. Rv. Oval garnished shield. Legend CHRISTO AVSPICE REGNO followed by date. 28.59 grams. S.3062, N.2561. Similar to Brooker 1040. An issue with many coins having severe flan irregularities. This is a pleasant and attractive example and nearly a fully round coin. Well struck and subtly convex as often seen. Bold date and reverse legend. Easily Very Fine for this issue. (1,500-2,000)

Ex Spink & Son, August 2003.

CIVIL WAR SIEGE AND EMERGENCY COINAGE

Newark Siege Coinage, 1645-1646Choice 1645 Newark Halfcrown

- 117 **GREAT BRITAIN. Newark Besieged, 1645-1646.** Halfcrown, 1645. Diamond shaped. Ornate, jeweled crown with ten pearls on each side of cross. Flanked by "C" and "R", "XXX" at base. Rv. In three lines: "OBS:/NEWARK/1645". 14.59 grams. S.3140, N.2638. Similar to Brooker 1221. Similar to Hird Sale: Lot 245. Excellent weight, nearly that of the Brooker specimen. Struck slightly off the bottom left angle with an extra wide strip at the upper right. A strong strike on both sides. The die break shown on the Brooker plate is quite apparent. Strongly detailed with deep old toning. A most attractive example of this highest denomination on the series. Includes an old collector's ticket of unknown pedigree ("Lozenge Shape" etc.). Extremely Fine. (3,000-4,000)

Ex Spink & Son, April 2004; Marshall Sale, Lot 139.

Attractive 1646 Newark Halfcrown

- 118 **GREAT BRITAIN. Newark Besieged, 1645-1646.** Halfcrown, 1646. Diamond shaped. Ornate jeweled crown with 10 pearls on each side of cross. Flanked by "C" and "R", "XXX" at base. Rv. In three lines: "OBS:/NEWARK/1646". 14.90 grams. S.3140A, N.2638. Similar to Brooker 1222. Similar to Hird Sale: Lot 246. A little lighter than the Brooker Plate coin and on a flan that is shaped and sized like the Brooker 1221 coin dated 1645. There are some minor annealing flaws on the obverse edges. Handsome steel gray toning on both sides. Very Fine. (2,500-3,500)

Ex Coincraft, June 2002.

Second Brooker Obverse 1645 Newark Shilling

- 119 **GREAT BRITAIN. Newark Besieged, 1645-1646.** Shilling, 1645. Diamond shaped. Second Brooker obverse. Taller jeweled crown with 10 pearls on each side of cross. Flanked by "C" and "R", "XII" at base. Rv. In three lines: "OBS/NEWARKE/1645". 5.38 grams. S.3142, N.2640. Similar to Brooker 1224. Similar to Hird Sale, Lots 252-253. One of three crown obverse styles seen on the Newark Shillings (two on 1645, and only one on 1646). An attractive example boasting fine old toning. There is an extremely short edge crack at the upper left wide outside edge, and there is some weakness in the "RKE" of the reverse. A hole at the 12:00 position was skillfully plugged and the beaded border re-engraved. Solid Fine. (1,000-1,200)

Ex Allan Davisson's Auction 16 (March 2002, Lot 240).

Sharp 1646 Newark Shilling

- 120 **GREAT BRITAIN. Newark Besieged, 1645-1646.** Shilling, 1646. Diamond shaped. Third Brooker obverse. Smaller jeweled crown, heavier in overall impact, with 10 pearls on each side of cross. Flanked by "C" and "R", "XII" at base. Rv. In three lines: "OBS:NEWARK/1646". 6.63 grams. S.3143, N.2640. Similar to Brooker 1225. Similar to Hird Sale: Lots 255-259. The only crown style seen on this date. Deep steel toning and well struck. There are three tiny digs on the reverse upper right edge. About Very Fine. (1,250-1,750)

Ex Spink & Son, December 2002.

1646 Newark Nine Pence

- 121 **GREAT BRITAIN. Newark Besieged, 1645-1646.** Ninepence, 1646. Diamond shaped. Smaller jeweled crown with 10 pearls on each side of cross. Flanked by "C" and "R", "IX" at base. Rv. In three lines: "OBS/NEWARK/1646". 4.72 grams. S.3144, N.2641. Similar to Brooker 1227. Similar to Hird Sale: Lots 264-265. The only crown style seen on this date. There is pronounced doubling on the lettering of the reverse. Deep and handsome toning. About Very Fine. (1,250-1,750)

Ex Dix, Noonan, Webb, October 2003.

Rare 1646 Newark Sixpence



- 122 **GREAT BRITAIN. Newark Besieged, 1645-1646.** Sixpence, 1646. Diamond shaped. Finer styled jeweled crown with 10 pearls on each side of cross. Flanked by "C" and "R", "IX" at base. Rv. In three lines: "OBS/NEWARK/1646". 2.90 grams. S.3146, N.2642. Similar to Brooker 1227. Similar to Hird Sale: Lots 264-266. The only crown style seen on this date. The Brooker Plate is stunning and perfectly centered example that was ex Bridgewater House: Lot 308. This is a very well struck and nicely toned example. The obverse strike dives a little to the upper left, but the reverse centers quite well. Very Fine. (1,750-2,250)

Ex Coincraft, July 2002.

Pontefract Siege Coinage, 1648

Rare and Distinctive Pontefract Besieged Shilling

An Exceptionally Attractive Example



- 123 **GREAT BRITAIN. Pontefract Besieged, 1648-1649.** Octagonal Shilling, 1648. Titles of Charles II. Castle gate with flag at the top flanked by "P" and "C", at the right end a cannon protrudes. At the left vertically, OBS. Legend CAROLVS: SECVNDVS: 1648. Rv. Jeweled crown at top over monogram "C R". DVM:SPIRO: SPERO. 4.67 grams. S.3150, N.2646. Similar to Brooker 1234. Similar to Hird Sale: Lots 279-281. The Pontefract Besieged series is a complex group of types and dies. Two and One Shilling pieces were struck for Charles I. However, only One Shilling coins were issued for Charles II, and these in two varieties. Diagnostic-wise the coin matches well with the Brooker Plate coin and in condition is quite superior. An **exceptionally attractive example**. Very well struck on both sides with the exception of the "48" in the date. Overall quite a bold coin with excellent color. Superior to Very Fine in all regards. (7,000-9000)

Ex Spink & Son, date unrecorded.



IRELAND

Ormonde Coinage, 1643-1644

Attractive Ormonde Money Crown



- 124 IRELAND. Ormonde Coinage, 1643-1644. Crown (1643-1644). Large crown over monogram "C R". Rv. Ornate small "S" with large "V" in the bottom two thirds within a double circle, the outside with denticles. 29.74 grams. S.6544. A crude and complex series. Though not the prettiest coins ever issued, they certainly make up for that fault with their immense history and place in the period of "The Great Rebellion". These have always been well collected and a comprehensive Ireland type set needs at least one coin from the Earl of Ormonde series or a denomination set in silver (Crown to Two Pence). The obverse is mostly well struck with some weakness at the left. Pleasing old toning, though a trifle mottled gray on the reverse. For the emergency nature of the issue, Very Fine. (1,400-1,800)

Ex Classical Numismatic Group, April 2003.



- 125 IRELAND. Ormonde Coinage, 1643-1644. Crown (1643-1644). Large crown over monogram "C R". Rv. Ornate small "S" with large "V" in the bottom two thirds within a double circle, the outside with denticles. 29.02 grams. S.6544. A second Ormonde Crown from different dies. The right base of the "R" is very thick and not curved as the last example. The reverse "S" also has a thick serif and not a curved loop. There is weakness at the right end of the crown. The reverse is quite bold and even for the type. Toned Very Fine. (1,400-1,800)

Ex Classical Numismatic Group, August 2003.



- 126 IRELAND. Ormonde Coinage, 1643-1644. Crown (1643-1644). Large crown over monogram "C R". Rv. Ornate small "S" with large "V" in the bottom two thirds within a double circle, the outside with denticles. 29.69 grams. S.6544. A larger, broader crown on the obverse than the last two examples. There is weakness on the left side of the obverse and portions of the reverse "V". Old, deep toning. Fine to Very Fine. (1,000-1,500)

Ex Dolphin Coins, August 2002.

Choice Ormonde Halfcrown Struck on Broad Flan A Superior Example of the Type



- 127 **IRELAND. Ormonde Coinage, 1643-1644.** Halfcrown (1643-1644). Style as the Crown. Large crown over monogram "C R" within a double circle, the outer denticles quite thick. Rv. Ornate small "S" and "D" over larger "II" and "VI" in the bottom two thirds within a double circle, the outside with thick denticles. 14.80 grams. S.6545. A very sharp example on a nearly fully round, broad planchet. The strike is extremely well balanced on both sides and the coin exhibits superior relief for the series. This is a premium example with wonderful old toning. Truly a superior example worth in excess of current perceived trends values. Choice Very Fine. (2,000-3,000)

Ex Allan Davison's Auction 17 (June 2002, Lot 311).

Different Style Ormonde Halfcrown



- 128 **IRELAND. Ormonde Coinage, 1643-1644.** Halfcrown (1643-1644). Style as the Crown. Large crown over monogram "C R" within a double circle, the outer denticles quite thick. Rv. Ornate small "S" and "D" over larger "II" and "VI" in the bottom two thirds within a double circle, the outside with thick denticles. 14.65 grams. S.6545. A second example with different style. The "R" on the obverse has a curved tail. A large obverse die break at the upper right. Polished long ago and retoned a deep gray. There are some minor surface digs on the reverse. Cruder than the last, yet still quite charming and a more affordable example for a denomination set of this issue. Fine or so. (750-1,250)



*Ireland's Only Gold Coin:
Duke of Ormonde Pistole
of 1646-1657*

*From Stack's sale of
The Kroisos Collection,
January 14, 2008, Lot 2967*

Well Struck Ormonde Money Shilling



- 129 **IRELAND. Ormonde Coinage, 1643-1644.** Shilling (1643-1644). Style as the previous denominations. Large crown over monogram "C R" within a double circle, the outer denticles quite thick. Rv. Small "D" over very large "XII" centered within a double circle, the outside with thick denticles. 5.80 grams. S.6546. Large die break at the top of the crown. A well struck example overall. The central reverse is especially sharp. About Very Fine. (750-1,250)

Ex Classical Numismatic Group, April 2003.

Attractive Ormonde Money Sixpence



- 130 **IRELAND. Ormonde Coinage, 1643-1644.** Sixpence (1643-1644). Style as the previous denominations. Large, cruder style crown over monogram "C R" within a double circle, the outer denticles quite thick. Rv. Small "D" over very large "VI" centered within a double circle, the outside with thick denticles. 2.87 grams. S.6547. Multiple die breaks in the obverse die. The obverse top center is weak, but the reverse is rather strong. About Very Fine. (400-600)

Ex Ponterio Sale #130 (April 2004, Lot 2165).

Second Ormonde Sixpence



- 131 **IRELAND. Ormonde Coinage, 1643-1644.** Sixpence (1643-1644). Style as the previous denominations. Large, cruder style crown over monogram "C R" within a double circle, the outer denticles quite thick. Rv. Small "D" over very large "VI" centered within a double circle, the outside with thick denticles. 2.78 grams. S.6547. A second Sixpence. A bit unevenly struck, but with some wisps of handsome gold toning. About Fine. (200-300)

Private purchase, pedigree unrecorded.

Ormonde Money Groat

- 132 **IRELAND. Ormonde Coinage, 1643-1644.** Fourpence or Groat (1643-1644). Style as the previous denominations. Cruder style crown over monogram "C R" within a double circle, the outer denticles quite thick. Rv. Small "D" over very large "III" centered within a double circle, the outside with thick denticles. 1.71 grams. S.6548. It was easy for these lesser size coins to get lost over the ages. Honest wear with some striking unevenness. Fine to Very Fine. (300-400)

Ex Ponterio Sale #130 (April 2004).

Sharply Struck Ormonde Threepence

- 133 **IRELAND. Ormonde Coinage, 1643-1644.** Threepence (1643-1644). Style as the previous denominations. Cruder style crown over monogram "C R" within a double circle, the outer denticles quite thick. Rv. Very small "D" over large "III" centered within a double circle, the outside with thick denticles. 0.88 gram. S.6549. Another rather small size type. Though not perfectly balanced strike-wise, the impression is nearly 80% full with some deep relief evident in several key areas. The "III" is very strong. Certainly rare this choice. Bold Very Fine. (500-750)

Ex Classical Numismatic Group, September 2003.

Rare and Desirable Ormonde Money Twopence

- 134 **IRELAND. Ormonde Coinage, 1643-1644.** Twopence or Half Groat (1643-1644). Style as the previous denominations. Cruder style crown over monogram "C R" within a double circle, the outer denticles quite thick. Rv. Very small "D" over large "II" centered within a double circle, the outside with thick denticles. 0.83 gram. S.6550. Statistically the key denomination in the Ormonde set, as the twopence's extremely small size certainly made them prone to loss. This is a lovely coin on a round flan and very evenly struck. Both sides have received honest wear and the coin is flaw free. Quite important to the specialists who have recognized the rarity of this type for decades. Toned. Virtually Very Fine for the type. (1,500-2,000)

Ex Classical Numismatic Group, April 2003.

Confederate Catholics at Kilkenny**Rare Confederate Catholic's "Blacksmith's" Halfcrown**

- 135 **IRELAND. Confederate Catholics at Kilkenny, 1642-1643.** "Blacksmith's" Halfcrown (1642?). Mintmark Cross/Harp. Crude imitation of Tower Mint issue. King on horseback left. CAROLVS D G MAG BRI FRA ET HIB. Rv. Oval shield flanked by "C" and "R". CHRISTO AVSPICE REGNO. 12.64 grams. S.6557. An extremely crude, imitative series making it difficult to grade. Deeply struck on the obverse legends with the obverse defined, but nearly devoid of detail. The Shield is very weak in details with the reverse legends only partly seen. However, for this rarity it is a superior example. Deeply toned and attractive for the series. Fairly to close to as struck. Very Fine. (1,750-2,250)

Ex Allan Davisson's Auction 22 (Spring 2005, Lot 280).

Cork, Southern City of Refuge**Rare and Attractive Cork 1647 Sixpence**

- 136 **IRELAND. Cork, Southern City of Refuge.** Sixpence, 1647. Within a thick denticled border, "CORK/1647". Rv. Large "VI" centered within similar thick denticled border. 2.15 grams. S.6561A. This is quite a rare series for any example. Crudely struck, like most emergency coinage. Nevertheless, an attractive example. This coin is mostly well defined with some weakness at the right of the obverse. The reverse "VI" is especially deep and bold. There are some areas of some flat striking, but certainly Very Fine for issue. (2,500-3,500)

Ex Classical Numismatic Group, April 2003.

THE COMMONWEALTH (1649-1660)



Magnificent 1651 Commonwealth Crown



- 137 **GREAT BRITAIN. Commonwealth, 1649-1660.** Crown, 1651. Mintmark *Sun*. English Shield in palm and laurel, *THE COMMONWEALTH OF ENGLAND*. Rv. Shields of England and Ireland in dotted circle, *GOD WITH VS.* 30.05 grams. S.3214, N.2721. Marvelous strike shows a shallow planchet clip at 5:00, splendid gray and gold toning. About Uncirculated. (10,000-12,500)

HOUSE OF STUART RESTORED (1660-1714)

Charles II (1660-1685)

Splendid Charles II Hammered Gold Unite



- 138 **GREAT BRITAIN. Charles II, 1660-1685.** Hammered Coinage. Second Issue. Unite, n.d. Mintmark *Crown*. Laureate mailed bust l. Rv. Crowned oval Shield flanked by C - R, legend *FLORENT CONCORDIA REGNA*, *Kingdoms Flourish in Concord*. 8.87 grams. S.3304. A wonderfully high quality coin, fully round with surviving lustre. Extremely Fine. (3,500-4,500)

Historic Charles II Gold Touch Piece



- 139 **GREAT BRITAIN. Charles II, 1660-1685.** Gold Angel or Touch Piece, n.d. Sailing ship, royal titles *CAR. II. D. G. M. B. FR. ET HIB. REX.* Rv. Archangel Michael spears Satan, *SOLI DEO GLORIA*, *Glory to God Alone*. MI I:477/86. 3.59 grams, officially pierced at 12:00. Touch Pieces were talismanic coins used in the ceremonial touching of persons afflicted with the skin disease called Scrofula, which it was believed could be cured by the touch of the anointed monarch. Among the last Englishmen so touched was Samuel Johnson. The Royal Stuart descendants in exile maintained the practice into the lifetime of Henry Benedict Maria Cardinal Stuart, Duke of York, Archbishop of Frascati and titular King Henry IX (1788-1806). German-born King George I when applied to for a royal touch growled, "If you seek that superstition, apply to the Pretender!" In strict terms of wear, Very Fine. (1,000-1,500)

BRITISH MILLED COINAGE

William III (1694-1702)

Gleaming William III Gold Five Guineas



- 140 **GREAT BRITAIN. William III, alone, 1694-1702.** 5 Guineas, 1701. Second laureate bust r. Rv. Cruciform Shields with Nassau at the center, scepters in angles. Edge *DECVS ET TVTAMEN ANNO REGNI DECIMO TERTIO*. S.3456, Fr.309. A meticulous strike creates a wealth of finest detail and substantial glittering lustre adds to this majestic coin's outstanding beauty and appeal. Extremely Fine with claims to Choice. (10,000-15,000)

Anne (1702-1714)



- 141 **GREAT BRITAIN. Anne, 1702-1714.** 5 Guineas, 1706 QUINTO. Draped bust left. Rv. Post-Union Crowned cruciform Shields. Coin turn die axis. 41.75 grams. S.3566, Fr.317. Similar to Schneider Collection Obverse 529/Reverse 529. All Five Guineas coins from this period are impressive and this is no exception. This is a pleasing coin with ample prooflike surfaces on both sides. Very minor adjustment marks are seen on the obverse. A very minor pin scratch in the obverse field is scarcely noticeable. About Extremely Fine. (7,000-9,000)

Sharp 1709 Anne Shilling



- 142 **GREAT BRITAIN. Anne, 1702-1714.** Shilling, 1709. Third bust left. Rv. Crowned cruciform Shields, plain angles. Coin turn die axis. 6.06 grams. S.3610. ESC 1154. Some petty adjustment marks seen on the "17" of the date. Ample prooflike lustre over clean, well struck surfaces. Subdued golden toning. Extremely attractive for the type. As struck. **Choice Uncirculated** or close to it. (600-800)

Ex Coincraft, May 2002.

HOUSE OF HANOVER (1714-1901)

George I (1714-1727)

Attractively Toned 1717 TIRTIO Halfcrown



- 143 **GREAT BRITAIN. George I, 1714-1727.** Halfcrown, 1717 TIRTIO. Laureate bust right. Rv. Crowned cruciform Shields, roses and plumes in angles. 14.91 grams. S.3642, ESC 589. Note the use of TIRTIO on the edge instead of TERTIO. Pleasing Very Fine. Traces of lustre in the legend. (500-700)
Ex Allan Davisson's Auction 17 (June 2002, Lot 244).

George II (1727-1760)

High Grade 1743 George II Crown



- 144 **GREAT BRITAIN. George II, 1727-1760.** Crown, 1743 D SEPTIMO. Old laureate draped bust left. Rv. Crowned cruciform Shields, roses in angles. 30.06 grams. S.3688, ESC 124. Handsome and lustrous, particularly on the reverse. Light golden toning. Faintest cabinet rubbing on the obverse curls. Otherwise, virtually as struck. Very Choice Almost Uncirculated. (2,000-3,000)
Ex Coincraft.

Choice 1746 George II LIMA Crown



- 145 **GREAT BRITAIN. George II, 1727-1760.** Crown, 1746 LIMA D. NONO. Old laureate draped bust left, "LIMA" under bust. Rv. Crowned cruciform Shields. 29.99 grams. Class E. S.3689, ESC 125. Well struck with even toning. Quite attractive. Extremely Fine. (2,000-3,000)
Ex Allan Davisson's Auction 22 (Spring 2005, Lot 239); B. A. Seaby, 1983 (old yellow tag at £ 400 included).

1746 Proof Only Shilling

- 146 **GREAT BRITAIN. George II, 1727-1760. Shilling, 1746.** Old Laureate bust left. Rv. Crowned cruciform Shields with plain angles. Coin turn die axis. 6.16 grams. S.3704, ESC 1208. Proof-only issue. Well struck with traces of proof surface remaining in the obverse fields. Deep golden toning overall with some minor surface hairlines and some minor, very short obverse pin scratches. Very Fine to Extremely Fine. (600-800)

Ex Coincraft, November 2000.

George III (1760-1820)**Historic 1776 Dated Gold Guinea**

- 147 **GREAT BRITAIN. George III, 1760-1820. Guinea, 1776.** Laureate bust r. Rv. Crowned ornate Shield, Crown dividing 17 - 76. S.3728. A truly historic date. Very Fine. (400-600)

Delightful Mint State 1794 Gold Spade Guinea

- 148 **GREAT BRITAIN. George III, 1760-1820. Guinea, 1794.** Laureate head r. Rv. Spade-shaped crowned Shield that gave this popular issue its nickname. S.3729. Richly lustrous, a few faint hairlines can be sought out with a glass. **Brilliant Uncirculated.** (1,000-1,500)

Mint State 1804 George III 1804 Half Guinea

- 149 **GREAT BRITAIN. George III, 1760-1820. Half Guinea, 1804.** Seventh laureate head right. Rv. Shield in Garter. S.3737, Fr.364. Bright yellow gold and lustrous. **MS-61 (NGC).** (700-900)

HOUSE OF SAXE-COBURG-GOTHA (1901-1910)

Edward VII (1901-1910)**1902 Edward VII Two Pounds**

- 150 **GREAT BRITAIN. Edward VII, 1901-1910. 2 Pounds, 1902.** Bearded portrait right. Rv. St. George and the Dragon, date in exergue. 15.94 grams. S.3967, Fr.399. **Uncirculated.** (600-800)

THE CROWNS OF ENGLAND AND GREAT BRITAIN

A TYPE OFFERING OF BRITISH CROWNS: Edward VI to George VI

For generations, the Crown of five Shillings was the largest Silver denomination likely to be encountered by most subjects of the Kings and Queens of England and Great Britain. Striking such a large coin by the hammer required skill and strength and even after the introduction of milled or machine-made coinage, Crowns offered the Royal Mint some interesting challenges.

The broad surfaces of this imposing coin offered artists exceptional scope for fine design, including boy-King Edward VI on horseback, or the exquisitely ornate dress of Elizabeth I. Profile busts in the milled series give the collector real insights into the personalities of pleasure-loving Charles II, the hauteur of his brother James II and the almost sybaritic personality of German-born George II.

The somewhat florid features of George IV are followed by the heavy dignity of his brother William IV and the long life of Queen Victoria is chronicled by her four major Crown types. This collection is complete by ruler through Britain's beloved King George VI and in its totality offers a remarkable visual record of Britain's rulers over more than four centuries.

Fully Round Edward VI 1552 Crown



- 151 **ENGLAND. Edward VI, 1547-1553.** Crown, 1552. Mintmark *Tun*. Fine Silver Issue, 1551-1553. Armored King rides r. on caparisoned charger within solid and beaded circles. Rv. Quartered Arms on cross, Latin motto *POSVI DEVM: A - DIVTOR - E: MEVM*, *I have taken God as my Helper*. S.2478. Fully round planchet, 30.30 grams. Obverse center is a trifle weak, reverse is very sharp with a trace of tooling. Gray-gold toning coalesces at the peripheries. Strong Very Fine. (3,000-5,000)

Pleasing Elizabeth I Portrait Crown



- 152 **ENGLAND. Elizabeth I, 1558-1603.** Crown, n.d. Mintmark "1". .925 Fineness. Crowned bust l. holding scepter in beaded circle. Rv. Quartered Arms on cross, Latin motto :1: *POSVI: DEVM: AD - DIVTORE - M: MEVM*; *I have taken God as my Helper*. S.2582. Nearly fully round planchet, 29.81 grams. Obverse center shows weakness, reverse is measurably sharper. Gray toning shows hints of pervasive gold. Fine/Very Fine. (2,000-3,000)

Magnificent James I Second Coinage Crown



- 153 **GREAT BRITAIN. James I, 1603-1625.** Crown, n.d. Mintmark *Lis*. *Second Coinage*, 1604-1619. Armored King holding sword rides r. on charger in dotted circle. Rv. Arms of Great Britain featuring England-France in first and fourth quarters, Scotland and Ireland in second and third, Latin legend *QVAE DEVS CONIVNXIT NEMO SEPARET*, *What God has Joined Together, let No One Separate*. S.2652. Wonderfully bold strike in centers and peripheries, delightful pearl-gray toning. A glass finds a short hairline scratch in obverse right field. 29.61 grams. Here is a truly superior example of this historic coinage. Extremely Fine and Choice. (6,000-8,000)



- 154 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, n.d. Mintmark *Crown*. *Tower Mint*. Group III, Third Horseman, Type 3a. Armored King holding sword rides l. on charger without caparison in dotted circle. Rv. Oval Arms in dotted circle, Latin legend *CHRISTO AVSPICE REGNO*, *I Reign under the Auspices of Christ*. S.2758. 29.81 grams. Lightly convex planchet resulted in greater wear at obverse center, deep graphite-gray toning is lighter on the distinctly crisper reverse. Fine/Very Fine. (800-1,000)

Fascinating Commonwealth 1653 Silver Crown



- 155 **GREAT BRITAIN. Commonwealth, 1649-1660.** Crown, 1653. Mintmark *Sun*. English Shield in palm and laurel. Rv. English and Irish Shields in dotted circle, *GOD WITH VS*. This die is the "late 1653" showing a "V" that may well be the celebrated upside-down "A" with clear trace of the crosspiece. S.3212, ESC 6a. 30.08 grams. Sharply struck and boldly detailed, boasting reflective surfaces with gray, lavender and subtle rose toning. An as-made planchet notch appears in the rim at 2:30. About Extremely Fine. (4,000-5,000)

Desirable 1658 Cromwell Portrait Crown



- 156 **GREAT BRITAIN. Commonwealth, 1649-1660.** Crown, 1658/7. Laureate draped bust l., Latin titles as Protector of the Republic of England, Scotland and Ireland. Advanced die crack crosses the lower bust to the edge of the right shoulder. Rv. Crowned quartered Arms with Cromwell escutcheon at center, Latin legend *PAX QVAERITVR BELLO, Peace is Sought by War.* Normal "N" in ANG, edge inscription *HAS. NISI. PERITVRVS. MIHI. ADIMAT.* S.3226. 29.94 grams. A fascinating reminder of the late Commonwealth, cleaned at one time and retoned in gold and gray. Very Fine. (3,000-4,000)

High Quality Charles II 1673 Crown



- 157 **GREAT BRITAIN. Charles II, 1660-1685.** Crown, 1673. Third draped laureate bust r. Rv. Cruciform Shields with CC's in angles, Garter Star at center. Edge *ANNO REGNI VICESIMO QVINTO.* S.3358. Delightfully sharply struck, with devices that are accentuated by gray and delicate red-gold toning. Choice Extremely Fine. (5,000-6,000)

Subtly Gleaming James II 1687 Crown



- 158 **GREAT BRITAIN. James II, 1685-1688.** Crown, 1687. Second draped laureate bust l. Rv. Cruciform Shields with Garter Star at center, nothing in angles. Edge *ANNO REGNI TERTIO.* S.3407. Delicately glowing old-gold overlies flashing full silver lustre on this boldly struck coin, looking as vivid as when it dropped from the dies, making it an ideal type example. **Brilliant Uncirculated.** (4,000-6,000)

Pleasing 1691 William and Mary Crown



- 159 **GREAT BRITAIN. William and Mary, 1685-1694.** Crown, 1691. Conjoined busts r. Rv. Cruciform Shields with escutcheon of Nassau at the center, ligate "WM" in angles. Edge *ANNO REGNI TERTIO.* S.3433. Flashing steely lustre shows hints of blue and gold with a suggestion of tooling in right obverse field. Very Fine/Extremely Fine. (1,500-2,000)

Spectacular 1695 William III Crown



- 160 **GREAT BRITAIN. William III, alone, 1694-1702.** Crown, 1695. First laureate, draped bust r. with round collar. Rv. Cruciform Shields with escutcheon of Nassau at the center, nothing in the angles. Edge *DECVS ET TVTAMEN ANNO REGNI OCTAVO*. S.3470. Glass-smooth, shimmering steely fields highlight meticulously detailed reliefs for breath-taking beauty. **Choice Brilliant Uncirculated.** (3,000-4,000)

Lovely Anne Pre-Union 1707 Crown



- 161 **GREAT BRITAIN. Anne, 1702-1714. Before Union.** Crown, 1707. Draped bust l. Rv. Cruciform Shields with Plumes and Roses in the angles. Edge *DECVS ET TVTAMEN ANNO REGNI SEXTO*. S.3578. Wonderfully smooth surfaces reflect pale gray-gold with a wisp of blue for splendid visual effect. A glass finds a mark or two, obverse fingerprint trace. About Uncirculated. (3,000-4,000)

Robust George I 1716 Crown



- 162 **GREAT BRITAIN. George I, 1714-1727.** Crown, 1716. Laureate mailed bust r., British titles form legend. Rv. Cruciform Shields with Plumes and Roses in the angles identifying silver supplied by the Company for Smelting Pit Coale and Sea Coale. Edge *DECVS ET TVTAMEN ANNO REGNI SECUNDO*. S.3639. Smooth and reflective surfaces display steel and gold of great beauty. About Uncirculated. (4,500-5,500)

Glorious Brilliant Proof George II 1746 Crown



- 163 **GREAT BRITAIN. George II, 1727-1760.** Proof Crown, 1746. Laureate old mailed bust l., lion head on shoulder. Rv. Cruciform Shields with tiny die crack from French Shield to Garter Star, both sides present jewel-sharp toothed borders of mathematical exactness. Small-letter edge inscription *DECVS ET TVTAMEN ANNO REGNI VICESIMO*. S.3690. Gorgeous glass-mirror fields boast delicate gray and gold toning. **Choice Brilliant Proof.** (4,000-6,000)

Boldly Prooflike 1818 George III Crown



- 164 **GREAT BRITAIN. George III, 1760-1820.** Crown, 1818. Laureate old head r. Rv. St. George and the Dragon in Garter, *PISTRUCCI* below. Edge inscribed *DECVS ET TVTAMEN ANNO REGNI LVIII*. S.3787. Marvelous liquid-glass fields accentuate the precision of the reliefs, delicate russet-gold toning adds vivid color. **Brilliant Uncirculated.** (1,000-1,500)

Handsome 1821 George IV Crown



- 165 **GREAT BRITAIN. George IV, 1820-1830.** Crown, 1821. Laureate head l. by Pistrucci. Rv. St. George and the dragon in Garter, minute WWP under the broken lance. Edge inscribed *DECVS ET TVTAMEN ANNO REGNI SECUNDO*. S.3805. Somewhat subdued silver is highlighted in blue and gold. Choice About Uncirculated, virtually full Mint State. (1,500-2,000)

Desirable Proof 1831 William IV Proof Crown



- 166 **GREAT BRITAIN. William IV, 1830-1837.** Proof Crown, 1831. Bare head r., incuse WW on truncation. Rv. Arms in Collar of the Order of the Garter on crowned mantle, *ANNO 1831* below. Coin turn, plain edge. S.3833. A splendidly struck coin from a Proof set of the first date of this brief reign, the obverse field showing faint hair-lines obscured by the richly variegated electric blue and russet-gold toning. **Brilliant Proof.** (10,000-15,000)



- 167 **GREAT BRITAIN. Victoria, 1837-1901.** Crown, 1844. Young head l., incuse WW on truncation. Rv. Crowned Arms in laurel. Edge shows cinquefoil stops, *DECUS ET TUTAMEN ANNO REGNI VIII* below. S.3882. Bold strike and detail, lustre sparkles in the protected areas. Extremely Fine or better. (1,000-1,500)

Distinctive 1847 Gothic Crown



- 168 **GREAT BRITAIN. Victoria, 1837-1901.** Gothic Crown, 1847. Crowned bust l. in Gothic legend, incuse WW on truncation. Rv. Cruciform crowned Shields, Garter Star at center, floral emblems in the angles, Roman numeral date *mdccxcvii*. Edge bears relief Gothic lettering *decus et tutamen anno regni undecimo.* below. S.3883. Tawny old-gold and russet toning. Prooflike About Uncirculated. (1,000-1,500)



- 169 GREAT BRITAIN. Victoria, 1837-1901. Crown, 1889. Crowned jubilee bust l. by Sir J.E. Boehm. Rv. Saint George and the Dragon. Reeded edge. S.3921. Silver surfaces are laved in old-gold intensifying at the peripheries. **Brilliant Uncirculated.** (300-400)



- 170 GREAT BRITAIN. Victoria, 1837-1901. Crown, 1896. Old bust l. by Thomas Brock. Rv. Saint George and the Dragon. Edge *DECUS ET TUTAMEN ANNO REGNI LX*. S.3937. Cartwheel silver gleam underlies clear old-gold toning. **Brilliant Uncirculated.** (750-1,000)



- 171 GREAT BRITAIN. Edward VII, 1901-1910. Crown, 1902. Bearded head r. by G.W. DeSaulles. Rv. Saint George and the Dragon. Edge *DECUS ET TUTAMEN ANNO REGNI II*. S.3978. Frosty silver glint underlies pervasive blue-green and gold toning of great distinction. **Brilliant Uncirculated.** (300-400)



- 172 GREAT BRITAIN. George V, 1910-1936. Proof Crown, 1935. *Silver Jubilee of the Reign*. Bearded head l. by Sir Bertram Mackennal. Rv. Modernistic St. George and Dragon by Percy Metcalfe. Raised-letter edge *DECUS ET TUTAMEN ANNO REGNI XXV*. S.4050. 2,500 struck in .925 Silver. Forceful mirror gleams through rich rose and blue toning of exceptional beauty and undeniable visual appeal. **Brilliant Proof.** (1,000-1,500)



- 173 GREAT BRITAIN. George VI, 1936-1952. Crown, 1937. Bare head l. by Hugh Paget. Rv. Arms and supporters. Reeded edge. S.4078. Silver-white lies beneath clear gold and russet, an important one-year type. **Brilliant Uncirculated.** (50-100)



- 174 GREAT BRITAIN. George VI, 1936-1952. Crown, 1951. *Festival of Britain*. Bare head l. by Hugh Paget. Rv. St. George and the dragon. Edge *CIVIUM INDUSTRIA FLORET CIVITAS MCMLI*, the State Flourished by the Industry of its Citizens. S.4111. **Choice Brilliant Uncirculated.** (50-75)

BRITISH HISTORICAL MEDALS

Awe-Inspiring Battle of Nieuport Victory Medal



- 175 **ENGLAND. Elizabeth I, 1558-1603. Battle of Nieuport Victory Medal, 1600.** Silver, 55.2mm, 53.3 grams. By Gerhard van Bijlaer. MI I:174, Eimer 72. Obv. Aerial view of the siege of Fort St. Andrew, Latin legend hails its garrison's surrender and the flight of Archduke Albert of Austria. Rev. Victorious Prince Maurice of Orange charges r. under radiant Hebrew *JEHOVAH*, legend celebrates capture of 130 enemy standards. The English and Dutch hoped their signal victory of Nieuport would incapacitate the Spanish for a long time. The victory augmented the prestige of Prince Maurice while Elizabeth's one-time favorite, the Earl of Leicester, went into eclipse, his lordly conduct toward the Dutch having "created much dissatisfaction and suspicion." As made, **Choice Uncirculated**. (3,500-4,000)

Ex Allan Davisson's May 2005 Sale, Lot 333.

Thames River Scene



- 176 **GREAT BRITAIN. Flight of James II-Arrival of William of Orange Medal, 1688.** Silver, 49.5mm, 45.79 grams. By R. Arondeaux. MI LXVII:4, Van Loon III:355. Obv. William with sword greets triple-crowned Britannia, at l. minute figures of James II, Father Petre and infant Prince of Wales flee, Latin legend *Justice Sent by God the Avenger*. British shield at r. is garnished with orange, rose and thistle. Rev. Dutch ships on the Thames, *CONTRA INFANTEM PERDITIONIS*, *Against the Child of Perdition*. In a comparatively small space, Arondeaux managed to weave in most of the charges against James, notably that his son was a changeling, son of a miller smuggled into the birth chamber in a warming pan. **Extremely Fine**. (900-1,200)



- 177 **GREAT BRITAIN. William of Orange-Defense of the Protestant Religion Medal, 1688.** Silver, 43.5mm, 25.65 grams. MI LXVIII:6. Obv. Batavia with Free Hat on pike leans on Bible, Orange tree and Arms with 6-line Dutch tribute to William's Restoration of Troubled Britain. Rev. Dutch lion holds bundle of arrows and sword, trampling serpent near overthrown column of Magna Carta, *TORBAY* at l., *IN TVITIONEM RELIG. PROTES*, *In Defense of the Protestant Religion*. Splendid prooflike fields offer a touch of clear red gold. **Uncirculated.** (1,000-1,250)

- 179 **GREAT BRITAIN. Battle of Vigo Bay Medal, 1702.** Silver, 37.3mm, 18.11 grams. By John Croker. MI CXVI:6. Obv. Crowned bust l. with lovelock over shoulder. Rev. Bird's eye view of the Spanish port that was the destination for the treasure fleets, its mouth blocked by British warships, the inner harbor filled with burning French and Spanish treasure ships. Precious metal looted in this battle was used to create the famed Queen Anne VIGO coinage. About Uncirculated. (900-1,400)
Ex CNG Sale 49, June 2005, Lot 2169.



- 178 **GREAT BRITAIN. Queen Anne Accession Medal, 1702.** Silver, 35.3mm, 15.78 grams. By John Croker. MI CXV:1. Obv. Queen's graceful crowned bust l. Rev. Crowned heart in intertwining laurel and oak, *ENTIRELY ENGLISH*. An unusually pleasing design containing a thinly veiled swipe at Anne's predecessor William III. About Uncirculated. (450-550)



- 180 **GREAT BRITAIN. Queen Anne's Bounty Medal, 1704.** Silver, 44.7mm, 36.57 grams. By John Croker. MI CXIX:1. Obv. Draped bust with full titles l. Rev. *PIETAS. AVGVSTA*, enthroned Queen presents charter to kneeling clergy, first-fruits and tithes now distributed by royal grace for the support of the poorer parishes of the state church. Deep toning. Extremely Fine. (600-650)
Ex Davisson's May 2005 Sale, Lot 341.



- 181 **GREAT BRITAIN. British Victories Medal, 1704.** Silver, 40.5mm, 25.97 grams. By Georg Hautsch. MI CXXI:3. Obv. Queen's draped bust l. Rev. Mural-crowned Britannia under palm tree with shields for victories of Donauworth and Hochstädt, *GIBRALTAR* on horizon. Struck from disintegrating dies. This medal bears one of Kautsch's signature lettered edges, *IN OMNI GENTE, QVAE AVDIERIT NOMEN TVVM, MAGNICABITVR SVPER TE DEVS ISRAEL, JUDITH. XIII. 31, In Every Nation that shall Hear Thy Name, there shall be Glorified over thee the God of Israel*. Choice Extremely Fine. (900-1,250)
Ex CNG Sale 69, June 2005, Lot 2170.



- 182 **GREAT BRITAIN. Attempted Invasion of Scotland Medal, 1708.** Silver, 42.8mm, 30.06 grams. By Martin Brunner. MI CXXVII:4. Obv. Distinctive draped and laureate Anne bust l. Rev. French jackass attempting to eat a Scottish thistle is repelled by offer of an English rose, *INIMICVS ODOR AP-PETITV FORTIOR*, the Enemy's Odor is Stronger than Appetite, exergue mocks French flight at the sight of a single English warship. Edge is lettered *INFELIX OPERAN PERDAS, VT SI QVIS ASSELUM IN CAMPVM DOCEAT, HOR: SERM: L.I., Unhappy one, you have lost your labor trying to teach an ass to race in the Campus Martius, a quote from Horace.* Here is a pleasing example of one of the more elusive anti-Jacobite medals. Strong Extremely Fine. (1,000-1,250)

Ex Davisson's Spring 2005 Sale, Lot 343.



- 184 **GREAT BRITAIN. Anne Palladium of the New Troy Medal (1708).** Silver, 70.2mm, 104.19 grams. By John Croker. MI CXXIV:16. Obv. Crowned mailed bust l. wearing the Great George of the Garter. Rev. Queen standing as Minerva, *NOVAE PALLADIVM TROIAE*, Safeguard of the New Troy, that is, the Kingdoms of England and Scotland in their newly completed legislative union. Here is a majestic medal of classical beauty, decidedly elusive in Silver. Extremely Fine and Choice. (1,250-1,750)



- 183 **GREAT BRITAIN. Union of England and Scotland Medal, 1707.** Silver, 47.4mm, 39.56 grams. By John Croker. MI CXX-IV:6. Obv. Elegant crowned bust l. with loops of pearls at the shoulder. Rev. Crowned post-Union Arms showing England and Scotland impaled in first and fourth quarters, France and Ireland in second and third, all on pedestal flanked by lion and unicorn, enactment date MDCCVII. Beautiful pale red-gold and blue toning. About Uncirculated. (800-1,000)

Ex Davisson's Spring 2005 Sale, Lot 342.

Citadel of Lille Capture Medal



- 185 **GREAT BRITAIN. Citadel of Lille Capture Medal, 1708.** Silver, 44mm, 35.51 grams. By John Croker. MI CXXIX:2. Obv. Crowned bust l. Rev. Winged Victory holds captured fleur de lis shield over citadel map, scene of an epic siege before eventual British victory. Pearl-gray toning, Choice Extremely Fine. (750-850)

Tournai Capture Medal



- 186 **GREAT BRITAIN. Tournai Capture Medal, 1709.** Silver, 39.5mm, 23.02 grams. By John Croker. MI CXXX:4. Obv. Draped bust l. Rev. Minerva seated with mural crown on spear, *TORNACO EXPUGNATO*. This key city was taken by Marlborough despite its fortification by the great French military engineer Vauban. Choice Extremely Fine. (700-800)

Ex Davisson's Auction 22, May 2005, Lot 346.

Battle of Malplaquet Medal



- 187 **GREAT BRITAIN. Battle of Malplaquet Medal, 1709.** Silver, 47.6mm, 40.29 grams. By John Croker. MI CXXX:10. Obv. Crowned bust l. Rev. Victory flies over Plain of Malplaquet arrayed with the Duke of Marlborough's armies and French entrenchments in the woods at l. Deep steel-gray toning. Choice Extremely Fine. (1,000-1,250)

Ex Davisson's Spring 2005 Sale, Lot 345.



- 188 **GREAT BRITAIN. Peace of Utrecht Medal, 1713.** Silver, 34.7mm, 15.39 grams. By John Croker. MI CXXXVI:1, Eimer 460. Obv. Queen's draped bust l. Rev. Britannia standing with Union shield and spear, revival of industry and commerce. This is the official medal distributed to Members of Parliament. Choice Extremely Fine. (350-450)

WORLD HISTORICAL MEDALS



- 189 **FRANCE. Louis XIII, 1610-1643. The King's Justice Medal, 1626.** Bronze cast, 64.6mm. By Guillaume Dupré. Obv. King's bust r. in luxuriant ruff and cuirass, title King of the French and of Navarre. Rev. Justice enthroned with scales and naked sword. Boldly beaded borders and high rims appear on both sides. Deep saddle-brown patina. About Uncirculated. (600-700)



- 190 **GERMANY. NÜRNBERG. Augsburg Confession Bicentenary Medal, 1730.** Silver, 43.6mm. By P.P. Werner. Whiting 418. Obv. Martin Luther and Philipp Melancthon (sic) busts r. Rev. Enthroned Charles V listens to reading of the Confession before the Diet of Augsburg. Choice Extremely Fine. (300-400)

Impressive Siege of Amsterdam Medal, 1650



- 191 NETHERLANDS. HOLLAND. **Siege of Amsterdam Medal, 1650.** Silver, 65mm, 51.77 grams. By Pieter van Abeele. Obv. Hand grasping heart in clouds over busy harbor and embattled city, highest relief. Rev. Hand-engraved scene of marching infantry, cavalry and military wagons advancing in civil struggle of the Stadholder and the States of Holland. Van Loon 345.1. A fascinating and complex design combining casting and engraving. Extremely Fine. (1,500-2,000)

Exceptional Hand-Engraved Willem II Death Medal



- 192 NETHERLANDS. HOLLAND. **Willem II Death Medal, 1650.** Silver, 71mm, 74.49 grams. Obv. Lions support crowned city Arms. Rev. Liberty seated on trophy of arms. Magnificent hand engraved design, pleasing pearl-gray toning. Van Loon 344.2, Dreesman 22. Here is an exceptional example of skilled engraving from an era of civil strife and foreign involvements. About Extremely Fine. (1,500-2,000)

EUROPEAN TALERS AND MULTIPLES

AUSTRIA AND STATES

Magnificent Maximilian I 1509 Double Taler



- 193 **AUSTRIA-HOLY ROMAN EMPIRE. Maximilian I, 1493-1519.** 2 Taler, 1509. Crowned and fully armored Emperor holding banner rides r. on caparisoned warhorse. No rosette before the steed. Rv. Crowned Imperial Arms in rows of seven and 19 Shields of Habsburg possessions. Davenport Large Size 282a. 53.9mm, 60.83 grams, shows a single inconsequential edge bump. Choice Very Fine. (7,500-9,000)



- 194 **AUSTRIA. Archduke Ferdinand, 1564-1595.** Taler, n.d. *Hall*. Half-length crowned armored ruler r., title *ARCHIDVX AVSTRIAE*. Rv. Crowned Shield of the Habsburg dominions, Tyrol at center, titles end *COMES TIROLIS*. Dav.8097. 28.63 grams, lustre underlies old-gold toning of great richness. Choice About Uncirculated, on the cusp of Mint State. (500-600)



- 195 **AUSTRIA. Archduke Ferdinand, 1564-1595.** 2 Taler, n.d. *Hall*. Laureate armored bust r. in circle with title Archduke of Austria. Rv. Tyrolean Eagle, title ends *COMES TIROL*. Dav.8114. 57.41 grams. Thick planchet and distinctive portrait define this important coin. Very Fine. (2,000-2,500)

Ex Fritz Rudolf Künker Auktion 95, Lot 3019.



- 196 **AUSTRIA. Archduke Ferdinand, 1564-1595.** 2 Taler, n.d. *Hall*. Laureate armored bust r. in circle, title Archduke of Austria. Rv. Tyrolean Eagle in circle, title ends *COMES. TIROLIS*. Dav.8114A. 57.03 grams. Thick planchet show faint adjustment on left reverse rim. Strong Very Fine. (2,000-2,500)



- 197 **AUSTRIA. Archduke Ferdinand, 1564-1595.** 2 Taler, n.d. *Hall*. Bare-headed armored bust r. in circle, title Archduke of Austria. Rv. Tyrolean Eagle, titles ending *COMES. TIROLIS*. Dav.8116. 57.66 grams. A distinctive life-like bust defines this issue, whose thick planchet gives the coin its pleasing heft. Extremely Fine. (2,250-2,750)

Handsome Hall Mint Double Taler of Archduke Ferdinand



- 198 **AUSTRIA. Archduke Ferdinand, 1564-1595.** 2 Taler, n.d. *Hall*. Bust l. in plumed shako, Collar of the Golden Fleece, title Archduke of Austria. Rv. Tyrolean Eagle with tiny Imperial Eagle Shield on its breast, titles conclude with *COMES. TIROLIS*. Dav.8118. 57.20 grams. A heavy, thick planchet and bold strike add rugged beauty to this coin's rarity. Very Fine to Extremely Fine. (4,000-5,000)



- 199 **AUSTRIA. Archduke Ferdinand, 1564-1595.** 60 Kreuzer, 1569. *Hall*. Half-length crowned armored ruler r., title *ARCHID. AVSTRIE.* Rv. Shield of the Habsburg dominions, Tyrol at center, arabesques at sides and top, titles end *COMES. TIROLIS.* Davenport, *Silver Gulden*.52, Weise 1321, Voglhuber 90, 1, 3. 24.56 grams, pleasing strike. Choice Very Fine. (350-400)

Stately Rudolph II Three Taler, 1604



- 200 **AUSTRIA. Rudolph II, 1576-1612.** 3 Taler, 1604. *Hall*. Armored laureate bust r. in circle, date at truncation. Rv. 16-fold oval Shield in Collar of the Golden Fleece with Latin titles *NEC NON ARCHIDVCE-S A. DVC. BVR. CO: TIROL,* Not Only Archdukes of Austria, (plural) but Duke of Burgundy, Count of Tyrol (singular). Dav.3003, KM 59. 45.5mm 5.44mm thickest, 85.92 grams. Robust strike, bold design and this inexplicable Latin grammatical error make this handsome coin a significant rarity. Choice Very Fine. (2,750-3,250)

Robust Rudolph II Two Taler, 1604



- 201 **AUSTRIA. Rudolph II, 1576-1612.** 2 Taler, 1604. *Hall*. Armored laureate bust r, in circle, date at truncation. Rv. 16-fold oval Shield in Collar of the Golden Fleece with Latin titles *NEC NON ARCHIDVCES A. DVC. BVR. CO: TIROL,* Not Only Archdukes of Austria, (plural) but Duke of Burgundy, Count of Tyrol (singular). Dav.3004, KM 57.2. Robust strike, 56.93 grams, bold design and this inexplicable Latin grammatical error make this handsome coin a significant rarity. About Extremely Fine. (3,000-4,000)



- 202 **AUSTRIA. Archduke Leopold, 1619-1632.** 2 Taler (1626). *Hall. Imperial Wedding of Leopold and Claudia.* Crowned jugate busts of Leopold and second spouse Claudia de Medici r. Rv. Large Tyrol Eagle, title ends *COMES. TIROLIS.* Dav.3331, KM 609.2. 56.22 grams. A classic wedding commemorative of the highest quality. Choice Extremely Fine. (800-1,200)



- 203 **AUSTRIA. Archduke Leopold, 1619-1632.** 2 Taler, 1626. *Hall.* Crowned armored bust holding scepter r., titles Archduke of Austria. Rv. Large Tyrol Eagle, title ends *COMES. TIROL.* Dav.3336, KM 609.2. A thick, 56.66-gram piece displaying wholly pleasing violet-gray toning. Choice Extremely Fine. (1,250-1,750)



- 204 **AUSTRIA. Ferdinand II, 1619-1637.** 2 Taler, 1624. *Vienna.* Mintmaster Matthias Feliner von Feldegg. Laureate armored bust r. in huge ruff, titles as Holy Roman Emperor, King of Germany, Hungary and Bohemia. Rv. Imperial Eagle under large Crown, Shield of the Habsburg dominions on breast, titles end *CO. TYR.* Dav.3070, KM 273.3 var. 56.42 grams. A small reverse rim failure appears at 6:00, toning is steel and pale rose. About Extremely Fine. (2,000-2,500)



- 205 **AUSTRIA. Ferdinand II, 1619-1637.** 2 Taler, 1624. *Vienna*. Armored, laureate bust r. in dotted circle. Rv. Imperial Crown, five small Shields. Dav.3087, KM 545. 56.61 grams, 4.3mm thick planchet, a glass reveals faint obverse pitting. Very Fine.

With ancient ticket of Brüder Egger, Opernring, Vienna.



- 206 **AUSTRIA. TYROL. Ferdinand Karl, 1632-1662.** 2 Taler, n.d. Bare-headed, armored bust r. with lion head on shoulder, double-leaf circle. Rv. Tyrol Eagle, COMES TYROLIS. Dav.3363, KM 934. 57.07 grams. Splendid roller die production. Choice Extremely Fine.



- 207 **AUSTRIA. TYROL. Ferdinand Karl, 1632-1662.** 2 Taler, n.d. Bare-headed, armored bust r. without lion head on shoulder, all in double-leaf circle. Rv. Tyrol Eagle, COMES TYROLIS. Dav.3363A, KM 984. 57.50 grams. Another outstanding roller die specimen. Extremely Fine.



- 208 **AUSTRIA. TYROL. Ferdinand Karl, 1632-1662.** 2 Taler, n.d. Tall bust r. in archducal crown in double-leaf circle. Rv. Tyrol Eagle, COMES TYROLIS. Dav.3364, KM 985. 56.90 grams. Gray toning shows and undercurrent of red-gold for bold visual effect. Choice Very Fine.



- 209 **AUSTRIA. Leopold I, 1657-1705. 2 Taler (1680).** *Hall.* Youthful armored, laureate bust r. in rabbat in double-leaf circle. Rv. Large Tyrol Eagle, title ends CO+: TYRO+:. Dav.3247, KM 1119.1. 56.64 grams. A handsome design superbly executed. Choice Extremely Fine. (1,000-1,500)



- 211 **AUSTRIA. Leopold I, 1657-1705. 2 Taler, n.d.** *Hall.* Emperor's small armored, laureate bust r. in double-leaf circle. Rv. Eagle of Tyrol, title concludes COM: TYROLIS:. Dav.3252, KM 1338. 46.85 grams. Bold strike from roller dies, steely toning. About Extremely Fine. (800-1,200)



- 210 **AUSTRIA. Leopold I, 1657-1705. 2 Taler, n.d.** *Hall.* Emperor's tall armored laureate bust r. is placed high and thrusts through a double-leaf circle, S.A. in the imperial title Rv. Eagle of Tyrol, final title is COM: TYROLIS:. Dav.3251, KM 1120.2. 55.94 grams. Appealing roller die strike displays subtle gray and red-gold toning. Very Fine. (700-800)



- 212 **AUSTRIA. Joseph I, 1705-1711. 2 Taler, n.d.** *Hall.* Armored bust r. in high wig fills the field. Rv. Eagle of Tyrol without circle, final title COM: TYROLIS. Dav.1016, KM 1445. 57.47 grams. Reflective fields show deep peripheral toning, roller die strike of meticulous beauty. Choice Extremely Fine. (1,250-1,750)

DENMARK

- 213 **AUSTRIA. Karl VI, 1711-1740. 2 Taler, n.d. Hall.** Armored, laureate bust r. wearing the Golden Fleece. Rv. Imperial Eagle with last title COM: TYR. Dav.1049, KM 1523. 57.87 grams. Deep gold-gray toning, Extremely Fine. (800-1,200)



- 215 **DENMARK. Christian IV, 1588-1648. 2 Kroner, 1619 RFP.** Standing monarch with scepter, CHRISTIANUS. IIII. D:G: DANIAE. Rv. Broad coronet, CORONA DANICA in circle, Latin titles (King) of the Norwegians, Vandals and Goths, Crossed Hammers. Dav.3516, KM 61. 46.3mm, 36.49 grams. Deep gray-gold toning. Very Fine. (750-1,000)



- 214 **AUSTRIAN STATES. SALZBURG. Wolf Dietrich von Raitenau, 1587-1612. 2 Taler Klippe, 1593.** St. Rupert seated over Arms. Rv. Tower in storm-tossed sea, buffeted by the four winds. Dav.8198. 56.89 grams. One minute flan flaw and edge bruise, otherwise Extremely Fine. (1,000-1,500)

Extraordinary 1624 Christian IV 2 Speciedaler

- 216 **DENMARK. Christian IV, 1588-1648. 2 Speciedaler, 1624.** Small crowned bust r. over ornate tablet bearing royal titles, outer legend REGNA. FIR - MAT. PIETAS, *Piety Strengthens Kingdoms*. Rv. Large Crown and cross, "small Arms" of Denmark with three lions and nine hearts at center in a circle of 13 oval Shields of the far-flung Danish possessions claimed by this warlike monarch. Dav.3525, KM 195. 58.05 grams. Obverse shows some fine planchet-rolling rills. Very Fine/Choice Very Fine. (8,000-12,000)

GERMANY AND STATES

Appealing Bremen 1650 Double Taler



- 217 **GERMANY. BREMEN. Freie Hansestadt.** 2 Taler, 1650 TI. Arms of Free City supported by lions, circles of dots on both sides. Rv. Imperial Eagle, titles of Ferdinand III. Dav.5102, KM 116.1. Simple design by Mint Master Thomas Isenbein. Extremely Fine. (2,500-3,500)



- 218 **GERMANY. BRUNSWICK. Stadt.** 1 1/4 Taler, 1659. Arms with tall crest and mantling, value "1 1/2" stamped at base. Rv. Crowned double eagle, orb on breast, legend presents titles of Holy Roman Emperor Leopold I. Dav.LS 265. Lovely pale iridescent toning. Extremely Fine or better. (2,000-3,000)

Graceful Christian Ludwig 1654 Four Taler



- 219 **GERMANY. BRUNSWICK-LÜNEBURG-CELLE. Christian Ludwig, 1648-1665.** 4 Taler, 1654 LW. Crowned CL cipher in wreath, band of 14 shields, *SINCERE ET CONSTANter*. around, punch "4" below. Rv. Hand from clouds crowns White Horse springing over view of the city of Celle below. 115.93 grams. Dav.LS 155. Attractive gray-gold toning Very Fine. (6,000-9,000)

Sumptuous 1665 Christian Ludwig Three Taler



- 220 GERMANY. BRUNSWICK-LÜNEBURG-CELLE. Christian Ludwig, 1648-1665. 3 Taler, 1665 HS. Crowned CL cipher in wreath, band of 14 shields and arabesques, punch "3" below. Rv. Wildman standing, holding tree l., mining scenes behind. 86.60 grams. Dav.LS 192. Boldly reflective fields display lovely iridescent tones. About Uncirculated and Choice. (6,000-8,000)

Broad Johann Friedrich 1679 Memorial Double Taler



- 221 GERMANY. BRUNSWICK-LÜNEBURG. Johann Friedrich, 1665-1679. 2 Taler, 1679. Draped and mailed bust r. in high-piled, tightly curled hair, a tiny dropped lamination on the cheek, minute stamped "2" below the truncation. Rv. Meticulously engraved 21-line Latin vita of the deceased ruler from birth in Herzberg in 1625 through an august civic and military career. Dav.LS 222, KM 238. Gray-gold toning. Choice Very Fine. (2,500-3,000)



- 222 **GERMANY. BRUNSWICK-LÜNEBURG. Heinrich Julius, 1589-1613.** 2 Taler, 1605. Wildman in ornate border hold tree at l., *HONESTUM * PRO * PATRIA **, date. Rv. Multi-fold Arms under five crests, leaf circle, legend *HENRICUS. JULIUS. D.G. P. E. HA. DUX. BRVNSVI ET. LUN.* Dav.6286A, KM 25.2. 58.06 grams. Moderate trouble-free circulation, palest gold glow. Bold Fine. Choice Very Fine. (1,500-2,000)



- 223 **GERMANY. BRUNSWICK-WOLFENBÜTTEL. Friedrich Ulrich, 1613-1634.** 2 Taler, 1625. Elaborate five-crested Arms with mantling and a single Wildman supporter. Rv. St. Jakob standing with book and staff, no value stamped below. Dav.LS 56A. 57.85 grams, minor flan flaws. Very Fine to Extremely Fine. (2,000-3,000)



- 224 **GERMANY. BRUNSWICK-WOLFENBÜTTEL. August II, the Younger, 1634-1666.** 2 Taler, 1664 HS. Armored Duke on charger r., punch "2" below. Rv. Multi-fold Arms with five crests, *ALLES MIT BEDACHT*, *Everything with (thoughtful) Deliberation*. Dav.LS 76. 62.2mm, 53.12 grams. Obverse weakly struck. In strict terms of actual wear, nearly Very Fine. (1,200-1,600)

August II Taler and a Half



- 225 GERMANY. BRUNSWICK-WOLFENBÜTTEL. August II, the Younger, 1634-1666. 1½ Taler, 1664 HS. Armored Duke on charger r., punch 1½ below. Rv. Multi-fold Arms with five crests, *ALLES MIT BEDACHT*, *Everything with Deliberation*. Dav.LS 77, KM 450.4. 65.5mm, 42.85 grams. Hints of old-gold follow the peripheries, strike is bold and full with a rectangular dropped lamination on the reverse. Extremely Fine. (2,500-3,000)

Magnificent August II 88th Birthday Four Taler



- 226 GERMANY. BRUNSWICK-WOLFENBÜTTEL. August II, the Younger, 1634-1666. 4 Taler, 1666 HS. Duke's 88th Birthday. Facing bust of the Duke crowned by Peace and Justice. Rv. Band of 14 Shields, *ALLES MIT BEDACHT*, birth date surround helmet crested with White Horse of Brunswick, punch "4" below. Dav.LS 84. 88mm, 114.71 grams. A broad and richly detailed example boasting attractive old toning. Extremely Fine. (8,000-10,000)

Appealing 1666 August II 88th Birthday Double Taler



- 227 GERMANY. BRUNSWICK-WOLFENBÜTTEL. August II, the Younger, 1634-1666. 2 Taler, 1666 HS. *Duke's 88th Birthday*. Bust of the Duke $\frac{3}{4}$ r. crowned by Peace and Justice. Rv. Circle of 14 Shields and *ALLES MIT BEDACHT* around helmet crested with White Horse of Brunswick, punch "2" below. Dav.LS 87. 64.4mm, 57.46 grams. A glass finds a few hairline scratches. About Extremely Fine. (1,500-2,000)

Majestic Galloping Horse Design



- 228 GERMANY. BRUNSWICK-WOLFENBÜTTEL. Rudolf August, 1666-1685. 2 Taler, 1686. Duke on horseback galloping r. Rv. Helmeted and garnished Arms. Dav.LS 114. 57.65 grams. Lovely old patina. Extremely Fine or nearly so. (2,500-3,000)

Stately 1648 Christian Ludwig Four Taler



- 229 GERMANY. BRUNSWICK-CALENBURG-HANNOVER. Christian Ludwig, 1648-1665, in Calenberg, 1641-1648. 4 Taler, 1648 HB. Armored Duke on horseback galloping r. within ornate borders. Rv. 12-fold Arms under five crests. Dav.LS 145. 70.7mm, 116.62 grams. Moderate, even wear is seen on either side Very Fine. (6,000-9,000)

Sharply Struck 1648 Christian Ludwig Three Taler



- 230 GERMANY. BRUNSWICK-CALENBURG-HANNOVER. Christian Ludwig, 1648-1665, in Calenberg, 1641-1648. 3 Taler, 1648 HB. Armored Duke on horseback galloping r. within ornate borders. Rv. 12-fold Arms under five crests including the "Carousel Horse" of Brunswick. Dav.LS 146. 70.3 x 71mm, 86.6 grams. Attractive deep gray borders on ebony. Extremely Fine. (3,000-5,000)

Triple Taler With Horse Over Mining Scene



- 231 GERMANY. BRUNSWICK-CALENBURG-HANNOVER. Christian Ludwig, 1648-1665, in Calenberg, 1641-1648. 3 Taler, 1664 LW. Crowned CL cipher in wreath, border of 14 shields around with "3" punch at 6:30. Rv. Hand from the clouds crowns White Horse springing over intricately detailed scene of mining and refining. Dav.LS 188. 71.5mm, 86.39 grams. Subtle old-gold highlights the reliefs. Extremely Fine. (4,000-6,000)

Handsome 1685 Ernst August Fortuna Four Taler



- 232 GERMANY. BRUNSWICK-CALENBURG-HANNOVER. Ernst August, 1679-1698. 4 Taler, 1685 RB. Arms under five crests, titles Bishop of Osnabrück, Duke of Brunswick and Lüneburg. Punch "4" at 1. Rv. Fortuna (Fortune) with sail and lute standing on a snail before forested hills, mines, and villages in the background. Dav.LS 241. 76.41mm, 101.70 grams. Careful study finds an inconsequential old reverse scratch or two. About Extremely Fine. (6,000-9,000)

Baptismal Double Taler of Harz



- 233 GERMANY. HARZ. Baptismal 2 Taler, n.d. (ca. 1690). Angels watch St. John baptizing Jesus in the Jordan, Baptize in the Name of the Father, the Son and Holy Spirit. Rv. Legend He who believes and is baptized will be made holy. At center is a nine-line prayer to the Trinity from Galatians and Epistle of Peter, "2" punched below. Knyphausen 7295. 63mm, 51.71 grams. Very Fine. (1,000-1,500)

A Second, Well Struck Harz 2 Taler



- 234 GERMANY. HARZ. Baptismal 2 Taler, n.d. (ca. 1690). Angels watch St. John baptizing Jesus in the Jordan, Baptize in the Name of the Father, the Son and Holy Spirit. Rv. Legend He who believes and is baptized will be made holy. At center is a nine-line prayer to the Trinity from Galatians and Epistle of Peter, "2" punched below. Kny.7295. 63.7mm, 52.35 grams. Very Fine. (1,000-1,500)

Very Rare Hessen-Cassel Double Taler



- 235 **GERMANY. HESSEN-CASSEL. Wilhelm V, 1627-1637. 2 Taler, 1629.** Radiant Hebrew *JEHOVAH* over palm tree resisting violent wind and lightning, *DEO. VOLENTE. HUMILIA. LEVABOR*, *God Pleases, the Humble will be Consoled*. Date is rendered 16Z0. Rv. Quartered Arms under three crests and mantling. Dav.LS 314a. Light iridescent tone. Extremely Fine and **very rare**. (5,000-6,000)



- 236 **GERMANY. LÜNEBURG. Stadt. 2 Taler (1609).** Standing St. John the Baptist holding Lamb, Latin legend *ECCE. AGNUS. DEI. QUI TOLLIT PECCATA MUNDI*, *Behold the Lamb of God who Takes Away the Sins of the World*. Rv. Crescent moon facing l. in double circle, Latin *VISITAVIT NOS ORIENS EX ALTO*. Dav.LS 343, KM 30.57.47 grams. Even circulation, a short dig can be found in left reverse field. Although generally identified with the Duchy of Brunswick-Lüneburg, this city maintained its own coinage into the 1700s. About Very Fine. (3,000-4,000)



- 237 **GERMANY. LÜNEBURG. Stadt. 2 Taler (1611-1612).** Helmet and mantling over city Arms, Latin *Give us Peace, O Lord, in Our Days*, Rv. Standing St. John the Baptist holding Lamb, Latin legend *ECCE. AGNUS. DEI. QUI TOLLIT PECCATA MUNDI VISITAVIT NOS*, *Behold the Lamb of God who Takes Away the Sins of the World, He has Visited Us*, Crescent moon facing at l., *ORIENS. EX. ALTO*. Dav.LS 342. 57.80 grams. Bold strike is accentuated by lovely old red-gold toning. Extremely Fine. (3,000-5,000)



- 238 **GERMANY. LÜNEBURG. Stadt.** 2 Taler, 1612. Helmet and mantling over city Arms, Latin *Give us Peace, O Lord, in Our Days, If God be with Us, Who can be Against.* Rv. Standing St. John the Baptist holding Lamb, Latin legend *ECCE. AGNUS. DEI: QVI :TOLLT: PECCATA MUNDI VISITAVIT NOS, Behold the Lamb of God who Takes Away the Sins of the World, He has Visited Us, Crescent moon facing from l., ORIENS. EX. ALTO.* Dav.LS 342a. 57.00 grams. Well centered and boldly detailed with faint pervasive gold toning. Pleasing Very Fine. (4,000-5,000)



- 239 **GERMANY. MANSFELD-EIGENTLICHE-HINTERORD. Christian Friedrich, 1632-1666.** 2 Taler, 1653 HPK. Armored St. George on caparisoned war horse tramples dragon. Rv. Quartered Shield under elaborate crest and mantling. Dav.7020, KM 223. 57.79 grams. Pleasing steely toning joins a bold strike, About Extremely Fine. (3,000-3,500)



- 240 **GERMANY. MÜNSTER.** Medallion Double Taler, 1648. *Peace between Spain and the Dutch.* Peace with cornucopia and caduceus in biga drawn by lions symbolizing Spain and the United Provinces. Rv. 9-line Latin inscription hails peace restoring tranquility to the Christian world. Van Loon III:3902, le Maistre 96. 59.3mm, 58.12 grams. Neatly struck and boasting a lovely light gold patina. About Uncirculated, virtually Mint State. (1,500-2,000)

Münster City View Double Taler, 1661



- 241 GERMANY. MÜNSTER. Abbey. Christoph Bernhard von Galen, 1650-1678. 2 Taler, 1661. St. Paul over city view. Rv. Arms with five crests. Dav.5602. 47.8mm, 58.0 grams. Delightful 3.3mm thick planchet. Lovely iridescent toning. Extremely Fine. (1,500-2,000)

1661 Taler With Münster City View



- 242 GERMANY. MÜNSTER. Abbey. Christoph Bernhard von Galen, 1650-1678. Taler, 1661. St. Paul over city view. Rv. Arms with five crests. Dav.5603, KM 75. 47.1mm, 21.89 grams. Delightful broad planchet, pale gold toning yield impressive overall appeal. Choice Very Fine. (400-500)

Equestrian Emperor Nürnberg Double Taler



- 243 GERMANY. NÜRNBERG. Freie Reichsstadt. 2 Taler, 1627. Caped Emperor rides r., on caparisoned steed. Rv. Standing cherub supports the twin Shields characteristic of this Free City, Roman numeral date in exergue. Plain edge. Dav.A5640. 57.06 grams. Well-detailed strike joins delicate red-gold toning. Nearly Extremely Fine, rare and desirable. (3,500-4,500)

Majestic City View Nürnberg Double Taler



- 244 GERMANY. NÜRNBERG. Freie Reichsstadt. 2 Taler (1683). Draped laureate bust of Emperor Leopold I r. in rabbat. Rv. Cherubs support Shields of Empire and municipality over city view, *NACH DEM ALTEN/SCHROT VND KORN/* G.F.N, Plain edge. Dav.2472, KM unlisted. Dies by Mint Warden Georg Friedrich Nürnberger. A decidedly scarce coin from a major city whose *Reichsfreiheit* dates to the year 1217. Choice Extremely Fine. (6,500-7,500)

Poignant Gustaf II Adolf Death 4 Taler



- 245 GERMANY. POMERANIA. WOLGAST. 4 Taler, 1633. *Death of Swedish King Gustaf II Adolf at Lützen.* Hebrew *JEHOVAH* in clouds, angels tend fallen Swedish ruler, *EUGE SERVE FIDELIS*, *Well Done O Faithful Servant*. Rv. King in chariot pulled by three winged horses, crowned by War and Religion, *I Triumph both in War and in Death, Glorious Leader, Pious Prince, Invincible Hero, Incomparable Victor, Happy in Triumph and Liberator of Germany.* Type Collection Ekström 336. 72.7mm, 109.7 grams. An appealing and historic piece. Very Fine. (4,000-5,000)

1580 Taler of August of Saxony



- 246 GERMANY. SAXONY. Albertine Line. August, 1553-1586. Taler, 1580 HB. Half-length armored Duke r. with sword. Rv. 13-fold Arms, title includes Archmarshal of the Empire. Dav.9798. 40.7mm, 29.12 grams. Deep toning outlines reliefs. About Extremely Fine. (300-400)

Saxon Double Taler of 1602



- 247 GERMANY. SAXONY. Albertine Line. Christian II, 1591-1611, with Johann Georg and August. 2 Taler, 1602 AB. Half-length armored Duke r. with sword. Rv. Small busts of two brothers Johann Georg and August at center of a circle of Shields. Dav.7560. Struck from Taler dies but 40mm and 57.97 grams, double thick. Very Fine or better. (1,500-2,000)

Commemorative Double Taler of 1611



- 248 GERMANY. SAXONY. Albertine Line. Christian II, 1591-1611. 2 Taler, 1611. *Death of the Duke-Elector*. Small armored bust of the Duke r. at center with Roman numeral date, all within wide concentric legends. Rv. Six-line Latin tribute to Christian's fidelity to faith and Emperor. Dav.7568. 57.79 grams. Very Fine. (2,500-3,000)

Elaborate Johann Friedrich 1639 Saxon Double Taler



- 249 GERMANY. SAXONY. Ernestine Line. Johann Friedrich, 1532-1547. 2 Taler, 1539. Ermine-robed, bare-headed Duke faces r. with an enormous sword within two dot-dash circles. Rv. Exceptionally intricate and handsome 12-fold Arms surmounted by three crests and mantling, Latin motto *SPES MEA IN DEO EST*, *My Hope is in God*. Dav.9724. 49.5mm, 58.14 grams. Their beauty and rarity led John S. Davenport to suggest that these rare and desirable coins "may very well be Schautalers." Here is a satisfying example of that coinage. Extremely Fine. (3,000-4,000)



- 250 GERMANY. SAXONY. Johann Georg I, alone 1615-1656. Taler Klippe, 1614. *Baptism of Prince Christian*. Armored half-length bust of Duke-Elector with baton r. in circle, outer legend *CHRISTVS - SCOPVS - VITAE - MEAE*. Rv. Crown over crossed swords, chronogram date. Dav.7582. 42.8mm, 58.02 grams. Powerfully struck with hint of red-gold and lavender. Extremely Fine or virtually so. (2,000-2,500)



- 251 GERMANY. SAXONY. Johann Georg I, alone 1615-1656. Taler Klippe, 1614. *Baptism of Prince August*. Armored half-length bust of Duke-Elector with baton r. in circle, outer legend *CHRISTVS - SCOPVS - VITAE - MEAE*. Rv. Crown over crossed swords, chronogram date. Dav.7583, KM 72. 34.9mm, 28.68 grams. Bold and satisfying strike. Extremely Fine. (1,000-1,500)

2 Taler Klippe Commemorating Prince Christian's Baptism



- 252 GERMANY. SAXONY. Johann Georg I, alone 1615-1656. 2 Taler Klippe, 1615. *Baptism of Prince Christian.* Armored half-length bust of Duke-Elector with baton r. in circle, outer legend *CHRISTVS - SCOPVS - VITAE - MEAE*. Rv. Crown over crossed swords. Dav.7586, KM 84. 57.48 grams. Chronogram date, pleasing strike. Very Fine. (1,000-1,500)



- 253 GERMANY. SAXONY. Johann Georg I, alone 1615-1656. Taler Klippe, 1615. *Baptism of Prince Christian.* Armored half-length bust of Duke-Elector with baton r. in circle, outer legend *CHRISTVS - SCOPVS - VITAE - MEAE*. Rv. Crown over crossed swords. Dav.7587, KM 82. Chronogram date, handsome design, short planchet crack as made. 42.4mm, 29.19 grams. About Uncirculated. (1,000-1,500)



- 254 GERMANY. SAXONY. Johann Georg I, alone 1615-1656. 2 Taler, 1617. Armored half-length bust of Duke-Elector with sword over shoulder r. in circle. Rv. Six crests over 18-fold Arms. Dav.7590A. 57.76 grams, 4.6mm thick flan. Extremely Fine. (2,000-2,500)



- 255 GERMANY. SAXONY. Johann Georg I, alone 1615-1656. 2 Taler, 1615. *Augsburg Confession Centenary*. Armored half-length bust of Duke-Elector with sword in r. hand, Arms below. Rv. Half-length Elector Johann I with sword r., 1530 in field. Dav.7604A. 57.24 grams. Very Fine and bold. (2,000-2,500)



- 256 GERMANY. SAXONY. Johann Georg I, alone 1615-1656. 2 Taler Klippe, 1630. *Marriage of Princess Maria Elizabeth and Friedrich III of Holstein-Gottorp*. Armored half-length bust of Duke-Elector with baton r. in circle, outer legend CHRISTVS - SCOPVS - VITAE - MEAE. Rv. Crown over crossed swords, OMNIA AD METAM, All for the Goal. Dav.7608, KM 417. 58.09 grams. Roman numeral date in corner on reverse, frosty surfaces suggest a cleaning at some point. Very Fine. (1,000-1,500)



- 257 GERMANY. SAXONY. Johann Georg I, alone 1615-1656. Taler Klippe, 1630. *Marriage of Princess Maria Elizabeth and Friedrich III of Holstein-Gottorp*. Armored half-length bust of Duke-Elector with baton r. in circle, outer legend CHRISTVS - SCOPVS - VITAE - MEAE. Rv. Crown over crossed swords, OMNIA AD METAM, All for the Goal. Dav.7609, KM 414. Roman numeral date in corner on reverse, 44.1mm, 28.11 grams. Very Fine. (600-700)



- 258 GERMANY. SAXONY. Johann Georg I, alone 1615-1656. 2 Taler, 1655 CR. *Dresden*. Armored half-length bust of Duke-Elector with sword r. in circle. Rv. 21-fold Arms under eight helmets. Dav.7611, KM 430. 58.23 grams. This date is unlisted in Davenport and KM 17th century. Bold strike creates rich detail for this hefty Silver piece. Very Fine or better. (1,250-1,750)



- 259 GERMANY. SAXONY. Johann Georg II, 1656-1680. 4 Taler, 1657. *Vicariat on the Death of Emperor Ferdinand III*. Duke-Elector in Electoral Bonnet riding r. with sword on shoulder, DEO ET PATRIAE. Rv. 12-line Latin inscription records Emperor's death, lists full titles of the Vicar-Duke-Elector. Dav.LS 396. 64.8mm, 116.57 grams. Appealing flash, a glass finds a minor flaw or two, but this massive coin is Choice Very Fine or better and **extremely rare**. Attractive old pale red-gold toning. (15,000-20,000)



- 260 GERMANY. SAXONY. Johann Georg II, 1656-1680. 2 Taler, 1661. *Consecration of Royal Chapel at Moritzburg*. Radiant Hebrew JEHOVAH over crested obelisk flanked by crowned Bible and crossed swords under Electoral Bonnet. Rv. 12-line Latin inscription records consecration on 1 November 1661. Dav.LS 401. 66.3mm, 57.99 grams. Attractive old pale red-gold toning. Extremely Fine. (3,000-4,000)



- 261 GERMANY. SAXONY. Johann Georg II, 1656-1680. 2 Taler, 1661. *Consecration of Royal Chapel at Moritzburg*. Radiant Hebrew *JEHOVAH* over crested obelisk flanked by crowned Bible and crossed swords under Electoral Bonnet. Rv. 12-line Latin inscription records consecration on 1 November 1661. Dav.LS 401. 65.6mm, 57.99 grams. Appealing old red-gold and pearl-gray toning. Extremely Fine. (3,000-4,000)



- 262 GERMANY. SAXONY. Johann Georg II, 1656-1680. Shooting Taler Klippe, 1662. *Marriage of Erdmuthe Sophia and Christian Ernst*. Pillars linked by garlands, Hebrew *JEHOVAH*, Latin legend *Peace and Concord Exist by the Intercession of God and Love*. Rv. 10-line identifies ruler and High Shoot in Dresden. Dav.7631, KM 500. A handsome and complex design. 47 x 47.7mm, 28.62 grams. Extremely Fine. (600-700)



- 263 GERMANY. SAXONY. Johann Georg II, 1656-1680. Rifle-Shooting Taler Klippe, 1669. *Birth of Prince Johann Georg IV*. Bold IG4 monogram and title in Fraktur. Rv. Infant Hercules strangling serpents in his cradle, Roman numeral date in corners. Dav.7632, KM 528. 45.2mm, 28.93 grams. About Uncirculated. (600-700)



- 264 GERMANY. SAXONY. Johann Georg II, 1656-1680. Shooting Taler Klippe, 1678. *Inaugural Shoot of the new Dresden Shooting Hall*. Draped, armored bust r. in circle. Rv. 7-line 10-line identifies ruler and High Shoot in Dresden. Dav.7635, KM 561. 41.1mm, 23.33 grams. Obverse is deeply toned. Extremely Fine. (1,000-1,500)



- 265 GERMANY. SAXONY. Johann Georg II, 1656-1680. Taler Klippe, 1679. *Peace of Nijmegen*. 6-line Latin inscription on acceptance of peace, oval Shields in corners. Rv. Hercules standing on clouds, crowned by an arm from heaven, *VIRTUTE. PARATA, Prepared in Virtue*. Dav.7637, KM 564. 41.1mm, 23.12 grams. Lovely strike and toning. Choice Extremely Fine. (750-1,000)



- 266 GERMANY. SAXONY. Johann Georg IV, 1691-1694. Taler Klippe, 1693. *Reception of Britain's Order of the Garter from William III and Mary*. Ornate monogram under Electoral Bonnet, *Klappmütze*, within Garter inscribed *HONI SOIT QUI MAL Y PENSE*. Rv. Crossed swords in flower wreath, Shields in the angles. Dav.7649, KM 642. 41mm, 25.57 grams. Attractive understated gold toning. About Uncirculated. (1,000-1,500)

Strassburg Reformation Centennial Taler Klippe



- 267 GERMANY. STRASSBURG. Freie Reichsstadt. Taler Klippe, 1617. *Reformation Centennial*. City Arms, Latin *Light after Darkness*. Rv. 10-line Reformation inscription. Dav.5846A, Whiting 94. 44.9mm, 27.96 grams. Sharply struck. Choice Very Fine. (2,000-2,500)

Imperious Bishopric of Strassburg Double Taler



- 268 GERMANY. STRASSBURG, Bishopric. Leopold of Austria, Bishop and Archduke, 1620-1633. 2 Taler, 1621. *Ensisheim*. Bust r. in clerical robes in leaf circle, Latin legend mixes plural, Archdukes, with singular, Duke, + LEOPOLDVS. D:G: ARCHIDVCS. AVST: DV: BVR:. Rv. Latin titles as Landgraf of Styria, Carinthia, Carniola and Alsace. Dav.3339. 42.29 grams, fabulous steel-charcoal toning creates overwhelming appeal. Extremely Fine. (4,000-5,000)

Ex Auktionshaus H.D. Rauch Auction 785, Lot 2115.

Stately 1614 Teutonic Order Triple Taler



- 269 GERMANY. TEUTONIC ORDER. Grand Master Maximilian of Austria, 1588-1618. 3 Taler, 1614. Standing crowned Grand Master in full armor leaning on sword. Rv. Knight on caparisoned war horse canters r. over Order Arms, circle of Shields forming the border. KM 5854B. 46mm, 5.1mm thickest, 85.98 grams. Extremely Fine. (2,500-3,000)



- 270 GERMANY. TEUTONIC ORDER. Grand Master Maximilian of Austria, 1588-1618. 2 Taler, 1614. Standing crowned Grand Master in full armor. Rv. Knight on caparisoned war horse r. over Order Arms, circle of Shields forms the border. KM A5454. 57.70 grams. Beautifully struck and richly toned. Strong Very Fine. (1,750-2,000)

ITALIAN STATES

Magnificent Genoa Doppio Scudo

Imposing 1642 Genoa Doppio Scudo



- 271 ITALY. GENOA. Biennial Doges. 2 Scudi, 1637 IB SVS. Griffins flank stylized crowned castle, legend DVX * ET * GVB * REIP * GENVENSIS, Doge and Governors of the Republic of Genoa. Rv. Legend + CONRADVS * II ☆ ROMANORVM * REX * IB * SVS*, Cross with cherub heads in the angles. Here is a very sharply detailed example of this long-frozen design. CNI 6/7, Dav.LS 547, KM 59. 64 x 61mm, 75.88 grams. Choice Extremely Fine. (3,500-4,500)

Ex Numismatica Varesi, Pavia, Sale 45, Lot 214.

- 272 ITALY. GENOA. Biennial Doges. 2 Scudi, 1642 CSES. Cross with plumes and cherubs in the angles, legend DVX * ET * GVB * REIP * GENVENSIS, Doge and Governors of the Republic of Genoa. Rv. Madonna and Child in clouds attended by cherubs, legend ET REGE EOS, (and a Little Child) shall rule them. CNI 4, Dav.LS 547, KM 82. 58.7 x 57.2mm, 75.47 grams. Slightly dishd planchet shows three cracks as made. Choice Extremely Fine. (2,000-3,000)

Ex Numismatica Varesi, Pavia, Sale 45, Lot 229.

Massive Genoa Madonna Four Scudi



- 273 **ITALY. GENOA. Biennial Doges. 4 Scudi, 1692 ITC.** Cross with plumes and cherubs in the angles, legend *DVX * ET * GVBERNATORES * REIP * GENV. Doge and Governors of the Republic of Genoa.* Rv. Madonna and Child in clouds with hovering cherubs, legend *ET REGE EOS, (and a Little Child) shall rule them.* Dav.LS 551. 61.5 x 61.9mm, 152.1 grams, 5.68mm thickest. Nice Very Fine. (3,000-4,000)



- 274 **ITALY. RETEGNO. Antonio Teodoro Trivulsio, 1676-1678. 2 Filippi, 1676.** Armored bust r. in lace rabbat. Rv. Arms featuring "triple Janus" head and *VNICA MENS, Only One Mind*, Imperial titles Count of Misox, Baron of Retigno, the first domain located in Switzerland, second near Milan. Dav.4135, KM 15.1. 55.46 grams, a fascinating cob-like planchet. About Very Fine. (1,500-2,500)

NETHERLANDS

- 275 **NETHERLANDS. FRIESLAND. Eagle Daalder, 1591.** Bearded, sword-wielding bust r. in fur cap and cape, *NISI + DOMINVS + NOBISCVM +, Only if God is with Us.,* date. Rv. Imperial Eagle with Frisian Arms. Dav.8813. 42.2mm, 28.46 grams. Pleasing gray and gold. Extremely Fine. (1,000-1,500)

Lightly Circulated Double Ducaton of 1673



- 276 NETHERLANDS. HOLLAND. 2 Ducaton, 1673. Armored Knight charging r., over crowned provincial Arms. Rv. Dutch Arms and supporters. Dav.4929, KM 46.2. Delightfully thick 42.4mm, 65.21 grams. This coin has seen some untroubled circulation but is a beautiful piece of the Dutch die engraver's art. About Very Fine. (1,250-1,750)

Sharp Holland 2 Ducaton, 1673



- 277 NETHERLANDS. HOLLAND. 2 Ducaton, 1673. Armored Knight charging r., over crowned provincial Arms. Rv. Dutch Arms and supporters over small Amsterdam Shield. Dav.4932, KM 93. Delightfully thick 42.4mm, 64.06 grams. Here is a truly outstanding strike. Extremely Fine or a trifle better. (1,500-2,000)

Boldly Struck Holland 2 Ducaton Klippe



- 278 NETHERLANDS. HOLLAND. 2 Ducaton Klippe, 1673. *Amsterdam*. Armored Knight charging r., over crowned Holland provincial Arms. Rv. Dutch Arms and supporters over tiny Amsterdam Shield. 48.3 47.3mm, 65.37 grams. Delmonte 1018-b, Dav.4932A, KM 99.2. Pleasing strike emphasizes the delicacy of the armored Knight. Extremely Fine. (3,500-4,000)



- 279 NETHERLANDS. OVERYSSEL. Medallion 2 Ducaton, 1597. *Victory of Prince Mauritz at Turnhout*. Armored Knight charging r. Latin legend, *No One is Free Who is not Free in Spirit*. Rv. 17 Shields form a border around Provincial and city Arms at center. Coin relief, 52.5mm, 57.68 grams. A significant Dutch historical issue of considerable rarity. Choice Extremely Fine. (1,500-2,500)



- 280 NETHERLANDS. OVERYSSEL. Medallion 2 Ducaton Klippe, 1597. *Victory of Prince Mauritz at Turnhout*. Armored Knight charging r. Latin legend, *No One is Free Who is not Free in Spirit*. Rv. 17 shields form a border around Provincial and city Arms at center. Coin relief, 57.4mm, 56.15 grams. Somewhat uneven strike is seen in the obverse right border. Very Fine. (3,000-5,000)



- 281 NETHERLANDS. ZEELAND. 2 Ducaton, 1662. Armored Knight charging r., provincial Arms below. Rv. Dutch Arms and supporters. Dav.A4492. A pleasing 65.12 grams example of a high denomination not listed by KM. Very Fine. (1,750-2,250)



- 282 **SPANISH NETHERLANDS. Philip IV, 1621-1665.** 2 Ducatones, 1636. *Brussels*. Mm Face. Armored bust r. in dotted circle, date at top divided by mintmark, 16 (Face) 36. Rv. Lions support Crown over Shield of the Spanish dominions. Dav.4443, KM 57.2. Thick 43.6mm planchet shows scattered minor marks, 64.46 grams. Bold Very Fine. (1,500-2,000)

Rugged Philip IV Bruges Double Ducaton



- 283 **SPANISH NETHERLANDS. Philip IV, 1621-1665.** 2 Ducatones, 1659. *Bruges*. Mm Lis. Armored bust r. in dotted circle, date at top divided by mintmark, 16 (Lis) 59. Rv. Lions support Crown over Shield of the Spanish dominions. Dav.4455, KM 57.--. Exceptionally thick, 44.6mm, 6.4mm thickest, 96.77 grams. Some edge bruises can be found—typical of such heavy Silver pieces. Strong Very Fine. (4,000-5,000)

Splendid Philip IV Medalllic Royal Marriage 3 Ducaton



- 284 **SPANISH NETHERLANDS. Philip IV, 1621-1665.** Medalllic 3 Ducatones, 1660. *Peace of Antwerp and Marriage of Princess Maria Theresa and King Louis XIV.* Armored and crowned King r. holding sword and orb. Rv. Radiant dove over crown, scepters and clasped hands draped with the Golden Fleece, *DE CAELO SPIRITVS VNIT*, The Spirit from Heave Unites (Them). 48.8mm, 5.6mm thickest, 97.24 grams. Pleasing Very Fine. (3,000-4,000)

SWEDEN**Spectacular Karl IX Jehovah My Consolation 20 Mark**

- 285 **SWEDEN. Karl IX, 1604-1611. 20 Mark, 1608.** Crowned and armored King wields sword and orb, *IEHOVAH * SOLATIVM * MEVM **. Rv. Crowned Arms of Sweden, Vasa at center, in concentric circles of 15 and 14 Shields. Dav.LS 574. 97.93 grams. Well struck, showing an edge bump or two, not uncommon for such a large and heavy piece. Even pearl-gray toning. Choice Very Fine and **very rare**. (12,000-15,000)

Majestic Death of Karl X Broad 16 Mark, 1660

- 286 **SWEDEN. Karl X Gustaf, 1654-1660. Largesse 16 Mark, 1660. *Death of the Monarch*.** Hand from heavens holds Swedish crown over enthroned King, who in turn holds a crown over kneeling child Karl XI. Rv. 10-line Latin inscription on death and succession within laurel border and fine scroll with five shields. Davenport unlisted. 69.78mm, 78.97 grams. A handsome and evocative design, subtle gray toning. Very Fine to Extremely Fine. (6,000-8,000)

SWITZERLAND



- 287 **SWITZERLAND. BASEL.** 2 Taler, 1640. Eight Shields surround Cantonal Arms, *MONETA + NOVA + VRBIS + BASILIENSIS*. Rv. Nimbate Imperial Eagle, *DOMINE CONSERVA NOS IN PACE, O Lord Preserves Us in Peace*. Dav.586, KM unlisted. Delightfully lustrous and reflective surfaces accentuate the beauty of a meticulous strike. About Uncirculated. (4,000-5,000)

Striking Basel City View Double Taler



- 288 **SWITZERLAND. BASEL.** 2 Taler, ca. 1680. Eight Shields surround Cantonal Arms, *DOMINE CONSERVA NOS IN PACE, O Lord Preserve Us in Peace*. Rv. Intricate city view with river, single bridge. Dav.1741, KM 71. Lustre outlines the reliefs, deep old-gold fills the smooth fields, for powerful visual effect. Choice Extremely Fine. (4,000-5,000)

TRANSYLVANIA

Fascinating 1627 Transylvania 2 Taler Klippe



- 289 **TRANSYLVANIA. Gabriel Bethlen, 1613-1629.** 2 Taler Klippe, 1627 MC. *Hermannstadt*. Half-length armored figure r, holding scepter. Rv. Crowned quartered Arms, family escutcheon at center, titles *Lord of Part of the Kingdom of Hungary, Count of the Szeklers, Duke of Oppeln and Ratibor*. Dav.4718C, KM 171.2, Resch 386. 57.10 grams. Splendid strike and detail, rich steel-red gold toning add to this coin's undeniable visual appeal. Choice Very Fine. (3,000-4,000)

WORLD GOLD COINS

Francois I Gold Ecu d'or Dauphine



- 290 **FRANCE. Francois I, 1515-1547.** Écu d'or du Dauphine, n.d.(1515-1547). Dauphine Arms, one dolphin, and one lis in each angle. Rv. Floreate cross. 3.39 grams. Fr.356. Slightly wavy flan. A nice strike and with some lustre. Very Fine. (400-600)

Ex Allan Davisson's Auction 17 (June 2002, Lot 51); Classical Numismatic Group Sale XXII (September 22, 1992, Lot 861).

Mainz Gold Two Ducats



- 291 **GERMAN STATES. MAINZ. Anselm Casimar, 1629-1647.** 2 Ducats, 1644. Archbishop facing right in ornate robes. Rv. Crowned arms. 6.70 grams. Fr.1646. A scarce issue. Mounted once with some edge flaws and heavy flattening on the crown. About Fine. (300-500)



- 292 **NETHERLANDS. GELDERLAND.** Ducat, 1598. Knight standing, dividing date. Rv. Five-line legend on tablet. 3.45 grams. Fr.237. Once mounted with a few rim depressions readily seen. Fine. (150-250)

Prooflike 1777 Holland Gold Two Ducats



- 293 **NETHERLANDS. HOLLAND.** 2 Ducats, 1777. Armored knight standing holding arrows dividing date. Rv. Five-line legend in tablet. 6.96 grams. Fr.248. A handsome type. Brilliant, prooflike fields with minimal hairlines for the issue. An attractive example. **Brilliant Uncirculated.** (800-1,000)

Ex Ponterio & Associates, August 2002.

This auction will continue immediately in the separate catalogue of the Alicia and Sid Belzberg Collection, beginning with lot 1001. There are no lots 294 to 1000.

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12 Cash advances may have been made to some consignors in anticipation of auction proceeds. Stack's may consign items to this auction and may participate as a bidder. Stack's or the consignor may bid for their own account at the auction and may have information not otherwise available to the bidders regarding reserves, bid values, and other material facts relating to the lots opened for bidding at the auction. When a lot is sold to the book, it may be sold, passed over, withdrawn from

the auction, returned to the owner or bought by Stack's. Any consignor may bid on any lot, including lots containing coins consigned by the consignor.

13 By placing a bid in this sale, a bidder agrees that this transaction shall be construed in accordance with the laws of the State of New York and that neither New York's nor any other state's choice of laws and/or conflict of laws shall be applied. Any dispute between Stack's and bidders at the auction (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc. (PNG)—if the bidder is a member of the PNG—conducted in the state of New York. If the bidder is not a PNG member, then all disputes between Stack's and the bidder shall be exclusively adjudicated in an appropriate court located in the state of New York. The laws of the state of New York, excluding its choice of law provisions, shall govern the adjudication of any dispute between the bidder and Stack's, and the bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York. In the event of non-payment, Stack's and a successful bidder agree that any judicial action shall be heard and determined only by the courts of the State of New York and the successful bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York.

14 In the event of litigation, the party against whom a final judgment is rendered shall pay the prevailing parties' legal costs, including attorneys fees and witness fees, and all other costs incurred by it during the course of such litigation.

15 Information in this catalogue is believed to be correct, but the auctioneer makes no representations or warranties concerning the property to be auctioned. All pre-sale announcements and statements shall supersede the information set forth in this catalogue.

16 These Terms of Sale are intended to be part of all lot descriptions contained in this catalogue. Bidding in this auction sale constitutes acceptance by the bidder of the foregoing Terms of Sale.

ADDITIONAL INFORMATION FOR BIDDERS

To insure we receive your bids, please have mail and fax bids to us by 5:00 pm, Eastern Time, Wednesday, April 23, 2008.

- There will be pre-sale and live bidding available on the internet at www.stacks.com.
- Pre-registration to bid during the live auction required by Wednesday, April 23, 2008.

Phone Descriptions: Any request for phone descriptions should be made by Friday, April 11, 2008.

Prices Realized will be published approximately 30 days after the auction. Prices realized will be posted on the Internet soon after the sale at www.stacks.com

New Bidders: If you are a new bidder, be sure to send your credit information: Attn: Laurel Morrill, at least 10 days before the auction. There is very little time, if any, to review this information during the auction. All bidders not known to us will be required to submit a deposit of 25% of total bids before bidding in the sale.

Floor Bidder Registration will begin 30 minutes before the sale at the entrance to the auction room.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended for long-term storage.

SUGGESTIONS FOR MAIL BIDDERS

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you are an experienced bidder, you may find that some of the following comments will increase your success. In the event that you wish to ask further questions, phone Cynthia LaCarbonara.

Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!

As the sale date draws near, fax us your bids anytime 24 hours a day [our fax number is (603) 569-3875. Or, telephone your bids to our Auction Department. Please follow up your phone and fax bids with written confirmation.

We've found it best to use a work sheet to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please be careful.

Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. There is always the possibility that you may be awarded all of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500-\$600 range will be competitive. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding. The higher you bid, the greater your chances are for success. It has been our experience that many people who bid strongly, or check the options to increase bids by an optional 10% to 30% actually purchase at least some lots below their maximum authorization once the sale takes place.

Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. This way we can call you if there is a question about a bid.

SPECIAL BIDDING OPTIONS

TOTAL EXPENDITURE

If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the TOTAL EXPENDITURE line on your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Stack's customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more. TOTAL EXPENDITURE and SINGLE LOT GROUP bidding can be combined.

SINGLE LOT GROUP

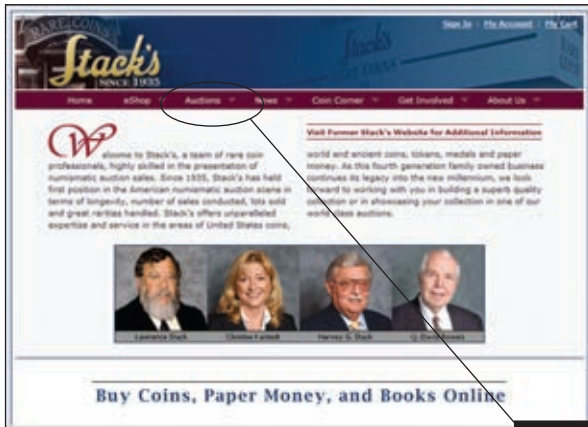
Up to five lots may be grouped with brackets for a SINGLE LOT GROUP purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

OPTIONAL PERCENTAGE INCREASE

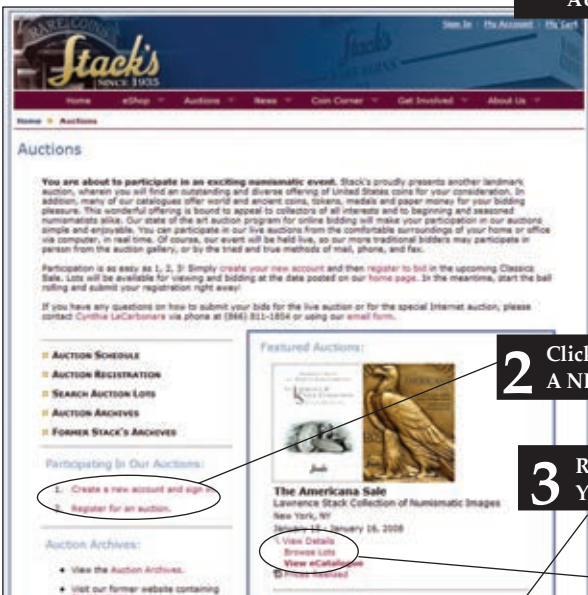
We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Guide to PRE-SALE ONLINE BIDDING

Visit our website at www.stacks.com to register and bid in The Michael S. Tallent Collection. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed in Steps 1-6 to place your bids over the internet *before* the sale begins.



1 Pull down on AUCTIONS
Choose FEATURED AUCTIONS

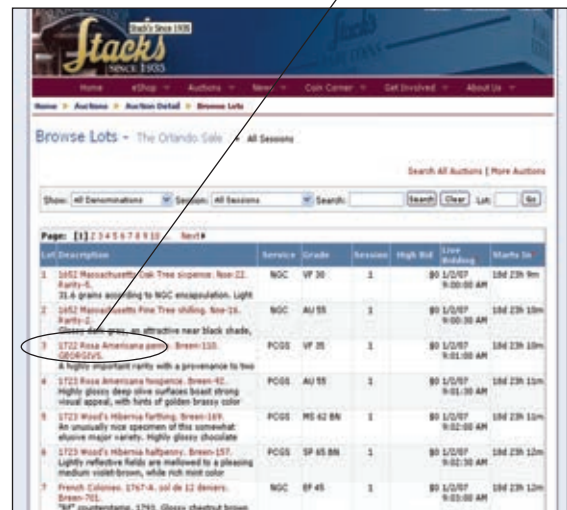
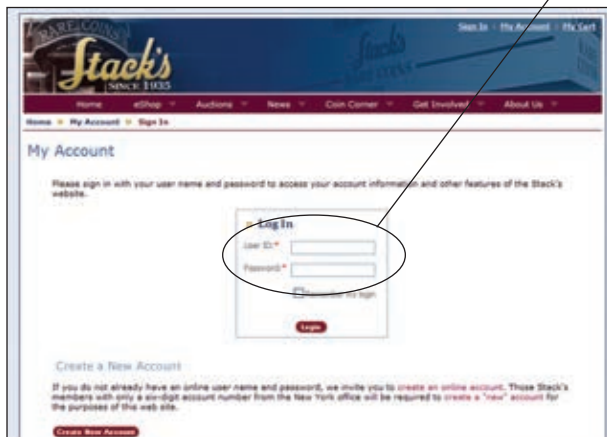


2 Click on CREATE A NEW ACCOUNT

3 REGISTER AND CREATE YOUR NEW ACCOUNT

4 Return to auctions page. Click on BROWSE LOTS

5 Click on lots you wish to view or bid on



WWW.STACKS.COM

Guide to LIVE ONLINE BIDDING

We also offer the option of live online bidding during the auction. However, you must pre-register by Wednesday, April 23, 2008, to take advantage of this service. When the live auction begins, one click will take you to the live bidding screen below. When your lot becomes active, you may enter a proxy bid or "InstaBid" as the lot is being auctioned on the floor. The computer lets you know your bidding status.

For more information on live bidding, or to pre-register visit stacks.com or call 866-811-1804.

When the live auction begins, pre-registered bidders may access live bidding with a click!



6 Login with user ID and Password to place your bids

**LIVE
ONLINE
BIDDING
AVAILABLE**

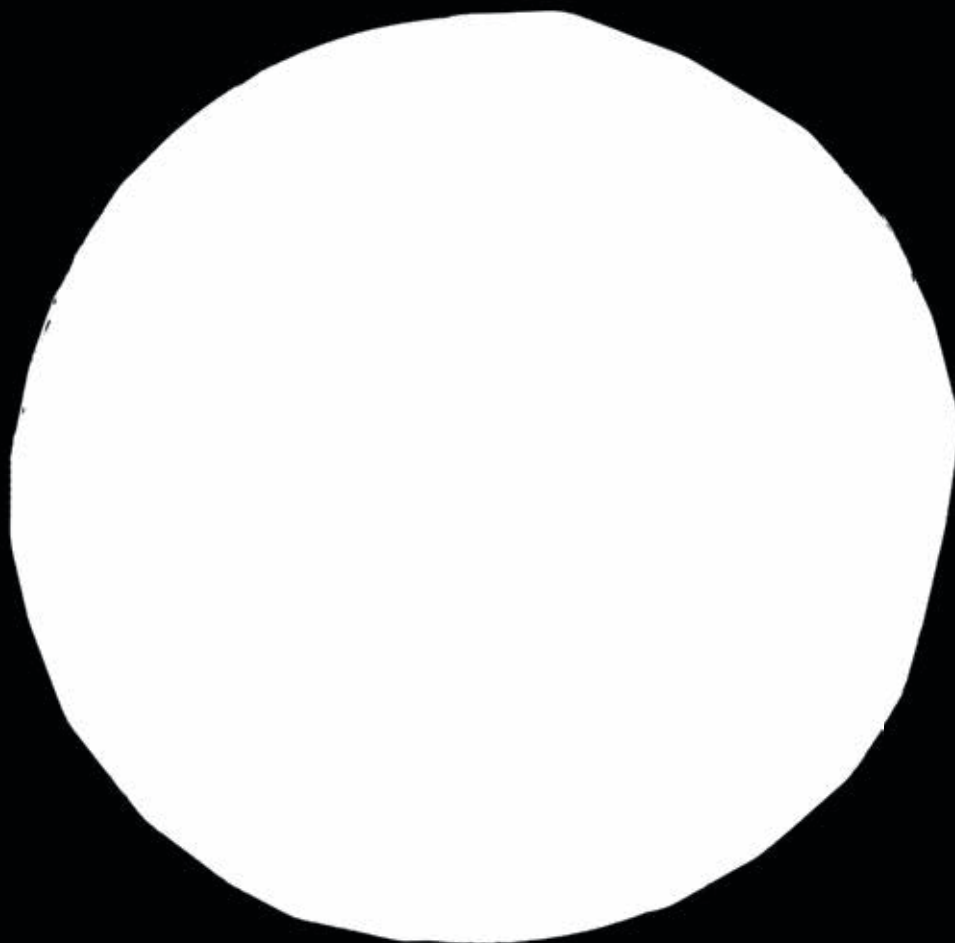
Pre-registration required
at www.stacks.com



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ORDER OF SALE

Hammered Coinage of England and Great Britain.....	1-139
Edward III.....	1-5
Richard II	6-8
Henry VI	9-10
Edward IV.....	11-12
Henry VIII.....	13-14
Edward VI.....	15-16
Mary	17-18
Elizabeth I	19-26
James I	27-43
A Specialized Collection of James I Silver Crown	28-43
Charles I: A Specialized Collection of Large Size Silver Coinage.....	44-136
Tower Mint Silver Crowns	44-85
Tower Mint Halfcrowns.....	86-87
Provincial Mint Silver Pounds, Half Pounds and Crowns.....	88-116
Civil War Siege and Emergency Coinage.....	117-136
Newark Siege Coinage	117-122
Pontefract Siege Coinage.....	123
Ireland – Ormonde Coinage	124-134
Ireland – Confederate Catholics at Kilkenny	135
Ireland – Cork, Southern City of Refuge.....	136
The Commonwealth.....	137
Charles II.....	138-139
British Milled Coinage.....	140-150
William III.....	140
Anne	141-142
George I.....	143
George II.....	144-146
George III	147-149
Edward VII	150
A Type Offering of British Crowns: Edward VI to George VI.....	150-174
British Historical Medals	175-188
World Historical Medals	189-192
European Talers and Multiple Talers	193-289
Austria and States.....	193-214
Denmark	215-216
Germany and States	217-270
Italian States	271-274
Netherlands.....	275-284
Sweden.....	285-286
Switzerland.....	287-288
Transylvania	289
World Gold Coins	290-293



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